

AKIHITO HORIGOME

Akihito Horigome is a famous Japanese watercolour artist known for his vivid detailed pictures of cityscapes and architectural marvels across the world. His work shows a unique mixture of accuracy marked by various colours and clearly defined lines that brings energy and atmosphere to the boring drawings.

Horigome first uses watercolours to achieve a mix of both bright and subtle shades, creating atmospheric scenes in his pictures. His compositions often use fine liners for clear outlines, adding a level of detail and clarity that defines his work.

His pictures show interesting perspective; he usually focused on iconic buildings and landmarks. From the narrow streets of Tokyo to the historical buildings of Europe, Horigome captures the spirit of each place by details and a unique use of colour.

Horigome's colour palette is rich, using deep colours to highlight architectural features. While using transparent colours to create atmospheric backgrounds. Each painting of Akihito Horigome not only captures the architectural beauty but also the atmosphere of the location, making viewers feel as if they are experiencing the place like it's real.

BASILICA DI SANTA MARIA DELLA SALUTE



For my artwork I was inspired by Akihito Horigome's painting of the Basilica di Santa Maria della Salute. He uses blues and purples that really stand out to show off the details of the church. The painting is detailed and seems to be based on a careful pencil sketch. Horigome's watercolors are put on in a way that makes the church look solid and shaded in the right places, like the windows, to make it feel real. The background is plain, which makes you focus more on the church.

I like this picture because it's colorful and shows a famous building in a simple but interesting way. Horigome's use of color and his way of painting is different from other artists who paint buildings.

APPLICATION TO SAINT ISTVAN CATHEDRAL

In the process of applying Akihito Horigome's unique style to my painting of the Saint Istvan Cathedral in Budapest, I focused on three important things: the use of watercolours, adding of sharp outlines, and the selection of bright colours.

I started applying of light watercolour washes. This decision overall was the best idea the tone and atmosphere of the painting this was the main part of the work. Gradually, I showed my strength in this application, layering colours and increasing the saturation. This technique was one of the main architectural details of the cathedral, this allowed them to stand out more brightly on the background, much like Horigome's method of making his buildings stand out through a careful selection of shades.

To define architectural elements accurately, I used fine liners and a very fine brush. This approach allowed me to clearly outline the complex details of the Saint Istvan Cathedral. Every element of the facade detail was carefully outlined, similar to Horigome's style of using clear lines to bring structure and clarity.

The choice of a bright colour palette was perhaps the most emotional aspect of this artwork. Inspired by Horigome's use of colour, I selected shades that would naturally highlight the architectural features.

Trying to paint like Akihito Horigome was very interesting. It wasn't easy to copy his style, but I learned more about how to use watercolors and how to show buildings in my art. This project has helped me get better at painting and understand how much effort and skill Horigome puts into his work.