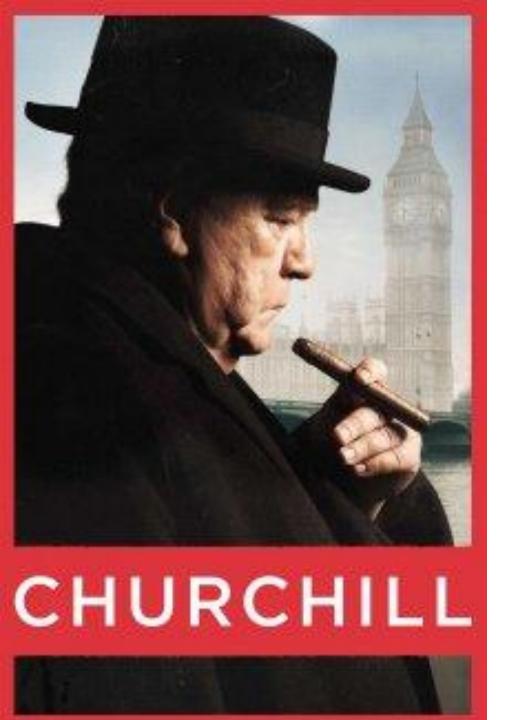
Story of the film Churchill and Culture of Great Britain in this Film

# Student: Suchkov Sergey Sergeevich

# Group: 01001909





### STORY

•June 1944. In the Second World War there was a turning point, the Allied forces are preparing for the opening of the second front in Europe, but since the power of the Nazi army is still large enough, landing in the north of France can turn into serious losses, if not defeat. British Prime Minister Winston Churchill, drawing on his own experience of the army leadership during the First World War, desperately tries to convince the king and American generals to carefully consider every tactical course of the future landing in Normandy or even postpone it in order to better prepare. But the command of the Allied armies is confident that the British prime minister lives in an outdated military paradigm. Churchill has no choice but to rely on luck, pray and prepare two appeals to his compatriots - victorious and in case of defeat.

# British culture in the film

•Language: In the UK, English is the main means of communication and the de facto official language, as 95% of the population speaks only English.

•English music: In English folk music the emphasis is on vocals, which are usually male and multi-voiced.

•Musical instruments: violin, accordion, whistle, drum.

### English architecture in the film

•Modernism: Modernism originated before the First World War and came from continental Europe. This direction in art has caused considerable interest for some English architects. The arrival of foreign architects such as Mendelssohn and Lubetkin justified the position of modern architecture in England.



### Producer

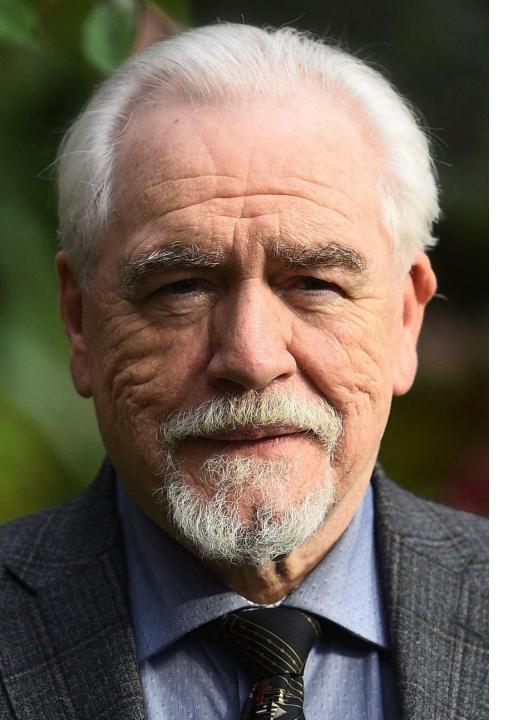
•Jonathan Teplitzky- Australian writer and director who removed the film "Churchill"

•Award of the Australian Academy of Cinema and Television for the Best Original Script

•Prize Australian Cinema Academy and Television for the best movie

•Award of the Australian Academy of Cinema and Television for the Best Director





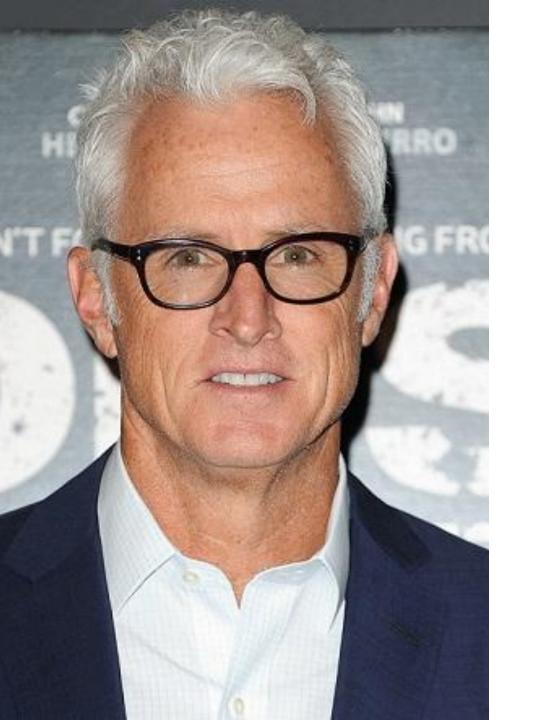
#### •Brian Cox (CHURCHILL)- Scottish actor

- Golden Globe Prize for the best male role in the television series Drama
- The best male role of the second plan in the mini-series or film
- The best male role of the second plan in a dramatic program or mini-serial
- Prize "Satellite" in the nomination "Best Male Role
  Drama"



•Miranda Richardson(Clems Churchill)- English actress

- Oscar Prize for the best female role
- Oscar Prize for the best female role of the second plan
- US Cinema Actors Guild Prize for the best acting in game movie
- Golden Globe Prize for the best female role of the second plan movie
- Prime Time Award "Emmy" in the nomination "Best Narrator"



•John Slatteri (Dwight Eisenhower) - American actor and director

- US Cinema Actors Guild Prize for the best acting in the dramatic series
- US Cinema Actors Guild Prize for the best acting in game movie
- Independent Spirit Award Robert Altman's Award
- Prize "Satellite" in the nomination "The best ensemble in the film"
- Special Prize Jury Prize "Gotham"



•James Pyurfa (King George) - English actor theater and cinema.



Ella Pernell (Hellen Garrett)- English actress theater and cinema.

# Thank you for your attention!

