

PERFUME
THE STORY OF A MURDERER

Director: Tom Tykwer

Cast: Ben Wishaw, Dustin Hoffman, Alan Rickman, Rachel
Hurd-Wood, Simon Chandler, David Calder

Screenplay: Andrew Birkin & Bernd Eichinger & Tom Tykwer, based
on the novel by Patrick Suskind

Cinematography: Frank Griebe

Music: Reinhold Heil, Johnny Klimek, Tom Tykwer

MPAA Rating: "R" (Violence, Profanity, Nudity, Sexual
Situations)

Genre: DRAMA/HORROR

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- Constantin Film AG
 - Film & Entertainment VIP Medienfonds 4
 - Castellao Producciones Nouvelles Editions de Films
 - Rising Star



Jean-Baptiste Grenouille

The main character of the film,
a gifted perfumer. He has an
incredibly subtle and strong
sense of smell along with a
complete lack of his own smell.



Antoine Richis

The Second Consul of Grasse, the richest, most influential and astute man.



Girl from Marais street

Grenouille's first victim.



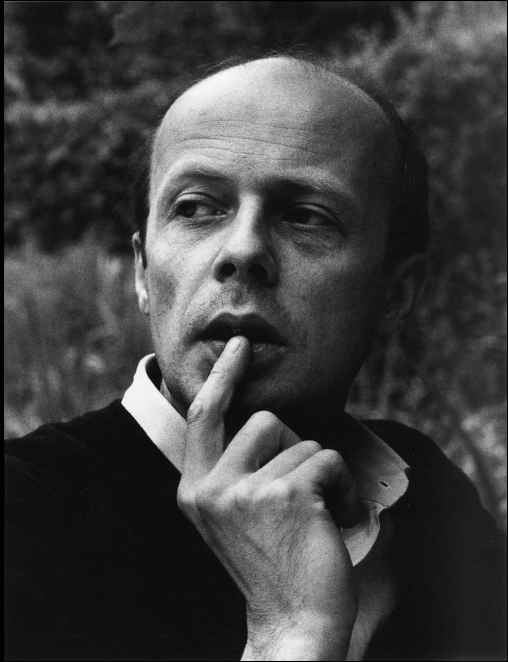
Giuseppe Baldini

Parisian perfumer. Having no creative talents in perfumery, he has great knowledge in the production technology and preservation of fragrances.

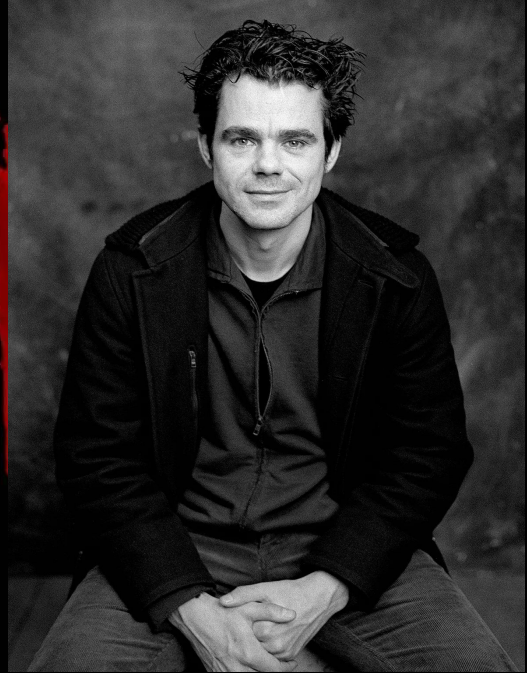


Laure Richis

A red-haired beauty, the daughter of Antoine Richey. Grenouille's last victim.



Patrick Süskind



Tom Tykwer

The Hollywood Reporter's **Bernard Besserglik** described the film as a "visually lush, fast-moving story", stating that the director "has a sure sense of spectacle and, despite its faults, the movie maintains its queasy grip".

Dan Jolin of *Empire* gave the film four out of five stars and said "The odd conclusion renders it somewhat oblique, but *Perfume* is a feast for the senses. Smell it with your eyes..."

Roger Ebert was very enthusiastic giving the film four out of four stars and wrote "It took imagination to tell it, courage to film it, thought to act it, and from the audience it requires a brave curiosity about the peculiarity of obsession." [













A large, stylized red splatter graphic is positioned in the upper right quadrant of the image. It features a central, irregular red shape with numerous smaller red droplets and streaks radiating outwards, creating a sense of motion and impact. The splatter is set against a solid black background.

Thank you for your attention!