

秋田 堀岡 正

Akihito Horigome is a famous Japanese watercolour artist known for his vivid detailed pictures of cityscapes and architectural marvels across the world. His work shows a unique mixture of accuracy marked by various colours and clearly defined lines that brings energy and atmosphere to drawings.

Horigome uses watercolours to achieve a mix of both bright and subtle shades, creating atmospheric scenes in his pictures. His compositions often use fine liners for clear outlines, adding a level of detail and clarity that defines his work.

His pictures show interesting perspective, he usually focused on iconic buildings and landmarks. From the streets of Tokyo to the historical buildings of Europe, Horigome captures the spirit of each place by details and a unique use of colour.

Horigome's colour palette is rich using deep colours to highlight architectural features. While using transparent colors to create atmospheric backgrounds.

BASILICA DI SANTA MARIA DELLA SALUTE



For my artwork I was inspired by Akihito Horigome's painting of the Basilica di Santa Maria della Salute.

He uses blues and purples that really stand out to show off the details of the church. The painting is detailed and seems to be based on a careful pencil sketch. Horigome's watercolors are put on in a way that makes the church look solid and shaded in the right places, like the windows, to make it feel real.

The background is plain, which makes you focus more on the church.

I like this picture because it's colorful and shows a famous building in a simple but interesting way.

Horigome's use of color and his way of painting is different from other artists who paint buildings.

APPLICATION TO SAINT ISTVAN CATHEDRAL

In the process of applying Akihito Horigome's unique style to my painting of the Saint Istvan Cathedral in Budapest, I focused on three important things: the use of watercolours, adding of sharp outlines, and the selection of bright colours.

After drawing a pencil sketch, I started applying of light watercolour washes. The green and yellow tones set up the atmosphere of the painting and it was the important part of the work. Gradually, layering colours and increasing the saturation to highlight the architectural details of the Cathedral.

To define architectural elements accurately, I used fine liners. This approach allowed me to clearly outline the complex details of the Saint Istvan Cathedral, similar to Horigome's style of using fine lines to bring structure and clarity.

The choice of a bright colour palette was perhaps the most emotional aspect of this artwork. Inspired by Horigome's use of colour, I selected vivid colours to highlight the architectural features.

Trying to paint like Akihito Horigome was very interesting. It wasn't easy to copy his style, but I learned more about how to use watercolors and how to show buildings in my artwork. This project has helped me to understand how much effort and skill Akihito Horigome puts into his work.