Formal letters



Module Nº3

Tips of writing

- Formal greetings and endings
- Formal/advanced vocabulary/set phrases
- Formal linkers
- The Passive Voice
- The full forms

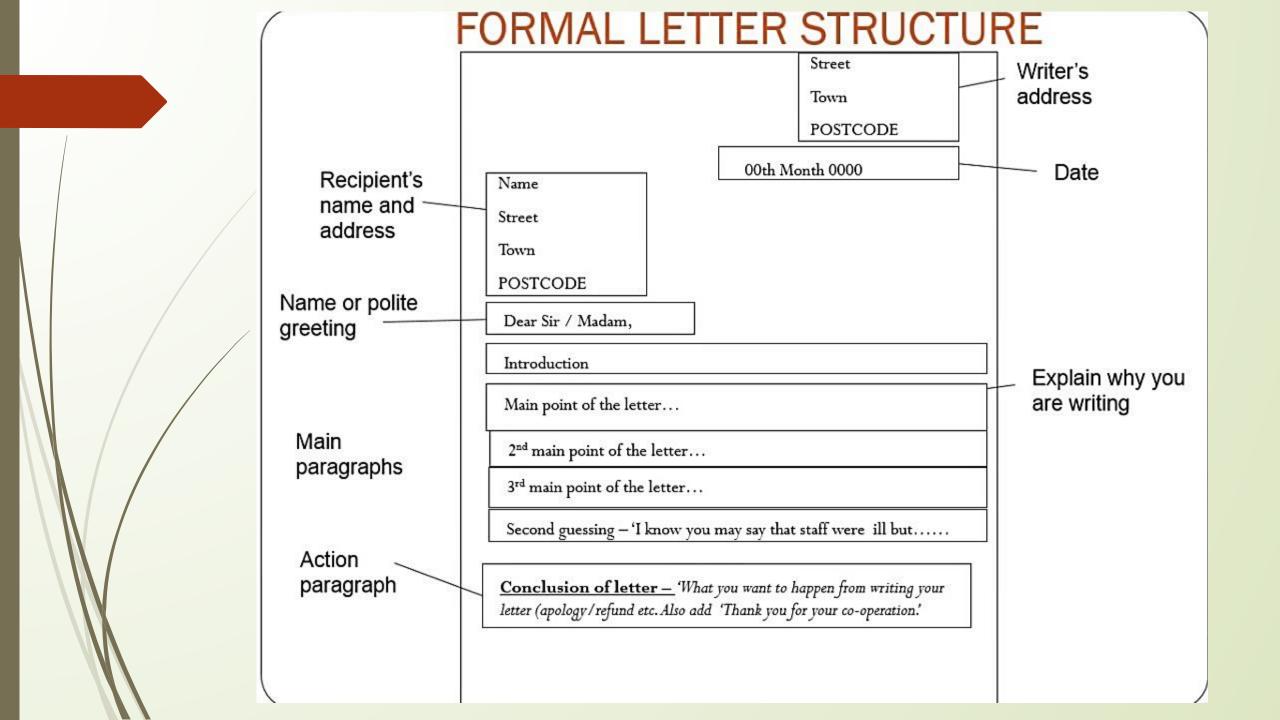
Informal greetings/endings

Everyday language/colloquial expressions

A lot of phrasal verbs/idioms

Short forms

Abbreviations



Formal greetings

Dear Sir or Madam,

(If you do not know the name of the person you are writing to, use this. It is always advisable to try to find out a name)

Dear Mr Jenkins,

(If you know the name, use the title (Mr, Mrs, Miss or Ms, Dr, etc.) and the surname only.)

Formal endings

- Yours Sincerely,
- [(If you know the name of the person.)
- Yours Faithfully,
- [] (If you do not know the name of the person.)
- Your signature
- (Sign your name, then print it underneath the signature. If you think the person you are writing to might not know whether you are male of female, put you title in brackets after your name.)

Formal linkers

- For this reason
- Therefore
- However
- Because
- 1 Accordingly

Introduction

- 1 Paragraph mentions where you found out about the vacancy and names the job you are applying for
- e.g. I am writing in reply to your advertisement in the Times for waiters to work in your new Russian café.
- (I am writing to apply for the position of.../ to ask for further information about ...
- I am writing to apply for the post /position of... as advertised in...
- Dam writing in reference to your advertisement in...
- With reference to your advertisement in ... I am interested in applying for the position of...)

Main body

2 Paragraph presents you to the employer, explains why you want to apply for the position.

e.g. At the moment I am a third-year student at Vladimir Teacher Training College studying English and Spanish. I would like to work for you in order to experience and practice English. I was impressed by the service provided by your staff when I visited London last summer. I am hoping that I shall now have a chance to help give this sort of service to other customers.

- (My qualifications include...
- I am currently...
- ☐ At the moment I ...)

Main body

2 Paragraph mentions your previous work experience (if any), skills and abilities that make you suitable for the job and suggests ways of getting in touch with you.

e.g.I have had no real work experience yet, but from my farm work in my home village I know how to work in a team. However, I hope that you will be kind enough to give me an interview so that I can explain myself better. I have also given my address above so that you can contract me that way if you wish.

- (Please find attached my CV.
- As you can see from the attached CV, ...
- As you will see from the enclosed CV, ...
- I am enclosing my CV for your consideration.
- I have enclosed my C.V. and would be glad to supply any further information required.)

Conclusion

4 Paragraph mentions when available for interview/Closing Expressions/

e.g. I would be available for an interview at any time. I have enclosed my CV for your consideration. I look forward to hearing from you.

Yours faithfully,

Alexander Popov

(I am ayailable for interview at your convenience.

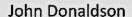
I look forward to hearing from you.

en¢lose my reference from my present employer.

would be grateful if you would consider my application.

Please let me know if you need any further information.

look forward to meeting you to discuss employment opportunities.)



8 Sue Circle, Smithtown, CA 08067 · 909-555-5555 · john.donaldson@emailexample.com

September 1, 2018

George Gilhooley Times Union 87 Delaware Road Hatfield, CA 08065

Dear Mr. Gilhooley,

I am writing to apply for the programmer position advertised in the Times Union. As requested, I enclose a completed job application, my certification, my resume and three references.

The role is very appealing to me, and I believe that my strong technical experience and education make me a highly competitive candidate for this position. My key strengths that would support my success in this position include:

- I have successfully designed, developed and supported live-use applications.
- · I strive continually for excellence.
- I provide exceptional contributions to customer service for all customers.

With a BS degree in Computer Programming, I have a comprehensive understanding of the full lifecycle for software development projects. I also have experience in learning and applying new technologies as appropriate. Please see my resume for additional information on my experience.

I can be reached anytime via email at john.donaldson@emailexample.com or by cell phone, 909-555-5555.

Thank you for your time and consideration. I look forward to speaking with you about this employment opportunity.

Sincerely,

John Donaldson



Curriculum Vitae



Rebecca Baíley

rebeccajeannebailev@gmail.com

606-694-7985

www.rebeccajeannebailey.com

Hair: Brown Height: 5' 9" Eyes: Green Vocal: Mezzo-Soprano

Professional

Clairee Steel Magnolias Bob Sylskar Prairie Repertory Theatre Chris Guvotte Norma Hubley Plaza Suite Prairie Repertory Theatre Hope/Waitress Prairie Repertory Theatre Bob Sylskar Almost Maine Gymnasia A Funny Thing ... Prairie Repertory Theatre Sue Klemp

Educational

White Christmas Martha Watson South Dakota State University Ray Peterson Dearly Departed South Dakota State University Chris Guyotte Marguerite South Dakota State University Sue Klemp The Queen Cinderella June/ Reporter/ Dance Captain Mary Baldwin College Clinton Johnson Chicago Bawd/Knight Pericles Shakespeare and Performance MLitt Davies/Bechtol

Related Experience

Director The Most Massive Woman. Experimental Theatre SDSU JD Ackman Mrs. Bloomfield Agnes Grey Trailer TV Productions Jay Vanduch Journey Into Theatre Class instructor for 1st-3std grade Julie Abraham Box Office Manager South Dakota State University and Prairie Repertory Theatre Josh Westwick Playhouse Staff American Shakespeare Center Jennifer Jones

Master Class Patti LuPone, Rhythmic Circus, Second City, Beth Burns, K. Jenny Jones

Education/Awards

BS in Theatre/Dance Minor

Acting: JD Ackman, Chris Guyotte, Sue Klemp Dance/ Movement: Melissa Hauschild-Mork Voice: Dr. Emily Toronto, Heidi Grimsley Combat: J.P. Scheidler, Winter Wonderland 2013

Outstanding Contribution to Theatre 2012

Outstanding Contribution to Dance 2012 Alpha Psi Omega 2010 - 2012 Outstanding Performance: Dearly Departed, Cinderella

Special Skills

Box Office: Tix.com, Vendini, Excel Dance: Tap, Jazz, Modern, Ballet, Ballroom, Basic Laban

Other: Basic training in Rapier/Dagger, Unarmed, Southern Dialect, Valid Driver, US Passport

References

Melissa Hauschild-Mork JD Ackman john.ackman@sdstate.edu melissa.mork@sdstate.edu 605-688-4387 605-688-5048

Josh Westwick joshua.westwick@sdstate.edu

605-688-4393

South Dakota State University, May 2012

https://nz.jora.com/

Ticketing Crew | Summer Festivals, various...

New

SJS Student Job Search – Wellington City, North Island

\$24 - \$24 an hour

We are on the hunt for Ticketing Crew to help us at various festivals over summer in Wellington You'll be Front of House, assisting with...

3 days ago



Summer Sales Assistant - Manukau - Suitable...



SJS Student Job Search - Manukau City, North Island

\$21 - \$21 an hour

We need several Sales Assistants for School Uniform sales at our Manukau Store. Hours vary depending on how busy we are - we expect to...

3 days ago



Shop Assistant | Fixed-term Summer |...



SJS Student Job Search - Queenstown, South Island

\$23 - \$26 an hour

This employer is seeking a bubbly and reliable student to work as a Shop Assistant in one of their Queenstown Stores over the Summer...

3 days ago



Summer Work – Full and Part time- McDonald...



Toi Ohomai - Tauranga, North Island

Part time

We are looking for reliable and enthusiastic people to join our team. Immediate start with Part Time and Full Time options across our 6...

1 day ago

□ Save