

The background is a vibrant blue color, decorated with intricate white patterns. These patterns include various styles of snowflakes, some with six-pointed crystalline structures and others with more complex, multi-pointed designs. Interspersed among the snowflakes are stylized floral motifs, such as five-petaled flowers and swirling, vine-like flourishes with leaves. The overall aesthetic is clean and modern, with a clear winter theme.

**Зима глазами чувашских
художников.**



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