

Виды фактуры. Гомофония и полифония



Гомофония –
Один главный
голос и
аккомпанемент.



Полифония –
Много равных
голосов.



ПОЛИФОНИЯ

Фуга

Канон



И. С. Бах. Фуга До мажор



КАНОН

Moderato

5

Musical score for the piece "Канон" (Canon). The score is written for piano and consists of two staves: Treble and Bass. The key signature is G major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked "Moderato". The piece is 5 measures long. The melody in the treble staff is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), G4-A4 (eighths), B4 (quarter), C5 (quarter). The bass line is: G3 (quarter), F#3 (quarter), G3-A3 (eighths), B3 (quarter), A3-G3 (eighths), F#3 (quarter), G3-A3 (eighths), B3 (quarter), C4 (quarter).

ГОМОФОНИЯ

Frédéric Chopin: Nocturne, Op. 62 No. 2

Lento

sostenuto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The image shows a musical score for Frédéric Chopin's Nocturne, Op. 62 No. 2. The score is written for piano and consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Lento' and the texture is 'sostenuto'. The right hand features a single melodic line with a long slur over the first six measures. The left hand provides accompaniment with chords and single notes. Pedal markings are indicated below the bass staff.

Когда есть **один главный голос**,
который сопровождает
аккомпанемент.

Это могут быть танцы, песни, марши и
Т.Д.

Аккомпанемент – сопровождение солирующего голоса.



Ф. Шопен. Вальс си минор.

