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JAPANESE UKIYO-E WOODCUT

Plan

- ◎ The notion “Ukiyo-e”
- ◎ The production process
- ◎ Genres and plots
- ◎ The old man mad about drawing



*Dragon rising to the heavens
by Ogata Gekko*

The notion “ukiyo-e”

- “The subject matter of these paintings is everyday life of the ordinary people of Japan”

Mason P. “History of Japanese art”



Maple Viewing at Takao by Kanō Hideyori

The production process



The example of key-block

“It included the team of four masters, so-called the 'ukiyo-e quartet'. It comprised the publisher, the designer, the block cutter and the printer.”

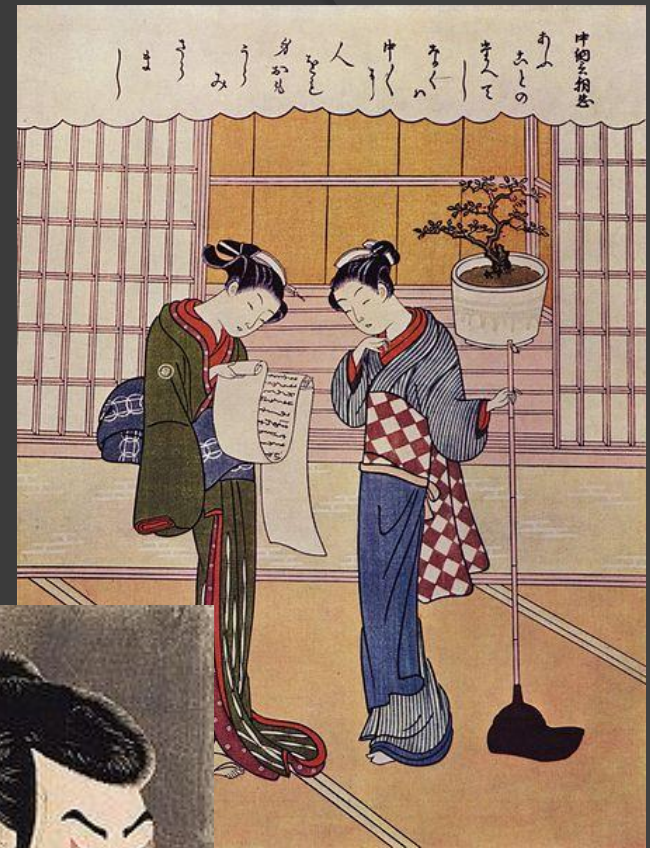
David Bell, “Explaining Ukiyo-e”

Stages:

- Make a design
- Curve several key-blocks for different colors
- Using key-blocks make the final print

Genres and plots

- ◎ Bijin-ga – beauties
- ◎ Yakusha-e – actors
- ◎ E-hon – illustrations
- ◎ Kachō-ga – flowers
- ◎ Yokohama-e – foreigners
- ◎ Surimono - postcard
- ◎ Uchiwa-e – hand fan
- ◎ Fūkei-ga – landscape
- ◎ And other...*



*Two Beauties with Bamboo
by Kitagawa Utamaro*



*Oniji Ōtani as Edobee
by Tōshūsai Sharaku*

* The list from Mason P. "History of Japanese art", New York, 1993

Genres and plots



*Wada Heita Tanenaga killing a huge Python by a waterfall
Utagawa Kuniyoshi*



*Dawn at Futami-ga-ura
Utagawa Kunisada*

The old man mad about drawing

- Great masters and genius
- The most popular series:
 - “Manga”
 - “Thirty-six Views of Mount Fuji”
 - “One Hundred Views of Mount Fuji”

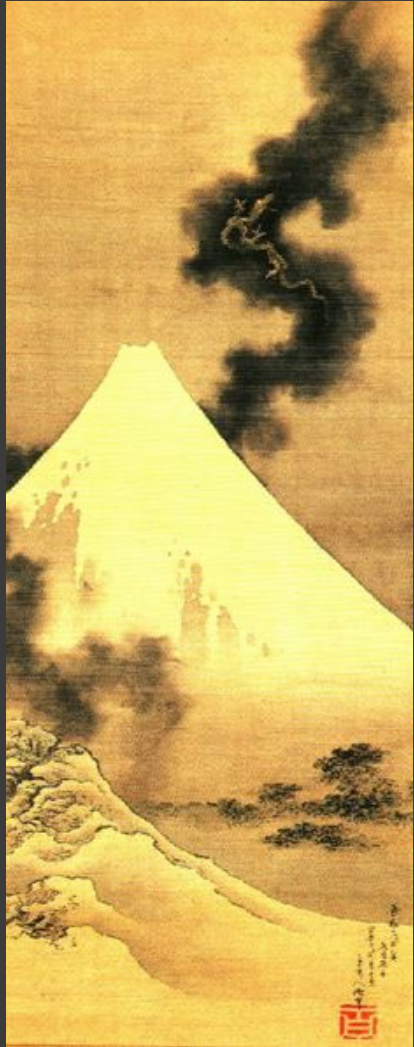


*Katsushika Hokusai
self-portrait*



The Great Wave of Kanagawa

Some Hokusai's works



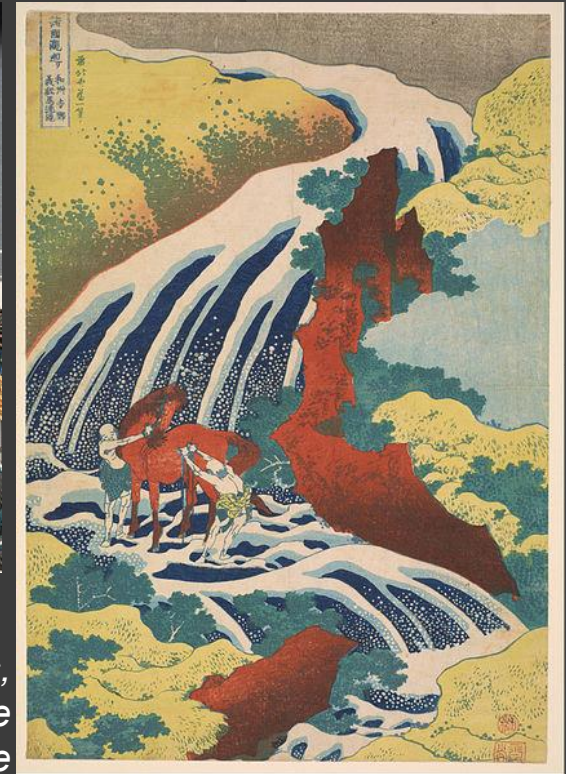
*The Dragon of
Smoke Escaping
from Mt Fuji*



*Tenma Bridge in Setsu
Province*



The Ghost of Oiwa



*Yoshino Waterfalls,
where Yoshitsune
Washed his Horse*



Fine Wind, Clear Morning

**THANKS FOR YOUR
ATTENTION**

References

- Mason P. “History of Japanese art”, New York, 1993.
- Bell D. “Explaining Ukiyo-e”, Dunedin, 2002.
- Stewart, B., “A guide to Japanese prints and their subject matter”, 1979.