



Animal

BODY PARTS

The background consists of several horizontal washes of watercolor paint. The top wash is a vibrant teal, followed by a lighter, more translucent teal wash, and then a very light, almost white wash at the bottom. The brushstrokes are visible, creating a textured, artistic effect.

EYE

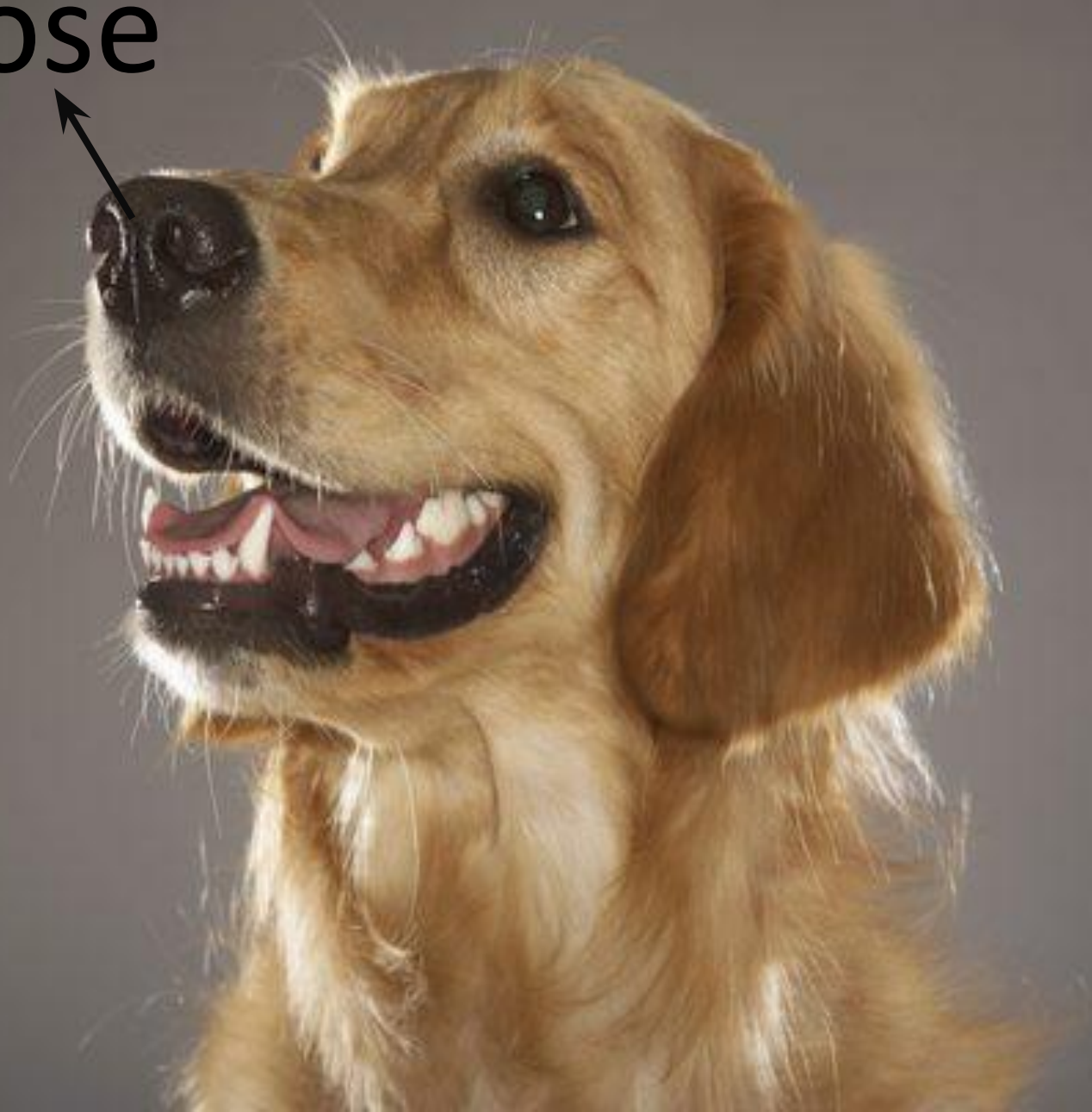


eye



NOSE

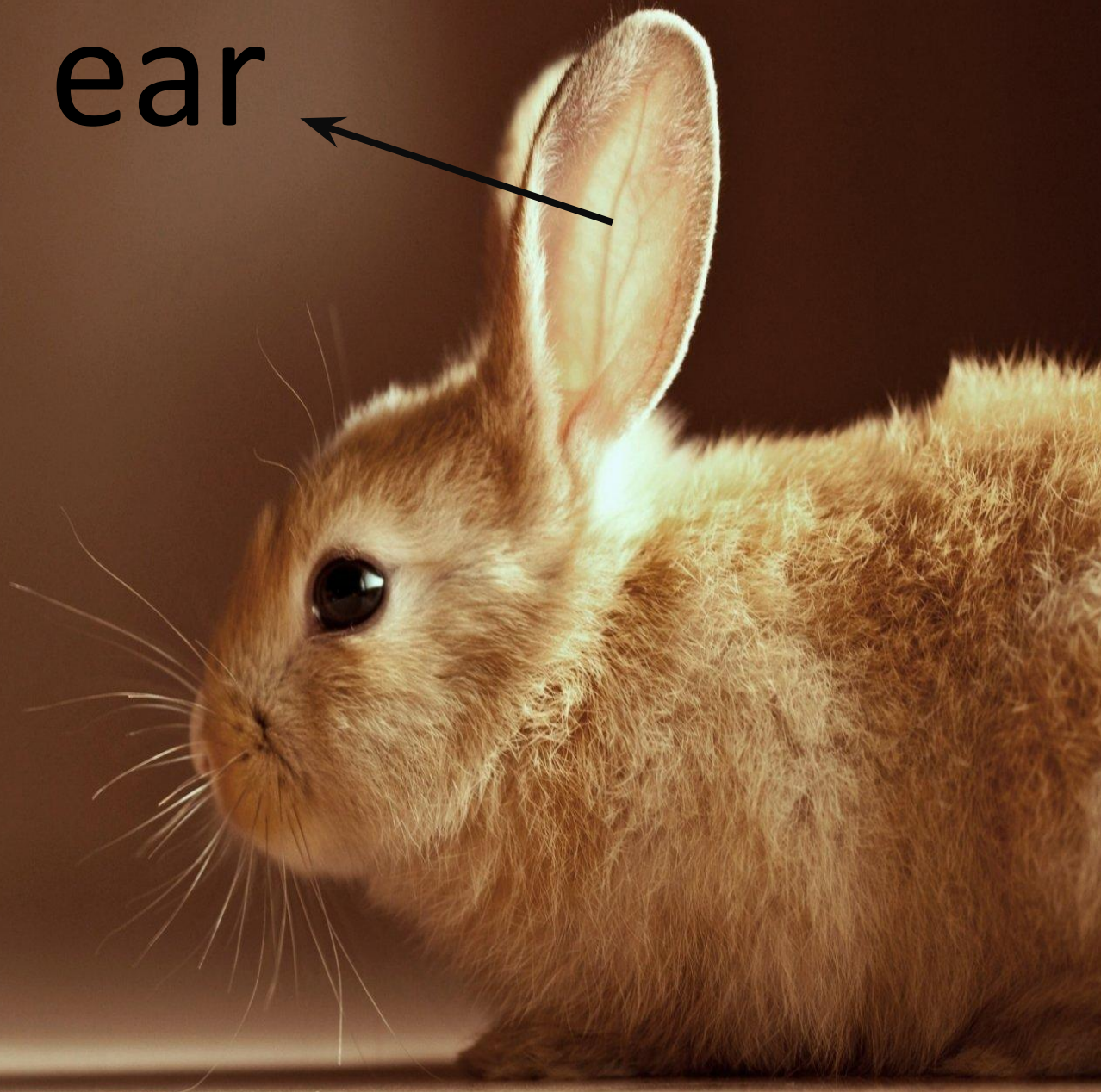
nose



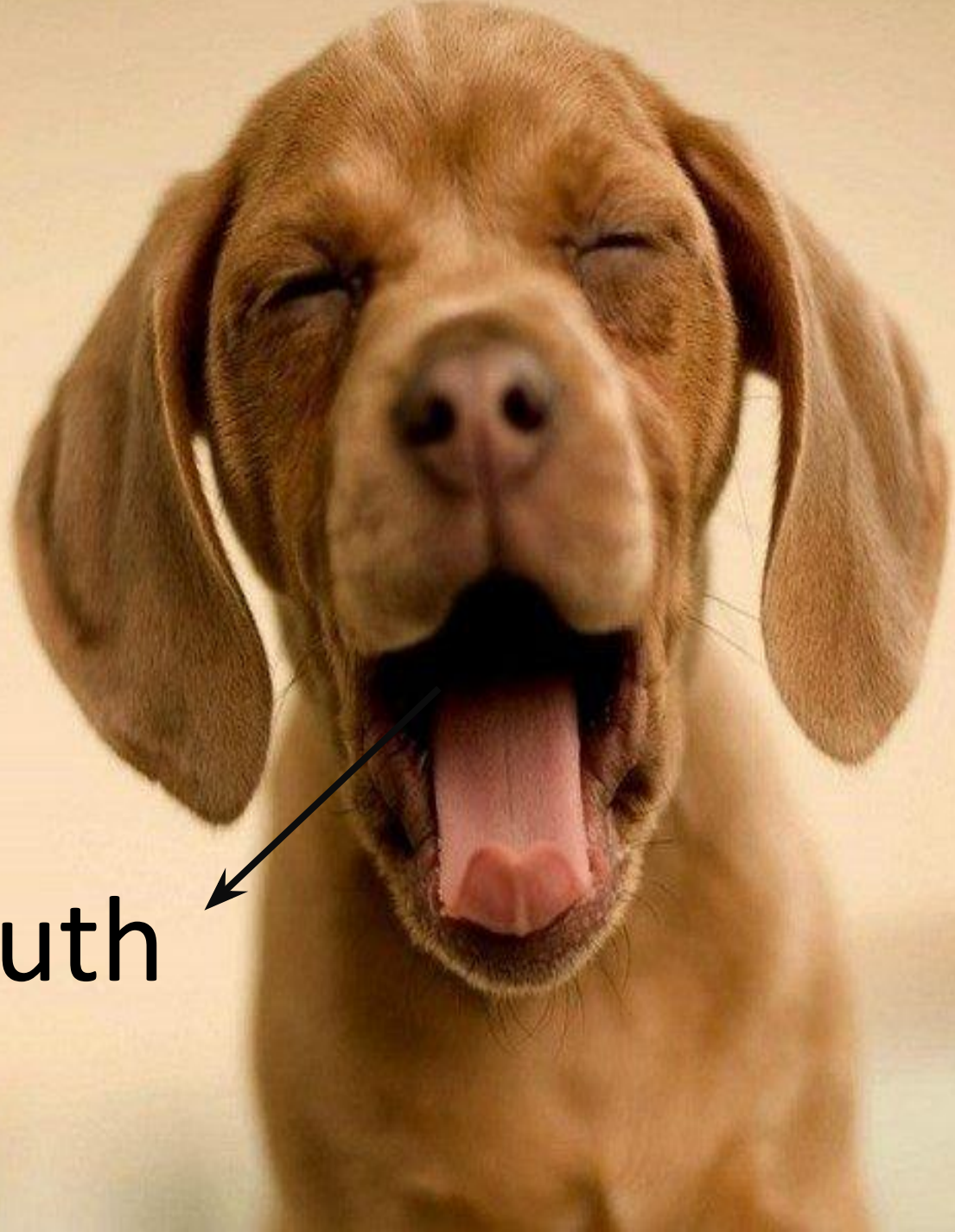
The background consists of several horizontal washes of watercolor paint. The top wash is a vibrant teal, followed by a lighter, more translucent teal wash, and then a very light, almost white wash at the bottom. The edges of the washes are soft and blended.

EAR

ear



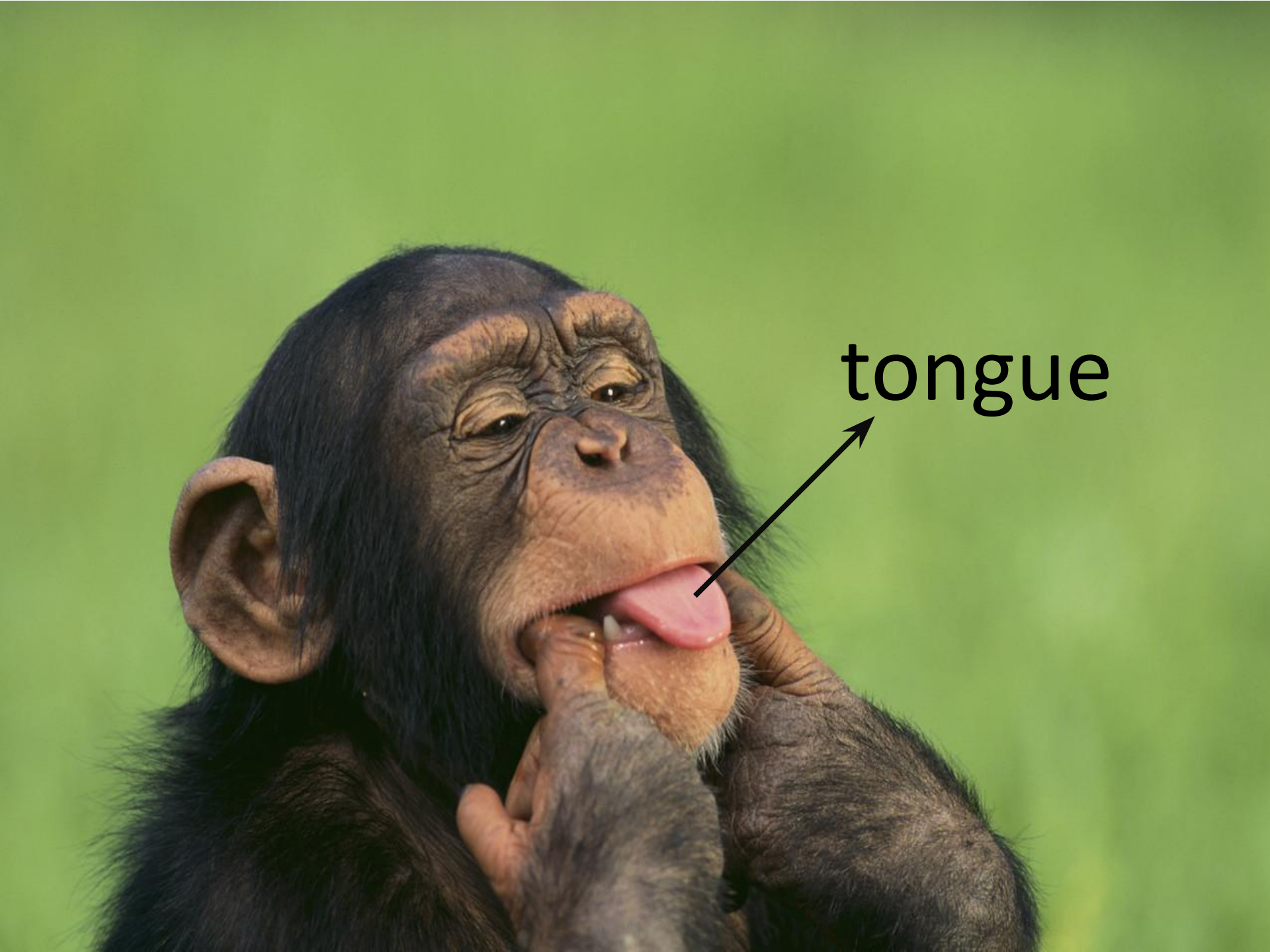
MOUTH



mouth

The background features a watercolor-style wash of teal and light blue colors, with some darker and lighter areas, creating a textured, artistic effect.

TONGUE

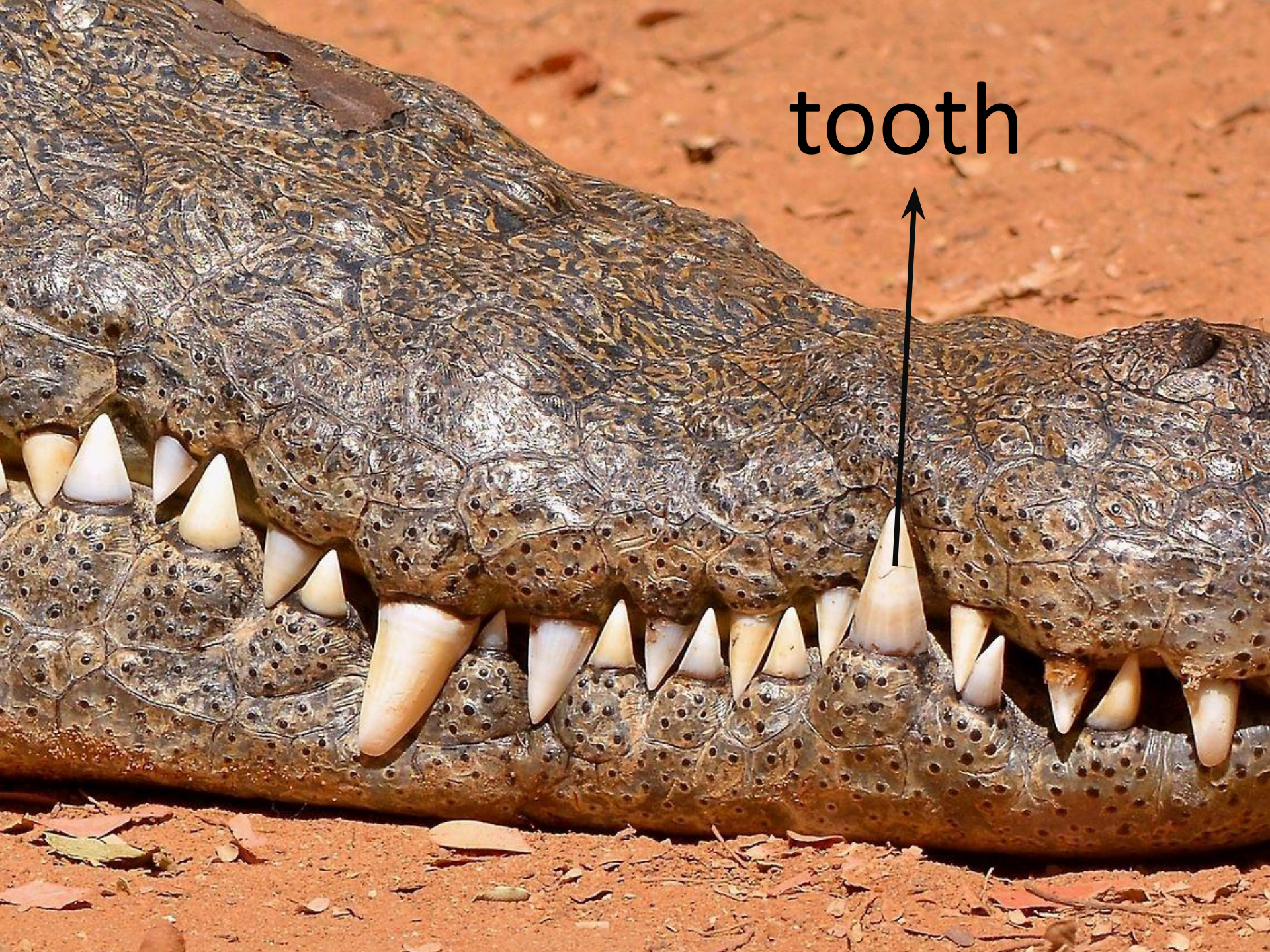


tongue



TOOTH

tooth



TRUNK

trunk



The background consists of several horizontal brushstrokes of watercolor paint. The top stroke is a vibrant teal, followed by a lighter, more translucent teal stroke, and then a very light, almost white-blue stroke at the bottom. The word 'WING' is centered in the middle of the image.

WING



wing

The background features a soft, artistic watercolor wash. The top portion is a vibrant teal, which gradually blends into a lighter, pale blue towards the bottom. The texture is visible, showing the natural grain of the paper and the subtle variations in pigment concentration.

MANE



mane

The background features a watercolor-style wash of teal and light blue colors, with some darker and lighter variations in tone, creating a textured, artistic effect.

WHISKERS



whisker



BEAK

beak



The background consists of several horizontal washes of watercolor paint. The top wash is a vibrant teal color, followed by a lighter, more translucent teal wash, and then a very light, almost white wash at the bottom. The brushstrokes are visible, creating a textured, artistic effect.

TAIL

tail



FIN



fin

The background consists of several horizontal washes of watercolor paint. The top wash is a vibrant teal, followed by a lighter, more translucent teal wash, and then a very light, almost white wash at the bottom. The brushstrokes are visible, creating a soft, textured effect.

NECK

neck



The background consists of several horizontal washes of watercolor paint. The top wash is a vibrant teal color, followed by a lighter, more translucent teal wash, and then a very light, almost white wash at the bottom. The brushstrokes are visible, creating a soft, textured effect.

HORN

horn





spots

scales



stripes

claw

