

hello



American VS British



Highway

Motorway

English With Nab





American VS British



Schedule

Timetable

English With Nab





American VS British



Parking lot

Car park

English With Nab





American VS British



Pants

Trousers

English With Nab





American VS British



Gas station

Petrol station

English With Nab





American VS British



Gasoline

Petrol

English With Nab





American VS British



Résumé

**Curriculum vitae
(CV)**

English With Nab






№2. Закончите предложение, вставив правильную форму фразового глагола look с предлогом:



- Look out! There's a bus coming!
a) at b) for c) out d) through e) on
- The police are looking into the robbery.
a) after b) into c) on d) for e) round
- She looked in the room, but couldn't see her sister anywhere.
a) like b) in c) into d) for e) up to
- I'm looking for my pen. Have you seen it?
a) for b) forward to c) at d) up e) after
- I'll have to look through her report again in more detail the meeting.
a) down on b) at c) on d) out e) through
- If you can't remember his phone number, you can always loo.. for .. in the phone book.
a) after b) for c) on d) down on e) at
- I'm really looking forward to he party next week.
a) up to b) for c) out d) forward to e) like
- He looks exactly like his brother. I think they must be twins
a) at b) after c) like d) round e) on
- Alan wasn't looking into his textbook. He was just staring out of the window.
a) down on b) on c) into d) in e) at
- The crowd looked on, as the two men continued fighting.
a) forward to b) after c) at d) on e) out

Ex. 1 Put the verbs in brackets into the Present Simple Passive

1. Thousands of calls _____ (make) from mobile phones every day.
2. Stars _____ (see) in the sky at night.
3. Coffee _____ (grow) in South America.
4. The news _____ (report) every day.
5. Animals in the zoo _____ (feed) 3 times a day.
6. Milk _____ (produce) by cows.
7. Computers _____ (use) in different spheres of modern life.
8. The Tower of London _____ (visit) by thousands of tourists every year.
9. This town _____ (situate) in the north of the country.
10. Famous pieces of art _____ (keep) in museums.
11. The climate (change).
12. Litter (leave) in the forest.
13. Trees (break) by children. |



Complete the sentences with the Past Continuous in the Passive Voice of the verbs in the brackets.

1. When we arrived at the party, drinks ____ (serve).
 2. We ____ (introduce) to our new teacher when the door opened.
 3. Mark looked back to make sure he ____ (not/follow).
 4. ____ all the cars ____ (stop) by the police or just some of them?
 5. ____ the bank ____ (rob) while we were sitting in the café opposite it?
 6. The model ____ (photograph) for a magazine when suddenly felt ill.
- 
- 

Listening!
(Open your copybooks , listen and write your answers!
The write your result in WhatsApp!)



3 Speaking

1 Look at this situation.
 A young friend of yours wants to learn a new language in his free time.
 He has a small amount of money to spend on this new hobby.
 First talk about the things he can buy to help him learn the language.
 Then say which will be the best use of his money.



DISAGREEING POLITELY WITH SUGGESTIONS

I think It might be better to think...
 I'd rather...
 I'm not so keen on...
 I'm not really sure about that...
 You may be right but...
 Perhaps but...
 So, shall we then...?
 Well, I'm not sure about that...
 You might be right but I don't really agree because....

AFTER GIVING YOUR OPINION

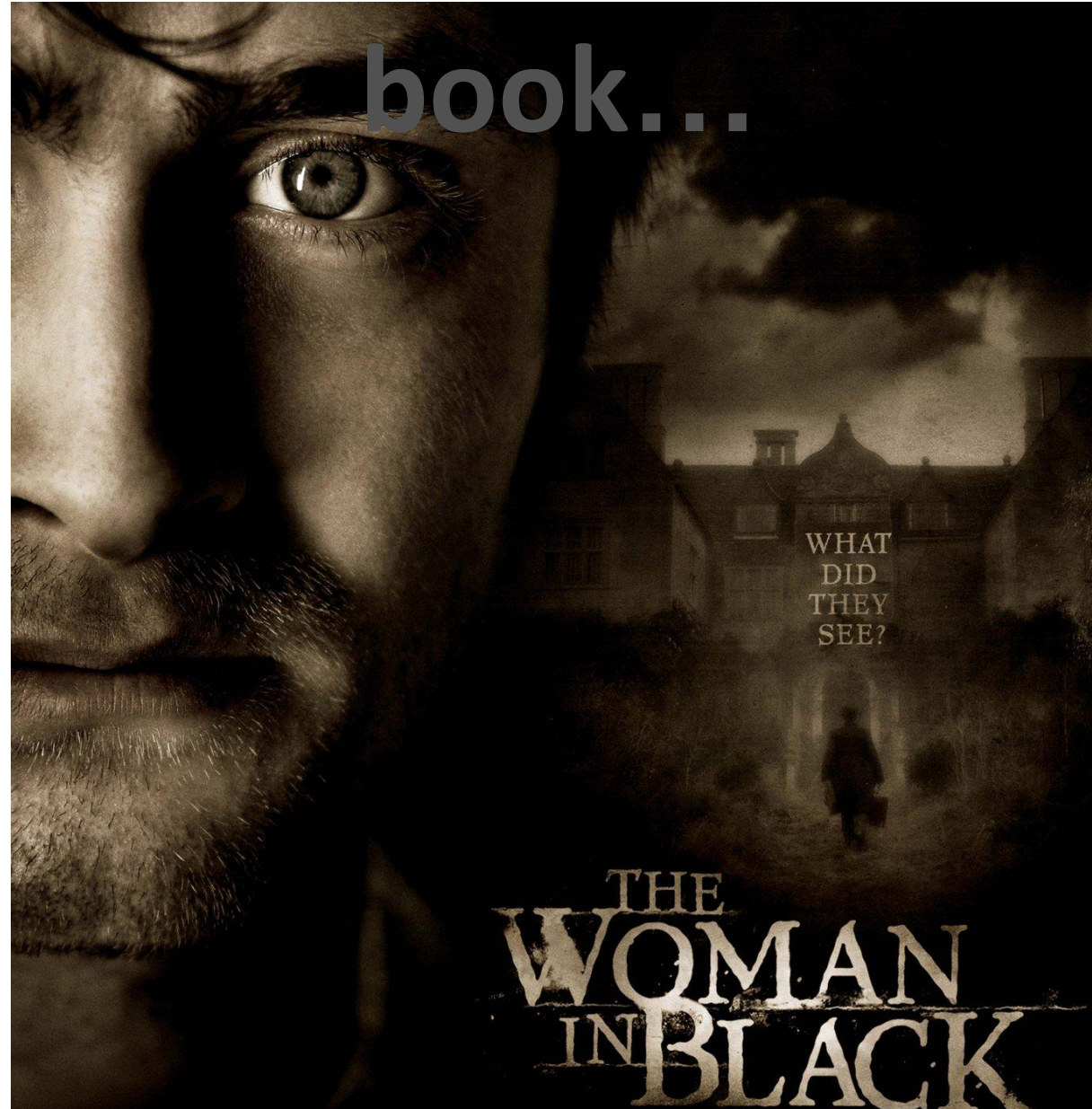
What about you?
 And you, what do you think?
 What's your opinion?
 Do you agree?

GIVING REASONS

Because...
 For one thing...
 For another...
 The thing is...
 I think the problem is...

We continue reading a

book...



Making Sentences 1

Match the beginnings on the left with the endings on the right to make full sentences.

- | | |
|---|--|
| 1 I could not open the door | I heard a child's cry, |
| 2 I pulled up the blinds | along the causeway, |
| 3 I decided to walk back | but it was a long time
before I fell asleep. |
| 4 The sea-mist and the
loneliness of the place | because it was locked. |
| 5 I went back to bed | called Nathaniel. |
| 6 The paper was about a boy | at every window. |
| 7 And once more, louder than
the wind, | the woman in black was
Jennet Humfrye. |
| 8 At the sound of her name | had frightened me. |
| 9 One thing was clear – | something else happens. |
| 10 Each time she is seen, | the little dog jumped up
and wagged her tail. |

Making Sentences 2

Write questions for the answers.

- How many people were there at Alice Drablow's funeral?
There were only two people at Alice Drablow's funeral – Mr Jerome and Arthur Kipps.
- Who
Keckwick drove Arthur to Eel Marsh House.
- How long
Arthur stayed there for several hours.
- What
He heard the sound of a pony and trap.
- Where
The sound came from the marsh.
- Why
Keckwick was late collecting Arthur because of the mist and the tide.
- Who
The woman in black was a ghost.
- Who
Mr Daily gave Arthur a dog.
- What
The dog's name was Spider.
- Why
Mr Daily gave it to him because he did not want Arthur to be alone in Eel Marsh House.

- **Couch – диван**
- **Drown – ТОНУТЬ**
- **Sadness – грусть**
- **Tear (tore, torn) – разрывать**
- **Destroy – разрушать**
- **Tightly – плотно (сжимать что-то)**



I Leave Eel Marsh House

The next thing I knew, I was lying on a couch in the sitting-room. Mr Daily was leaning over me. I tried to sit up, but I couldn't. I did not know what had happened to me.

'The trap – the pony and trap,' I said.

'Oh, that was me,' Samuel Daily said with a smile. 'I've come here in a pony and trap. It's safer than a car on that causeway. What's the matter? What did you think?'

'I've . . . I've heard another . . . ' I said.

'Keckwick, perhaps.'

'No, not Keckwick,' I said. 'But why did you come?'

'I was worried about you,' said Daily. 'It's a good thing I came. People have drowned in those marshes, you know.'

'Yes. I was nearly pulled under. And the dog . . .'

Then I remembered.

'Spider!' I cried. 'Where's Spider? Did she . . .?'

'She's safe,' Daily said. 'She's here.'

At the sound of her name, the little dog jumped up and wagged her tail.

'Now I'm taking you home with me,' said Daily. 'You can't stay here.'

For a few moments, I said nothing. I remembered what had happened to me. I knew that the woman in black was a ghost. But why was she here? I knew there was evil here. And sadness too. Why? I wanted to know. And I had to finish my work too.

‘Thank you, Mr Daily,’ I said after a few moments. ‘I want to leave Eel Marsh House. But what about my work? I must look at all Mrs Drablow’s papers. I don’t think there’s anything important. But they must be looked at.’

‘I found some letters last night,’ I went on. ‘They looked interesting. I’ll bring them with me.’

Very slowly, I got up. I picked up the packet of letters from the desk. Then I went upstairs to get my things. My fear had gone. I was leaving Eel Marsh House. If I came back, I would not come alone.

I packed my bag and left the room. I decided to have one last look at the child's bedroom.

The door was open. But I was sure I had closed it.

I could hear Mr Daily downstairs. I was safe. I walked slowly towards the open door.

Then I stopped. Did I want to go in? She had been here. I had seen her.

I pushed open the door.

I could not believe my eyes. Everything in the room was broken and torn. The cupboards were all open. Toys, clothes and books lay on the floor. They had been thrown there by some terrible power. Everything was destroyed.

Everything except the rocking-chair. It had been pushed into the centre of the room. The chair was not moving now. Who or what had done this terrible thing?

Feeling ill and shaking, I got into the trap beside Mr Daily. He knew that something had happened. But he did not ask any questions.

He put Spider on my knees. I held the dog tightly. Then we drove off away from the house, across the Nine Lives Causeway.

Everything was grey and quiet. There was no colour, no sound. I looked back at Eel Marsh House. No one was watching us. The house stood there, grey and terrible.

As we crossed the estuary, I turned my eyes away. I did not want to see that terrible place again.

- 1 Who was in the house when Arthur woke up?
- 2 Why had Arthur decided to leave Eel Marsh House?
- 3 Arthur went to have one last look in the child's bedroom. What had changed?
- 4 Why did Arthur turn his eyes away as he left the estuary?

Write **for, up, at, after** or **through** after the verb "to look" in each sentence.

1. He consulted his dictionary to look ... the meaning of the verb.
2. She looked ... the clothing in her wardrobe but didn't find her favourite blouse.
3. They looked ... each other tenderly.
4. She is pretty to look
5. Who will look ... the children?
6. He is looking ... a job.
7. Don't look ... trouble!

- Estuary
- Will
- Funeral
- Prosperity
- Pony
- Grave
- Bonnet
- Rocking chair
- Death certificate
- Torch

Words From the Story

Write each word from the box next to the correct meaning.

estuary will funeral gravestone property pony grave tide
bonnet rocking-chair death certificate torch

- | | | |
|----|-----------------------------|---|
| 1 | <i>property</i> | something you have and own, especially a house or apartment |
| 2 | ..... | a legal paper; it says who will have your money and property when you die |
| 3 | ..... | a ceremony when a dead person is buried or burned |
| 4 | ..... | a hole in the ground where a dead person's body is put |
| 5 | ..... | a stone marker put on a grave; it shows the dead person's name, date of birth and death |
| 6 | ..... | the mouth of a river – where it flows into the sea |
| 7 | ..... | the movement of the sea towards the land and away from the land |
| 8 | ..... | a small horse – often used to pull an open carriage called a trap |
| 9 | ..... | a small electric light |
| 10 | ..... | a kind of chair that moves backwards and forwards |
| 11 | ..... | an old-fashioned woman's hat |
| 12 | ..... | an official paper; it says when and how someone died |