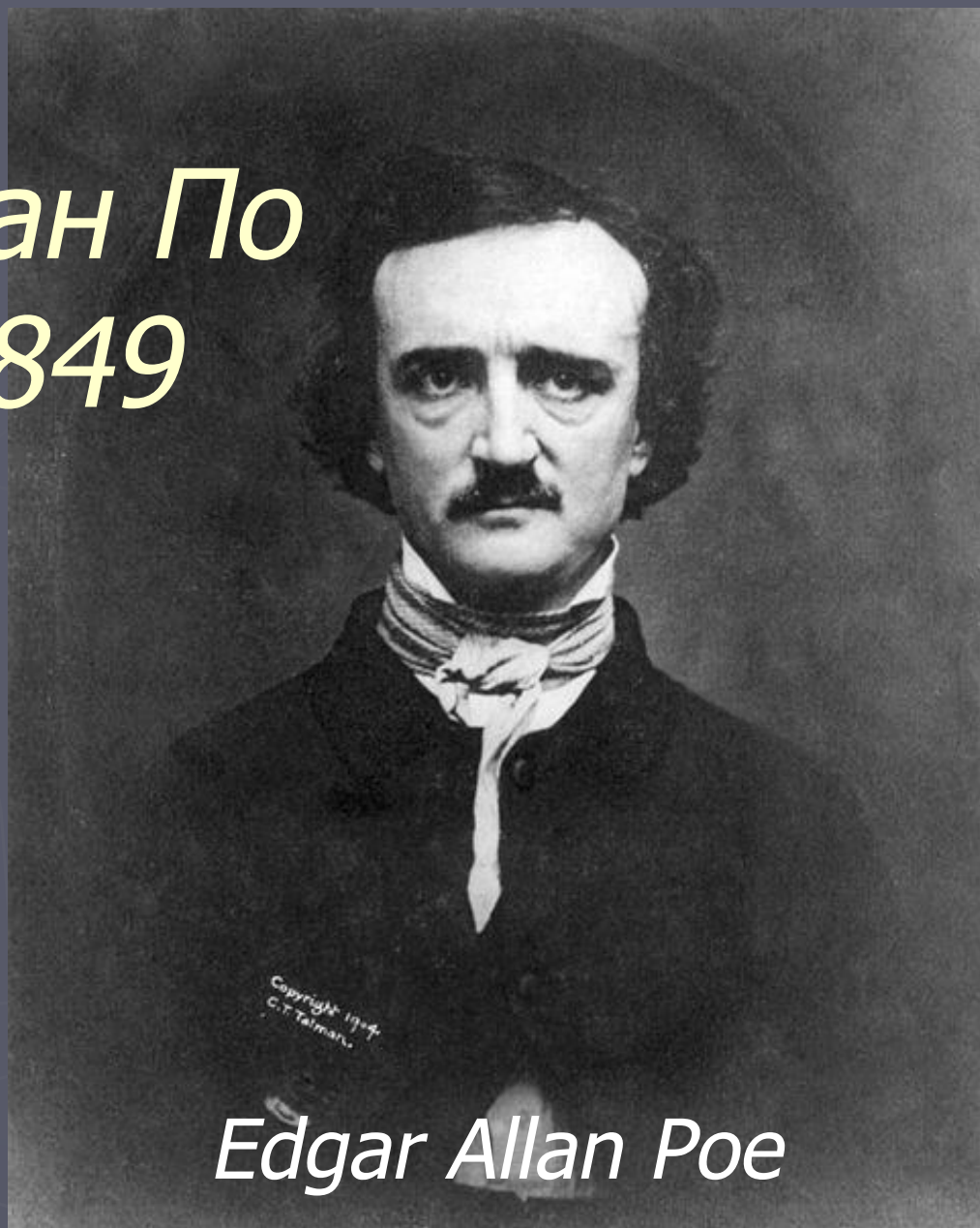


*Эдгар Аллан По*  
*1809 - 1849*



*Edgar Allan Poe*

# Детство

Увлекался чтением и рисованием.

В школе любил английскую и латинскую литературу и историю.

Образование:

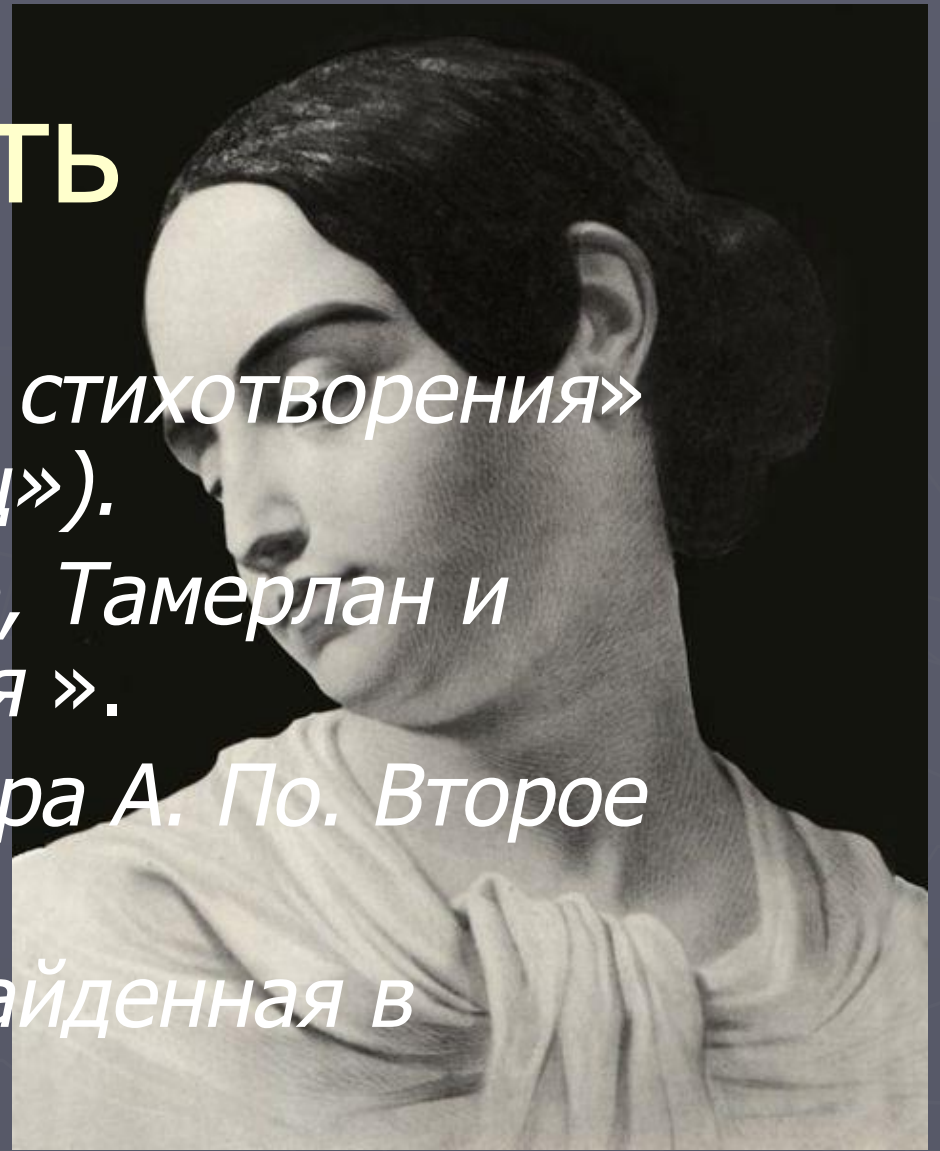
1815 – 1820 – дорогой пансион в Лондоне

1820 – 1826 – колледж в США

1826 – 1827 – университет в Ричмонде

# Молодость

- *«Тамерлан и другие стихотворения» (псевдоним Бостонец»).*
- *1829 – «Аль-Аарааф, Тамерлан и малые стихотворения».*
- *1831 – «Поэмы Эдгара А. По. Второе издание».*
- *1833 - «Рукопись, найденная в бутылке».*





# 1830 – 1840-е гг.

## THE BROADWAY JOURNAL.

VOL. 1.

NEW YORK, SATURDAY, JANUARY 4, 1845.

Nº 1.

### Работает в журналах:

#### THE BROADWAY JOURNAL.

VOL. 1. NEW YORK, SATURDAY, MAY 10, 1845. NO. 19.

Three Dollars per Annum. C. F. BRIGGS, EDGAR A. POE, H. C. WATSON, EDITORS. Published at No. 125 Nassau St. by JOHN BROWN.

GLIMMER OF BROADWAY  
NO. 1.

FROM UNION SQUARE LOOKING DOWN BROADWAY



#### THE NATIONAL ACADEMY. PORTRAITS.

EVERY year upon the opening of the exhibition, we hear the sentiment cry repeated from shallow-thoughted writers, "too many portraits—why waste so many faces—why don't they give us more historical works?" as if historical pictures were anything but groups of men's faces. A portrait is to a historical composition what a biography is to history, or a legend to a novel. For ourselves, we prefer portraiture to historical composition; and we regard a good portrait as the very highest reach of art; and so does the world at large regard it. The most valuable paintings as the world are portraits; they sell at higher prices than any other pictures, and give the highest degree of pleasure. Even the gross beauties

of Rubens are valued more highly than any other of his paintings, and the portraits of Van Dyke and Titian are the most esteemed of their productions. Take the portraits from the list of Reynolds's works, and there would be nothing left worth having. Among our own painters, Copley, Stewart, Tumbull, and Alton's, portraits comprise the best and most numerous of their productions. Perhaps the finest collection of pictures in the country, is the Portrait Gallery of Harvard College, which contains some of the finest of Copley's and Stuart's heads. A bad portrait of a bad subject is certainly not a pleasant thing to contemplate; but a fine portrait of a fine head, is one of the most charming and profitable objects in Art. A portrait of Shakespeare by such an artist as Van Dyke, would be worth more than all the historical pictures painted in his century. It is the true object of

#### THE BROADWAY JOURNAL.

The Broadway Journal is published every Saturday at No. 125 Nassau St. N. Y. It is printed on fine paper, with three columns, in English, German, and French. It is published by JOHN BROWN.

The Broadway Journal differs from all other weekly papers published in the city, in being wholly original. It is devoted entirely to the interests of literature and art, and contains all the latest news, with much interesting and valuable information. It is published by JOHN BROWN.

The Broadway Journal was first published on the 10th of January, and has since that time been published every Saturday. It is published by JOHN BROWN.

#### OPINIONS OF THE PRESS.

The Broadway Journal is a most interesting and valuable paper, and is highly recommended by all who are interested in literature and art. It is published by JOHN BROWN.

# 1847 – 1849 гг.

Годы метаний, полубезумия,  
успехов, падений и клеветы.

Сентябрь 1849 г. – лекция о  
«Поэтическом  
принципе» (Ричмонд).

7 октября 1849 г.

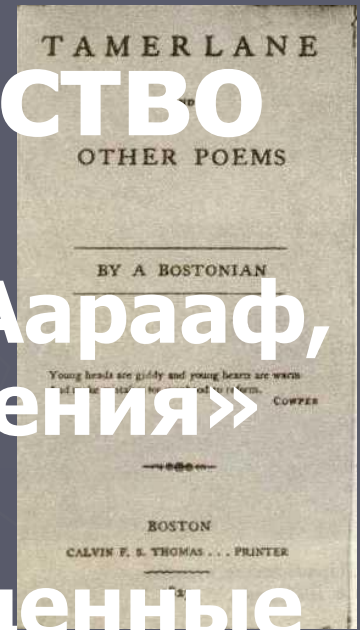




# Литературное творчество

- 1827 – сборник стихов «Аль-Аарааф, Тамерлан и другие стихотворения» (Бостон).
- 1833 – проза «Рукописи, найденные в бутылке».
- 1845 – «Ворон и другие стихотворения».

Влияние английского и немецкого романтизма.



# Страшные рассказы

Содержание: безысходный ужас жизни, безраздельно господствующий над человеком мир как царство безумия, гибель и распад. Тяга к сверхъестественному.

- ❖ «Лигейя»
- ❖ «Береника»
- ❖ «Элеонора»
- ❖ «Морелла»
- ❖ «Вильям Вильсон»
- ❖ «Демон извращенности»
- ❖ «Падение дома Ашеров» и др.



# Научно-фантастические рассказы

- «Приключение некоего Ганса Пфалля»;
- «Небывалый аэростат»;
- «Низвержение в Мальстрем»;
- «Повесть о приключениях Артура Гордона Пима» (1838);
- «1002 сказка Шехерезады» (1845).

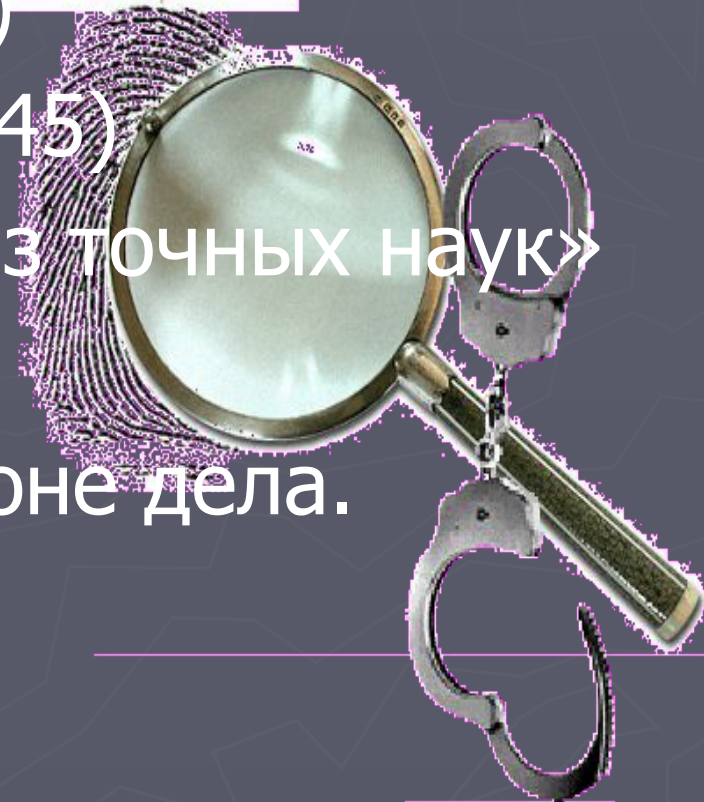
Тема неизбежной гибели героев.



# Детективные рассказы

- «Убийство на улице Морг» (1841)
- «Тайна Мари Роже» (1842)
- «Похищенное письмо» (1845)
- «Жульничество как одна из точных наук»

Интерес к технической стороне дела.





Raven

Raven



1809



1849

EDGAR ALLAN POE  
POET · STORYWRITER · CRITIC

BORN ON CARVER STREET JANUARY 19, 1809,  
TO DAVID AND ELIZABETH (ELIZA) POE,  
ACTORS AT THE BOSTON THEATRE.  
IN 1827 PUBLISHED HIS FIRST BOOK,  
TAMERLANE AND OTHER POEMS,  
AT A SHOP ON THE CORNER OF WASHINGTON  
AND STATE STREETS AND ENLISTED IN THE  
U.S. ARMY AT FORT INDEPENDENCE,  
BOSTON HARBOR. LECTURED IN BOSTON  
OCTOBER 16, 1845. PUBLISHED 'LANDOR'S COTTAGE,'  
HIS LAST TALE, IN BOSTON'S  
FLAG OF OUR UNION, JUNE 9, 1849.  
DIED AT BALTIMORE OCTOBER 7, 1849.



EDGAR ALLAN POE MEMORIAL COMMITTEE  
JANUARY 19, 1969