



# BOHEMIAN RHAPSODY

THE ONLY THING MORE EXTRAORDINARY  
THAN THEIR MUSIC IS HIS STORY

COMING SOON

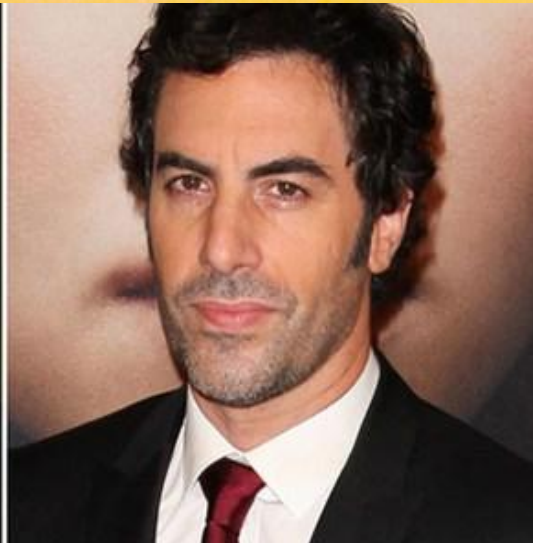
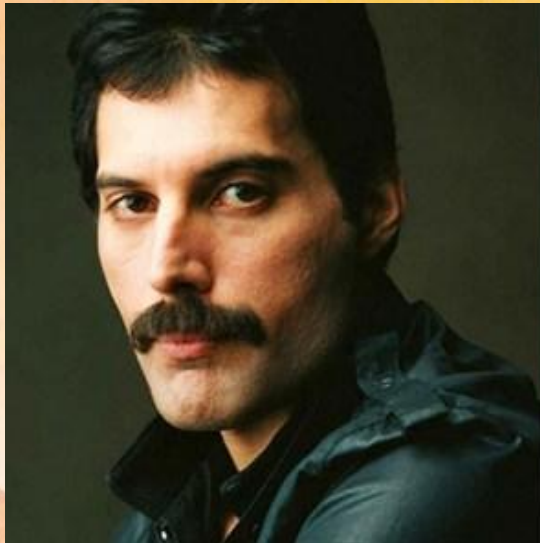
**Bohemian Rhapsody** is a 2018 biographical film about the British rock band Queen. It follows singer Freddie Mercury's life leading to Queen's Live Aid performance at Wembley Stadium in 1985. The film is a British-American joint venture produced by 20th Century Fox, New Regency, GK Films, and Queen Films, with Fox serving as distributor.



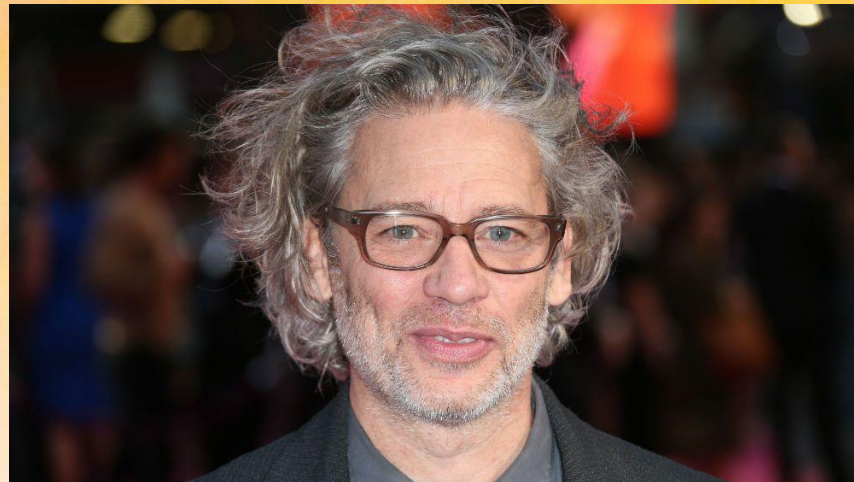
**Directed by Bryan Singer, it is written by Anthony McCarten, produced by Graham King and former Queen manager Jim Beach. It stars Rami Malek as Freddy Mercury.**



**Bohemian Rhapsody was announced in 2010, with Sacha Baron Cohen cast as Mercury. After Baron Cohen left the project in 2013 following creative differences with producers, the project languished for several years before Malek was cast in November 2016.**



Principal photography began in London in September 2017 with Singer as director. In December 2017, Singer was fired for absence and clashing with the cast and crew, and Dexter Fletcher was hired to complete the film. Singer retained sole director credit as per DGA guidelines, while Fletcher received an executive producer credit. Filming concluded in January 2018.



The movie was released in the United Kingdom on 24 October 2018 and in the United States on 2 November 2018, and has grossed over \$311 million worldwide on a production budget of about \$50 million, becoming the highest-grossing musical biographical film of all-time.



The film received mixed reviews from critics; its portrayal of Mercury's life and sexuality and of the other band members was criticized, but Malek's performance and the music sequences received acclaim. Several historical inaccuracies were highlighted.

- Film's running time: 134 minutes
- Budget: \$55 million
- Box office (current): \$311.2 million



Lucy Boyton as **Mary**

Gwilym Lee as **Bryan**

Ben Hardy as **Roger**

Joseph Mazello as **John**



# Critical response

"Rami Malek does a commanding job of channeling Freddie Mercury's flamboyant rock-god bravura, but Bryan Singer's **middle-of-the-road** Queen biopic rarely lives up to the authenticity of its lead performance...the film "treats Freddie's personal life – his sexual-romantic identity, his loneliness, his reckless adventures in gay leather clubs – with kid-gloves **reticence**, so that even if the film isn't telling major lies, you don't feel you're fully touching the real story either."

*Variety*

"*Bohemian Rhapsody* is **triumphant entertainment**. The post-production special effects have done their job: the Live Aid scenes are convincingly epic. The actors have done their job, too, notably Malek, who oozes pure Mercury."

*Evening Standart*

"A rock slog with a troubling moralistic subtext".

*Guardian*



# **Personal opinion**

## **Drawbacks:**

- **lack of relationship development in family;**
- **not enough time devoted to the rest of the band;**
- **few scenes with his lover, who made an important impact on Freddie's life.**
- **some historical inaccuracies.**

**Advantages: all the rest.**



