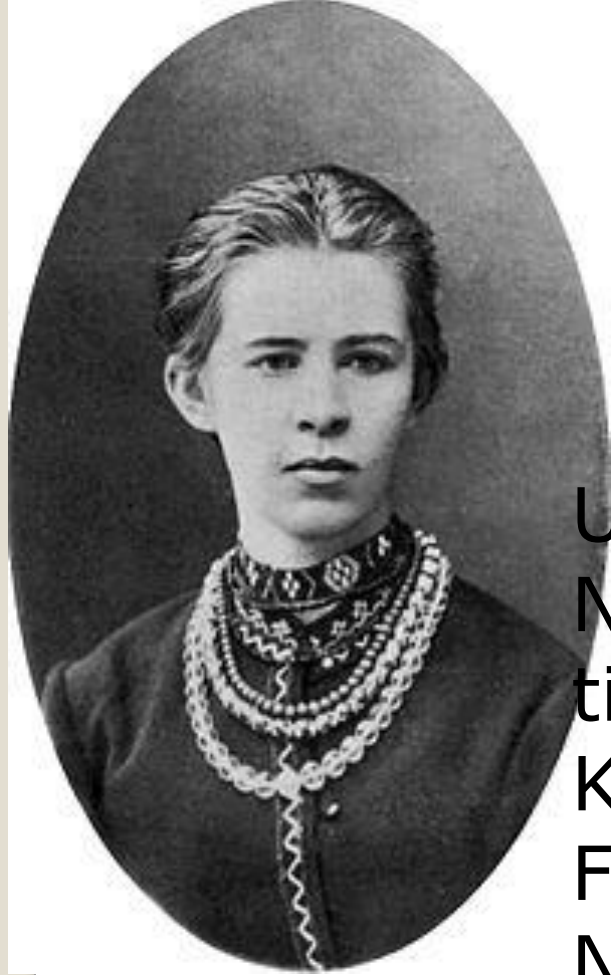
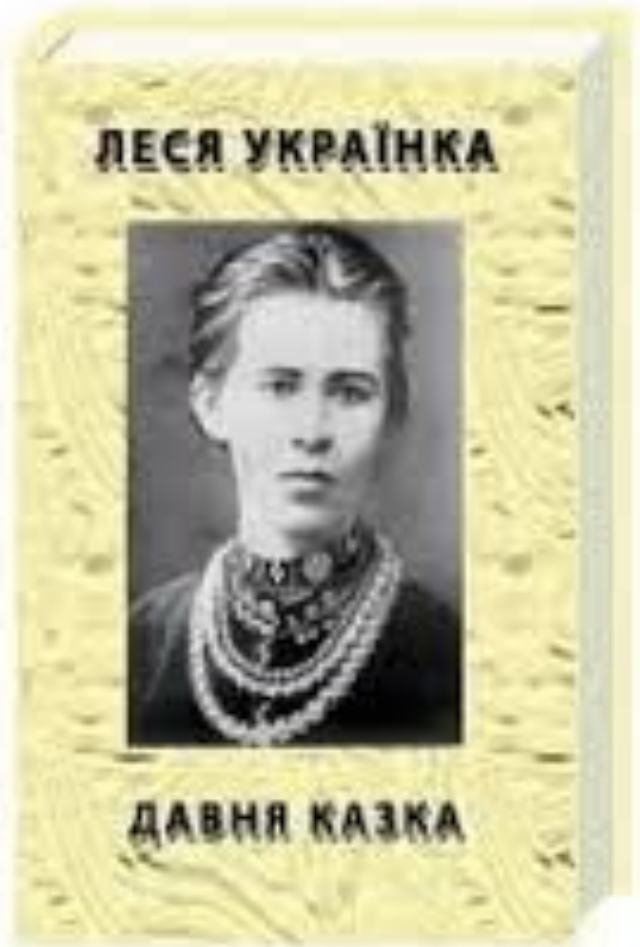


Lesya Ukrainka

Done by
Yana Uvarova



Lesya Ukrainka (Ukr. Lesya
Ukrainian, *nastojashchee*
Name Larisa Petrovna Kosach
tickets, Russ. Larisa
Kosach-flower; 13 (25)
February 1871,
Novograd-Volynsky - 19 July
(1 August) 1913, Surami,
Georgia) - *deyatel ukraynskoy*
culture, *poëtessa*,
pysatelnytsa, translator.



She wrote in a wide variety of genres: poetry, lyric poetry, epic, drama, prose, and journalism; Worked in the field of folklore (220 folk melodies recorded from her voice); Actively participated in the Ukrainian national movement.



Known for its collections of poems *On the Wings of Songs* (1893), *Dumas and Dreams* (1899), *Reviews* (1902), poems *The Old Tale* (1893), *One Word* (1903), *The Boyarinya Drama* "(1913)," *Cassandra* "(1903-07)," *In the Catacombs* "(1905)," *Forest Song* "(1911) and others.

Леся Украинка

ЛЕСНАЯ ПЕСНЯ



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According to the survey results, modern Ukrainians call her one of the most outstanding compatriots, along with Taras Shevchenko and Bogdan Khmelnytsky

Lesya and her elder brother Mikhail (for their inseparability in the family they were often called, in jest, by the common name - Michelosia) studied with private teachers. In 4 years Lesya learned to read. In January 1876, Olga Kosach and her children Mikhail and Larisa arrived in Kiev to say goodbye to Brother Mikhail Dragomanov before he left for abroad. In the summer of the same year, OP Kosach, along with Lesya and Mikhail, rest in the village of Zhaboritsa (now the southeastern part of Baranovka). Here Lesya first heard the mother's stories about the masques and got acquainted with the Ukrainian folk folklore. Her mother went with her children to their homes in the village and collected various songs and ornaments in her collection.



In 1878, Lesia's parents went to a world exhibition in Paris, where they met MP Dragomanov. At this time, Elena Antonovna Kosach, sister of Lesina's father, comes to take care of the children. Friendship with "Aunt Aley" left a notable mark in the life and work of the poetess.

Since 1884, Lesya has been actively writing poems in Ukrainian ("Lily of the Valley", "Safo", "Summer Red Passed", etc.) and publishes them in Lviv in the magazine "Zorya"



The last years of life of Lesya Ukrainka were held in the resorts of Egypt and Georgia. The disease progressed inexorably. To the aggravated process of bone tuberculosis was added an incurable kidney disease. Overcoming pain, heavy suffering, Lesya Ukrainka found strength for creativity. Together with her husband, Kliment Kvitka, she worked on a collection of folklore, intensively processed her own dramas. In the Caucasus, remembering childhood, Volhynia, the beauty of the nature of Polesie, for a few days she wrote a drama-extravaganza "Forest Song" (Ukr. Lisova pisnya).



Lesja Ukrainka died on July 19 (August 1) 1913 in Surami (near Borjomi, Georgia) at the age of 42. She was buried at the Baykovoye cemetery in Kiev (a tombstone - bronze, granite, sculptor GL Petrashevich, installed in 1939).