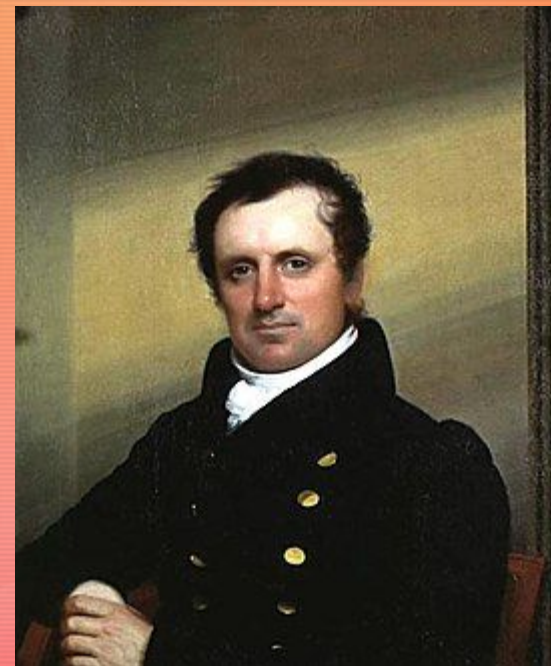


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# Cooper James Fenimore

(September 15, 1789 – September 14, 1851)

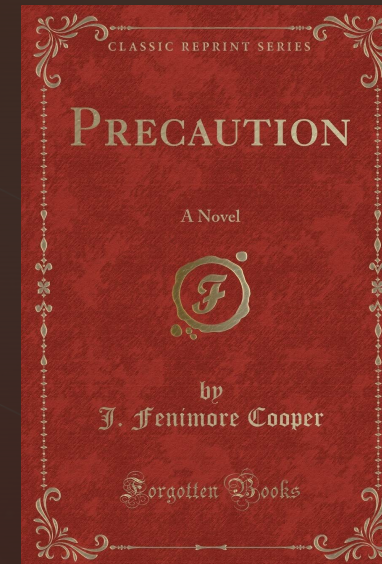
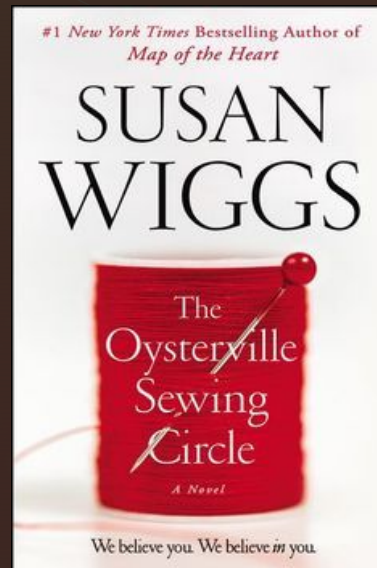


# Biography

**James Fenimore Cooper** (September 15, 1789 – September 14, 1851) was an American writer of the first half of the 19th century. His historical romances depicting frontier and Native American life from the 17th to the 19th centuries created a unique form of American literature. He lived much of his boyhood and the last fifteen years of life in Cooperstown, New York, which was founded by his father William Cooper on property that he owned. Cooper became a member of the Episcopal Church shortly before his death and contributed generously to it. He attended Yale University for three years, where he was a member of the Linonian Society.

# First Steps

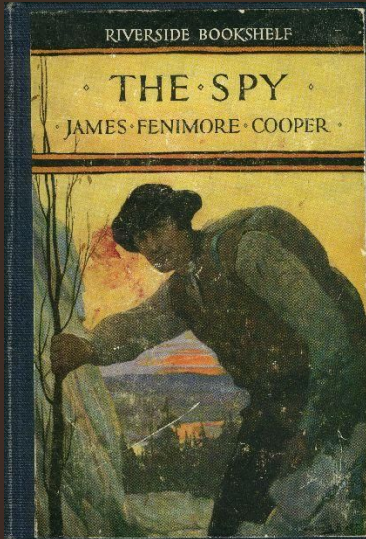
In 1820, when reading a contemporary novel to his wife Susan, he decided to try his hand at fiction, resulting in a neophyte novel set in England he called *Precaution* (1820).



# Legacy

Cooper was one of the most popular 19th-century American authors, and his work was admired greatly throughout the world.[58] While on his death bed, the Austrian composer Franz Schubert wanted most to read more of Cooper's novels.[59] Honoré de Balzac, the French novelist and playwright, admired him greatly.[60] Henry David Thoreau, while attending Harvard, incorporated some of Cooper's style in his own work.[61] D. H. Lawrence believed that Turgenev, Tolstoy, Dostoyevsky, Maupassant, and Flaubert were all "so very obvious and coarse, besides the lovely, mature and sensitive art of Fennimore Cooper." Lawrence called *The Deerslayer* "one of the most beautiful and perfect books in the world: flawless as a jewel and of gem-like concentration."[62]

# Novel



Assuming that due to the already beginning competition between English and American authors, English critics would react unfavorably to his work, Cooper did not sign his name for the first novel "Precaution" (1820) and transferred the action of this novel to England. The latter circumstance only damaged the book, which revealed the author's poor acquaintance with English life and drew very unfavorable reviews from English critics. Cooper's second novel, already from American life, was the famous "The Spy: A Tale of the Neutral Ground" (1821), which had tremendous success not only in America, but also in Europe.

**СПАСИБО ЗА ВНИМАНИЕ !!**

