

REMEMBREANCE POPPY

MADE BY ELDAR DZUGANOV

THE HISTORY OF POPPY



FIRST APPEARENCE

POPPY WAS FIRST USED AS A REMEMBRANCE SYMBOL IN 1921.

The remembrance poppy was inspired by the World War I poem "In Flanders Fields". Its opening lines refer to the many poppies that were the first flowers to grow in the churned-up earth of soldiers' graves in Flanders a region of Europe that overlies a part of Belgium.



WHAT DOES IT REPRESENT?

Poppies have long been used as a symbol of sleep, peace, and death: Sleep because the opium extracted from them is a sedative, and death because of the common blood-red color of the red poppy in particular.



EVENTS IN SAKE OF THE SOLDIERS

- *Blood Swept Lands and Seas of Red* was a work of installation art placed on the moat of the Tower of London between July and November 2014, commemorating the centenary of the outbreak of World War I. It consisted of 888,246 red ceramic poppies, each intended to represent one British or Colonial serviceman killed in the War. The artist was Paul Cummings, with setting by stage designer Tom Piper.

THE INSTALLATION



THE TOWER OF LONDON



**THANK YOU FOR
ATTENTION**