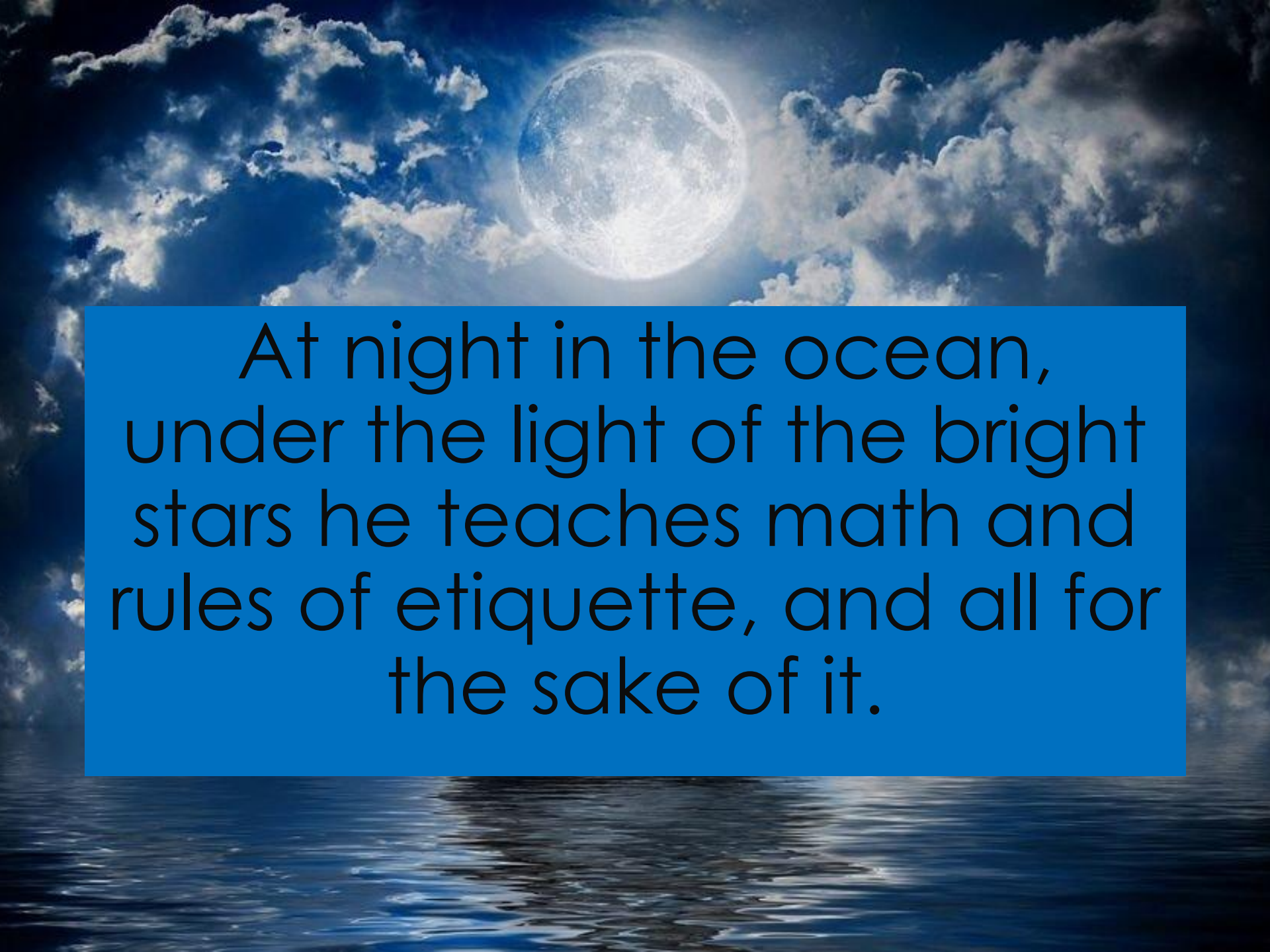


JACK LONDON

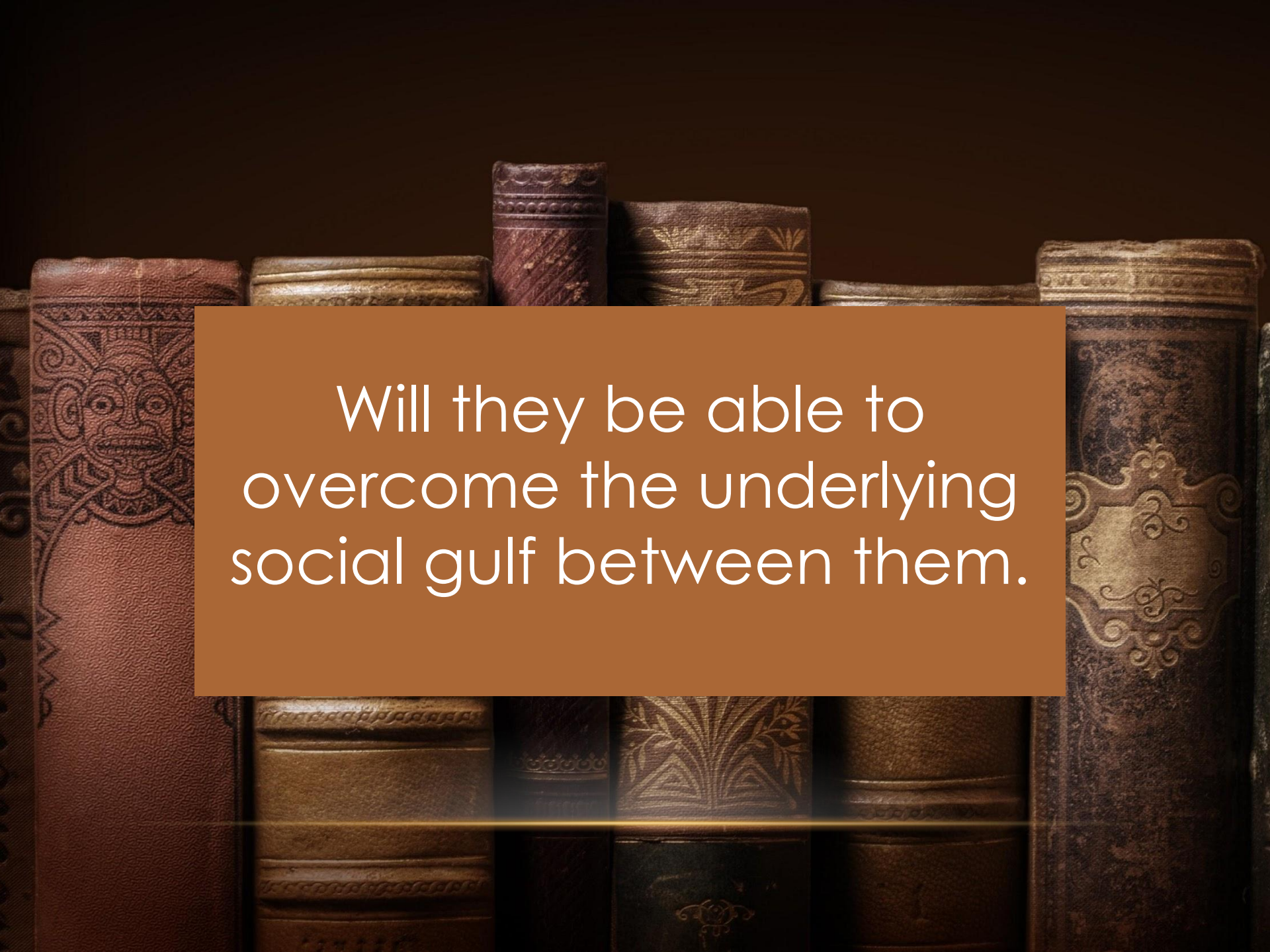
Martin Eden

A full moon is centered in the upper half of the image, surrounded by scattered white and grey clouds against a dark blue night sky. The lower half of the image shows the dark, rippling surface of the ocean, with the moon's light reflecting on the water's surface.

At night in the ocean,
under the light of the bright
stars he teaches math and
rules of etiquette, and all for
the sake of it.



That that has
awakened in the
young man a new,
unknown feelings.

A row of antique books with ornate leather covers. The books are arranged in a slightly curved line, showing various decorative patterns and textures on their spines. The lighting is warm and focused on the books, creating a sense of depth and history. A semi-transparent orange rectangular box is overlaid on the center of the image, containing white text.

Will they be able to
overcome the underlying
social gulf between them.

A rustic bedroom with a wooden ceiling, a window with a sailboat model, and a bed with a white blanket. The room is dimly lit, with light coming from the window. A wooden desk and chair are visible in the foreground. A lamp is mounted on the wall. The text "Will she be able to accept its shortcomings" is overlaid on a brown rectangular background in the center of the image.

Will she be able to
accept its shortcomings

A large, white, two-story house with a gabled roof and a prominent front porch. The house features dark shutters on the windows and a decorative cornice. The porch is supported by white columns and has a white railing. A wicker chair is visible on the porch. The house is surrounded by large trees with green and yellowing leaves, suggesting an autumn setting. The lawn in the foreground is covered with fallen leaves.

Will he be able to
live among the
people from her
society