

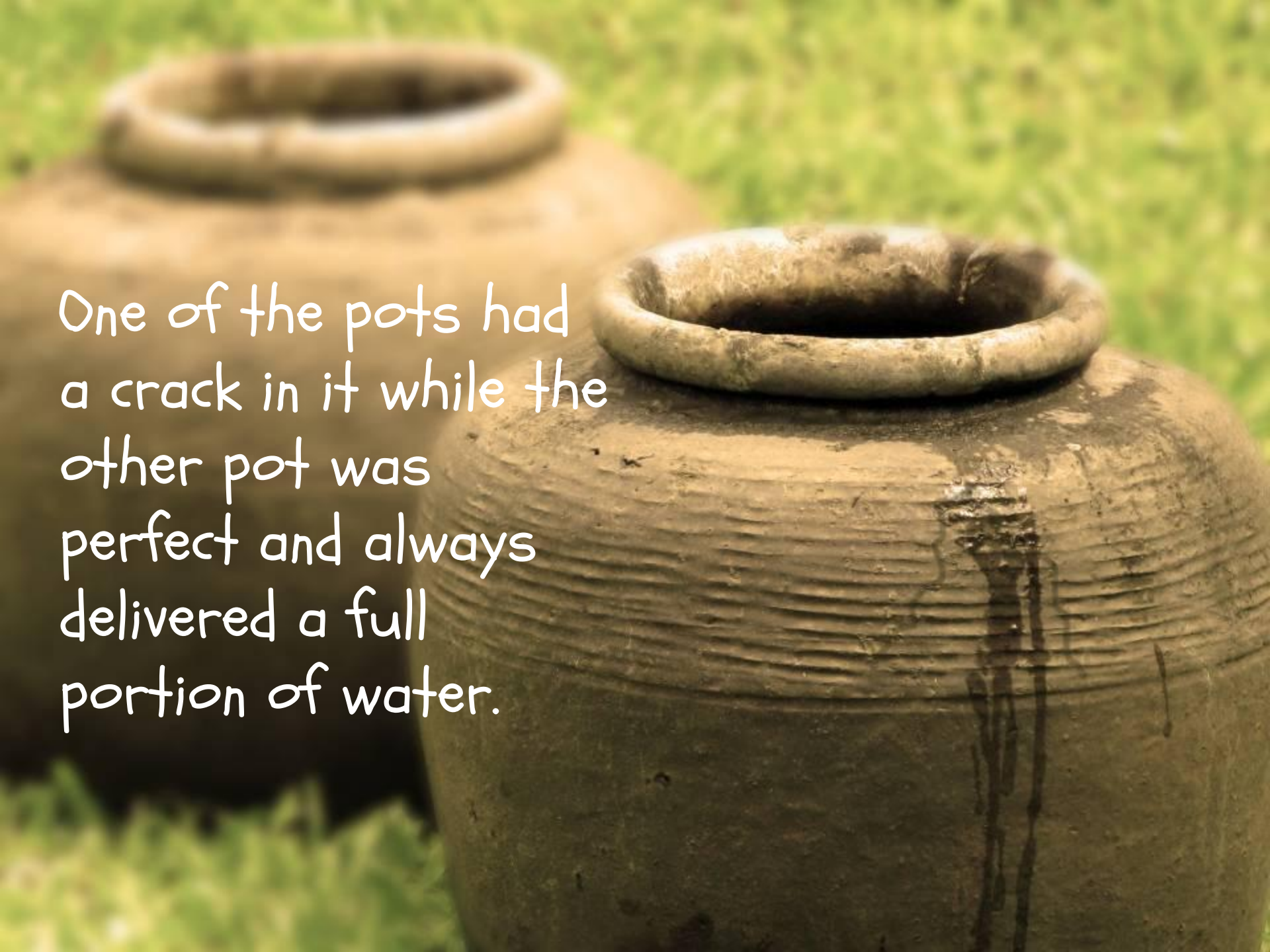
A close-up photograph of a large, light-colored ceramic jar, possibly a traditional Chinese vessel. The jar is positioned on a textured, light-colored surface. A prominent red square symbol is painted on the side of the jar. The text "Here's some good old Chinese wisdom!" is overlaid in white, handwritten-style font across the upper portion of the jar.

Here's some good old Chinese
wisdom!

Do not click.
Put on the sound

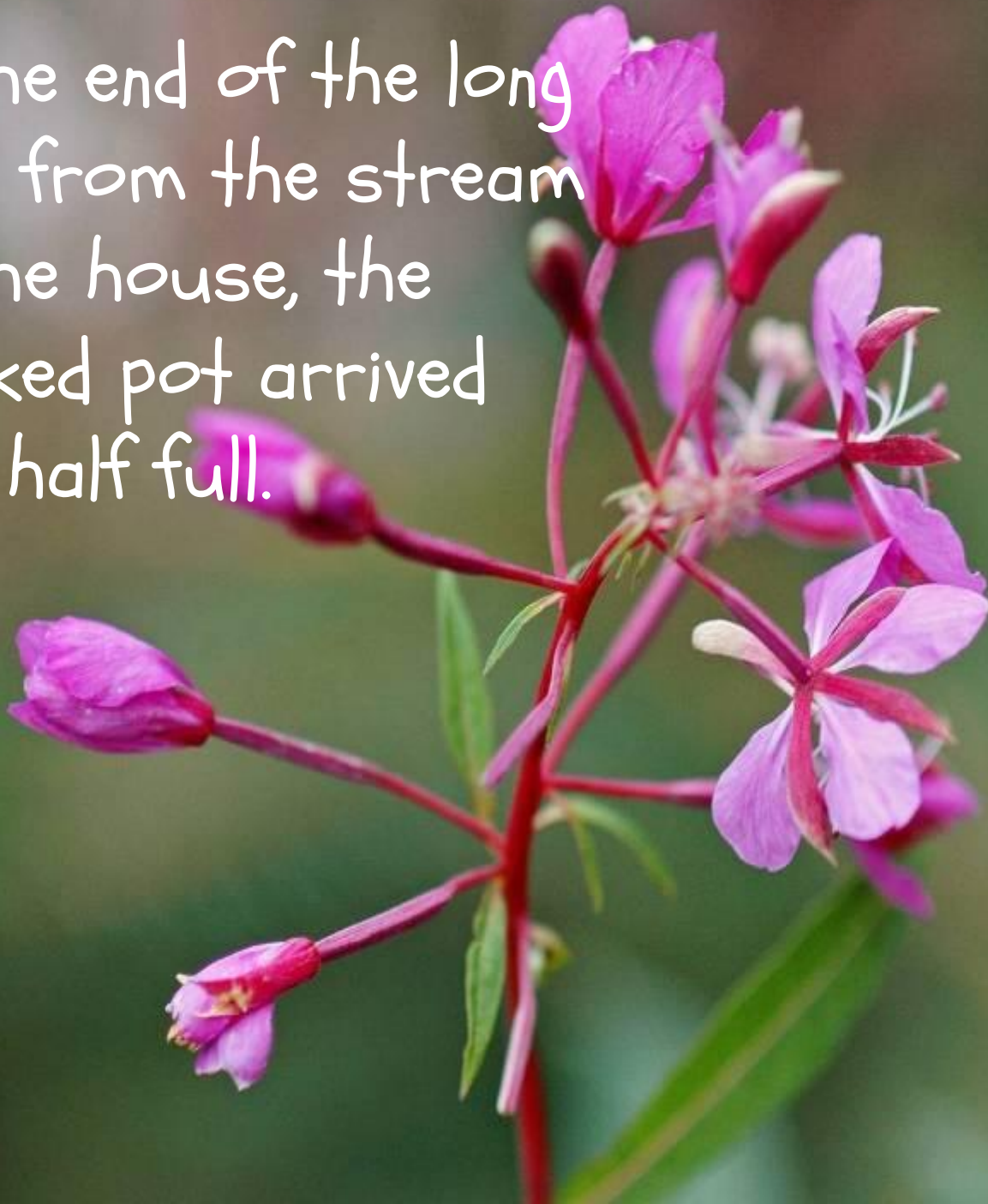
An elderly Chinese woman had two large pots, each hung on the ends of a pole, which she carried across her neck.





One of the pots had a crack in it while the other pot was perfect and always delivered a full portion of water.

At the end of the long
walk from the stream
to the house, the
cracked pot arrived
only half full.

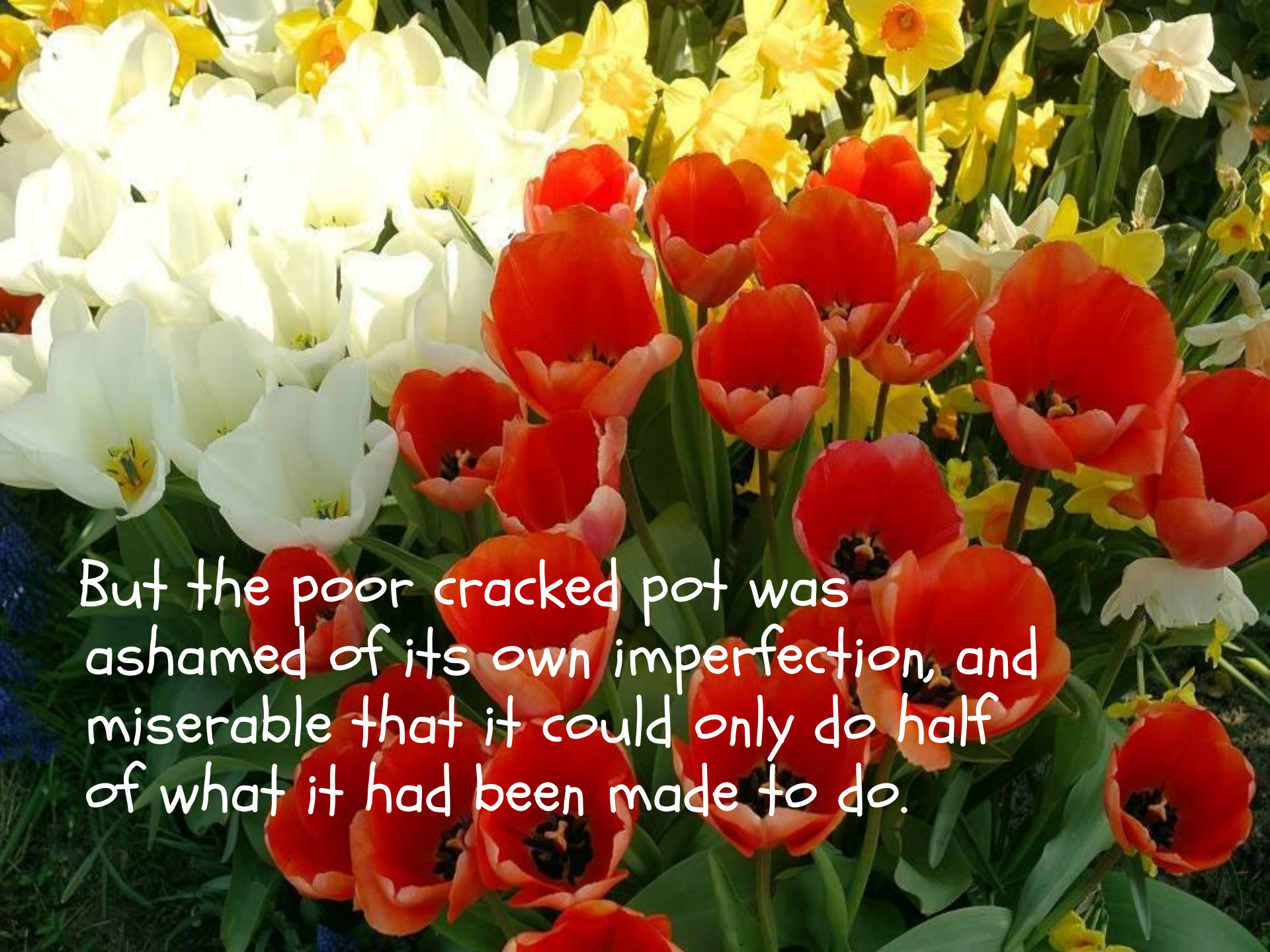




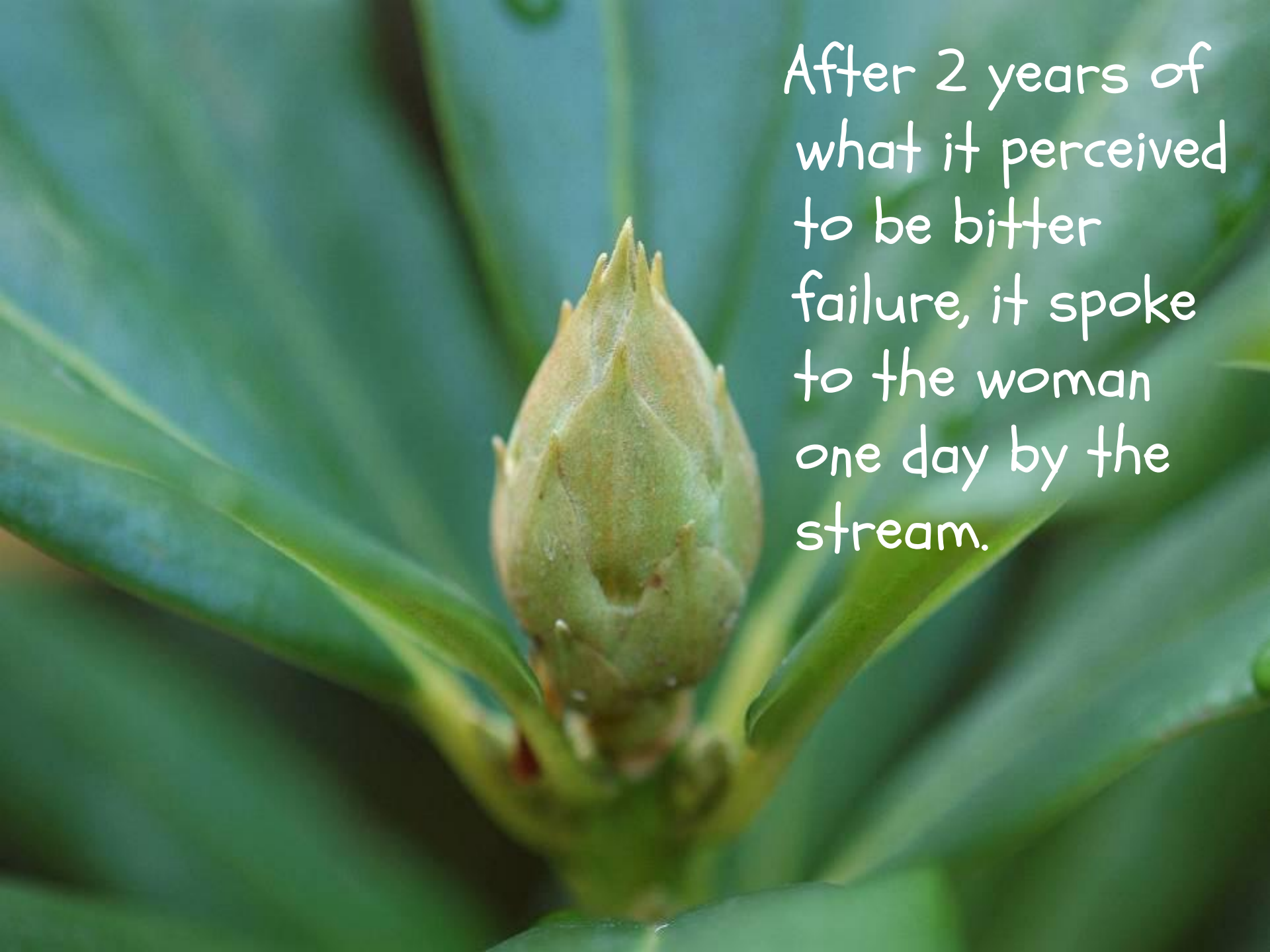
For a full two years this went on daily, with the woman bringing home only one and a half pots of water.



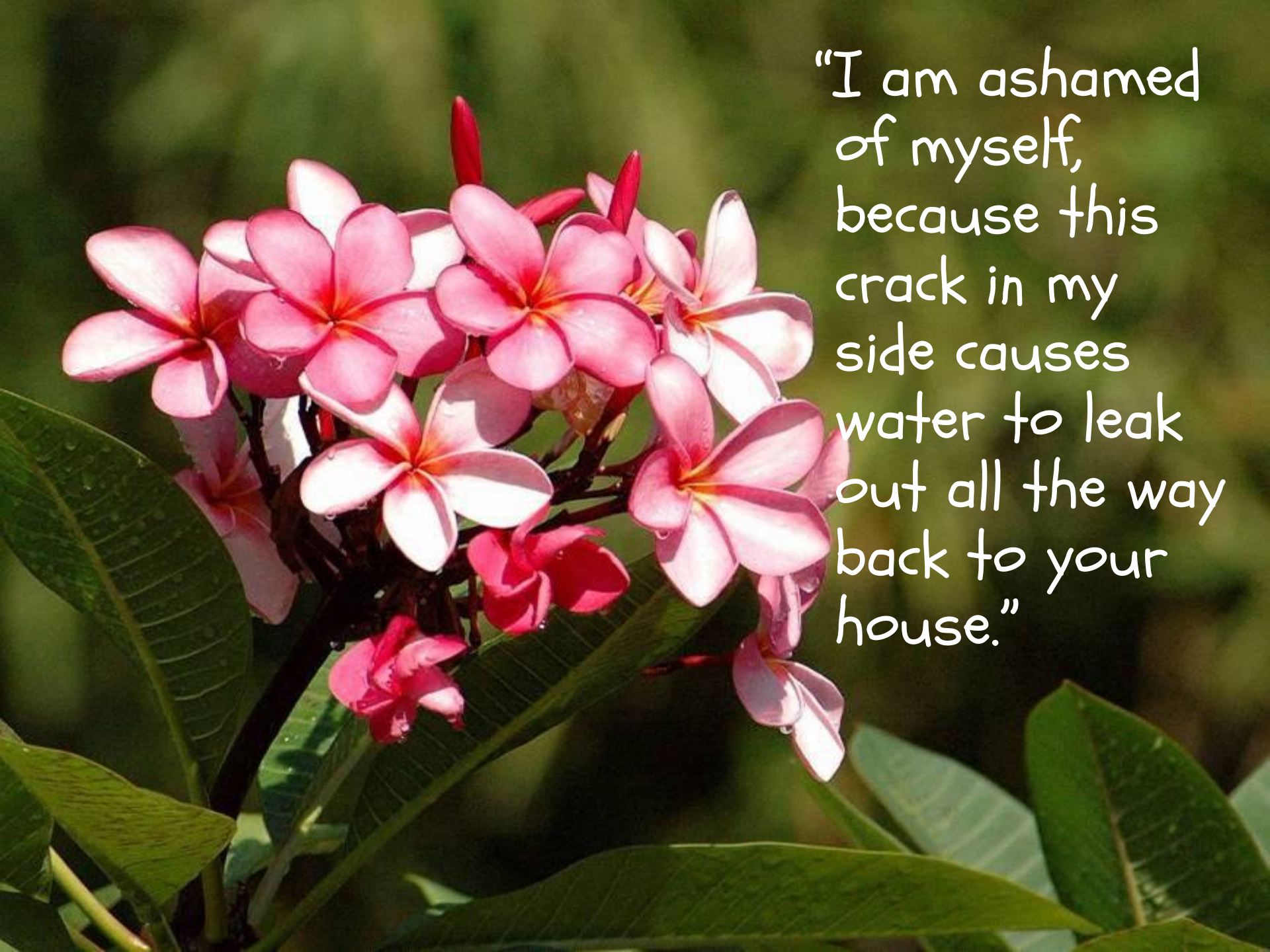
Of course, the perfect pot
was proud of its
accomplishments.

A close-up photograph of a bouquet of tulips. The bouquet is composed of several colors: a large cluster of white tulips on the left, a large cluster of bright red tulips in the center and right, and several yellow tulips scattered throughout, particularly in the upper right. The flowers are in various stages of bloom, with some fully open and others just starting to open. The background is dark and out of focus, making the bright colors of the tulips stand out.

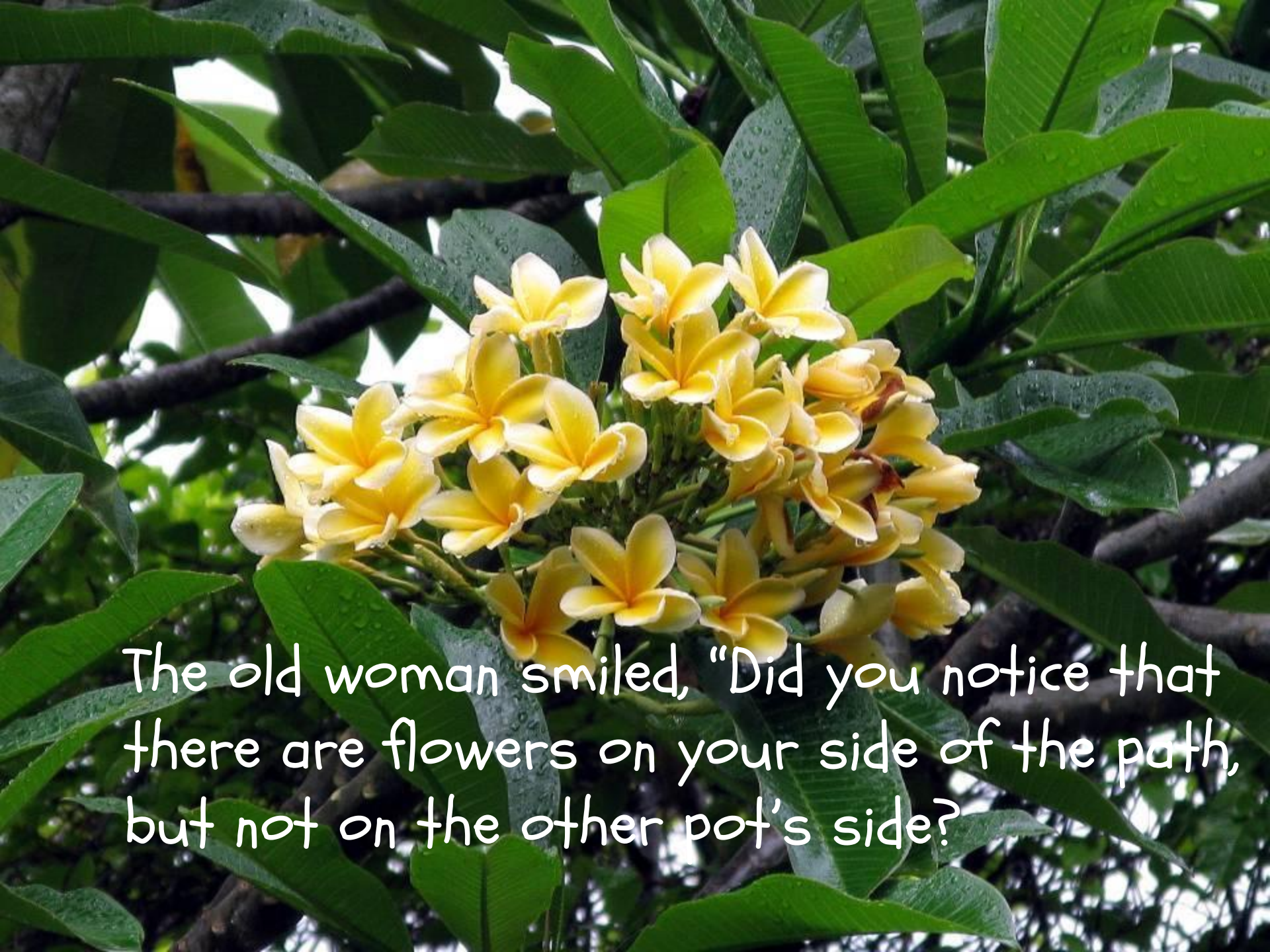
But the poor cracked pot was
ashamed of its own imperfection, and
miserable that it could only do half
of what it had been made to do.



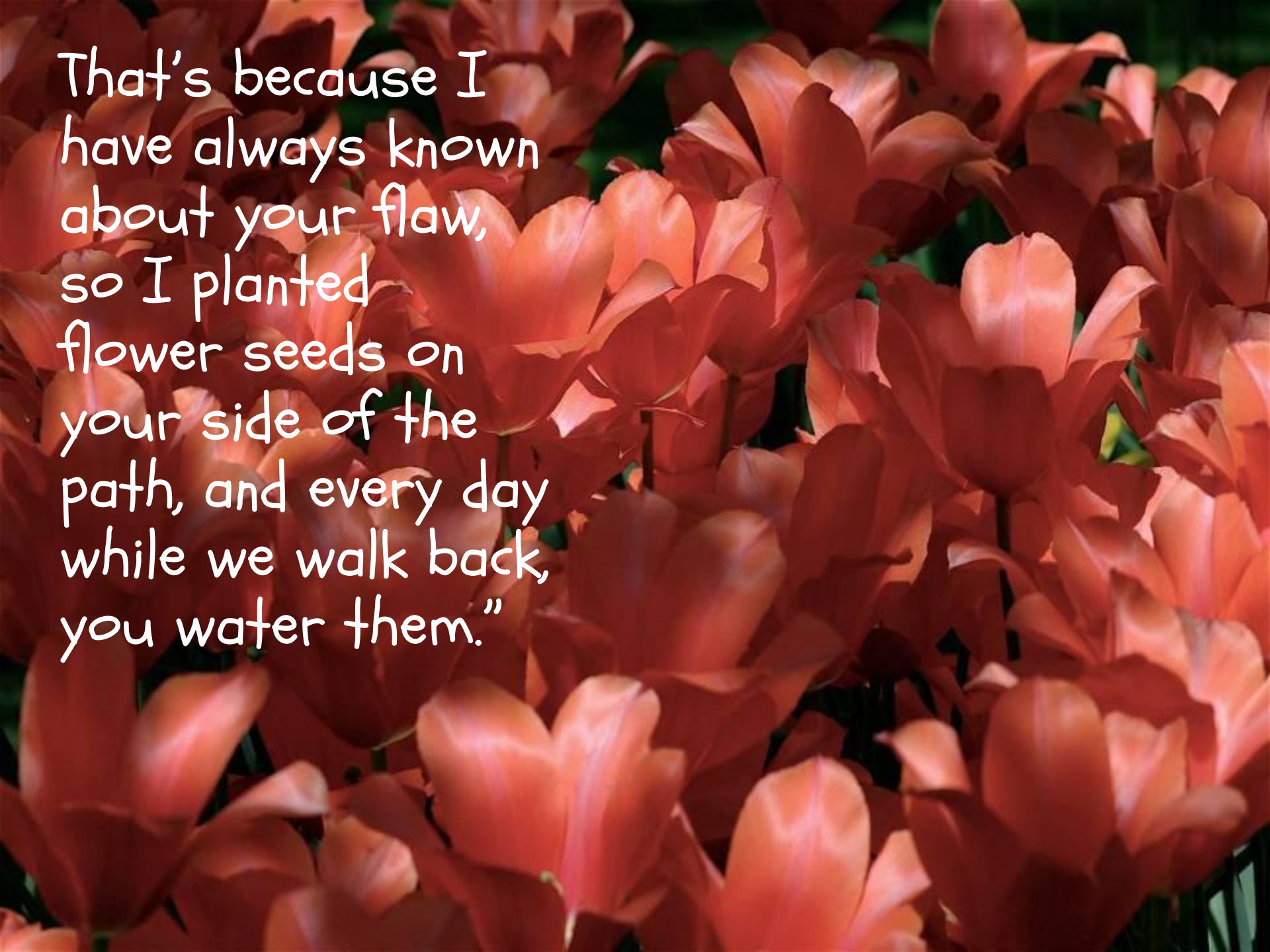
After 2 years of
what it perceived
to be bitter
failure, it spoke
to the woman
one day by the
stream.



"I am ashamed
of myself,
because this
crack in my
side causes
water to leak
out all the way
back to your
house."

A close-up photograph of a cluster of bright yellow plumeria flowers. The flowers are in various stages of bloom, with some fully open and others just starting. They are surrounded by lush green, elongated leaves. The background is slightly blurred, showing more of the tree and some sky. The overall scene is vibrant and natural.

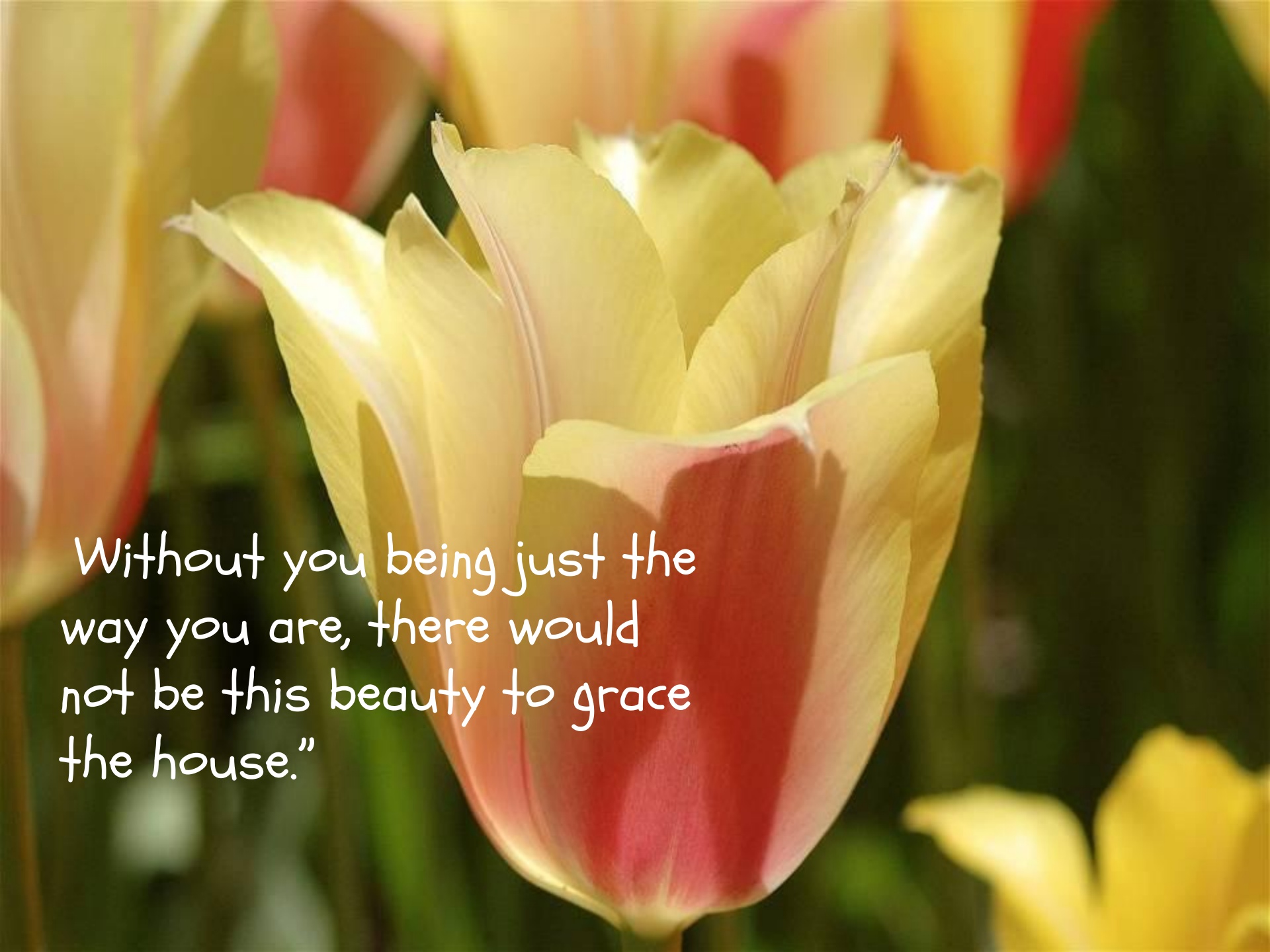
The old woman smiled, "Did you notice that there are flowers on your side of the path, but not on the other pot's side?"

A close-up, low-angle shot of a vast field of tulips. The flowers are a rich, warm orange-red color, with some petals showing lighter, almost white, variegation. The tulips are in various stages of bloom, with some fully open and others just beginning to unfurl. The background is a soft, out-of-focus green, suggesting a grassy field or garden. The lighting is bright and natural, highlighting the texture and color of the petals.

That's because I
have always known
about your flaw,
so I planted
flower seeds on
your side of the
path, and every day
while we walk back,
you water them."

“For two years I
have been able
to pick these
beautiful
flowers to
decorate the
table.”



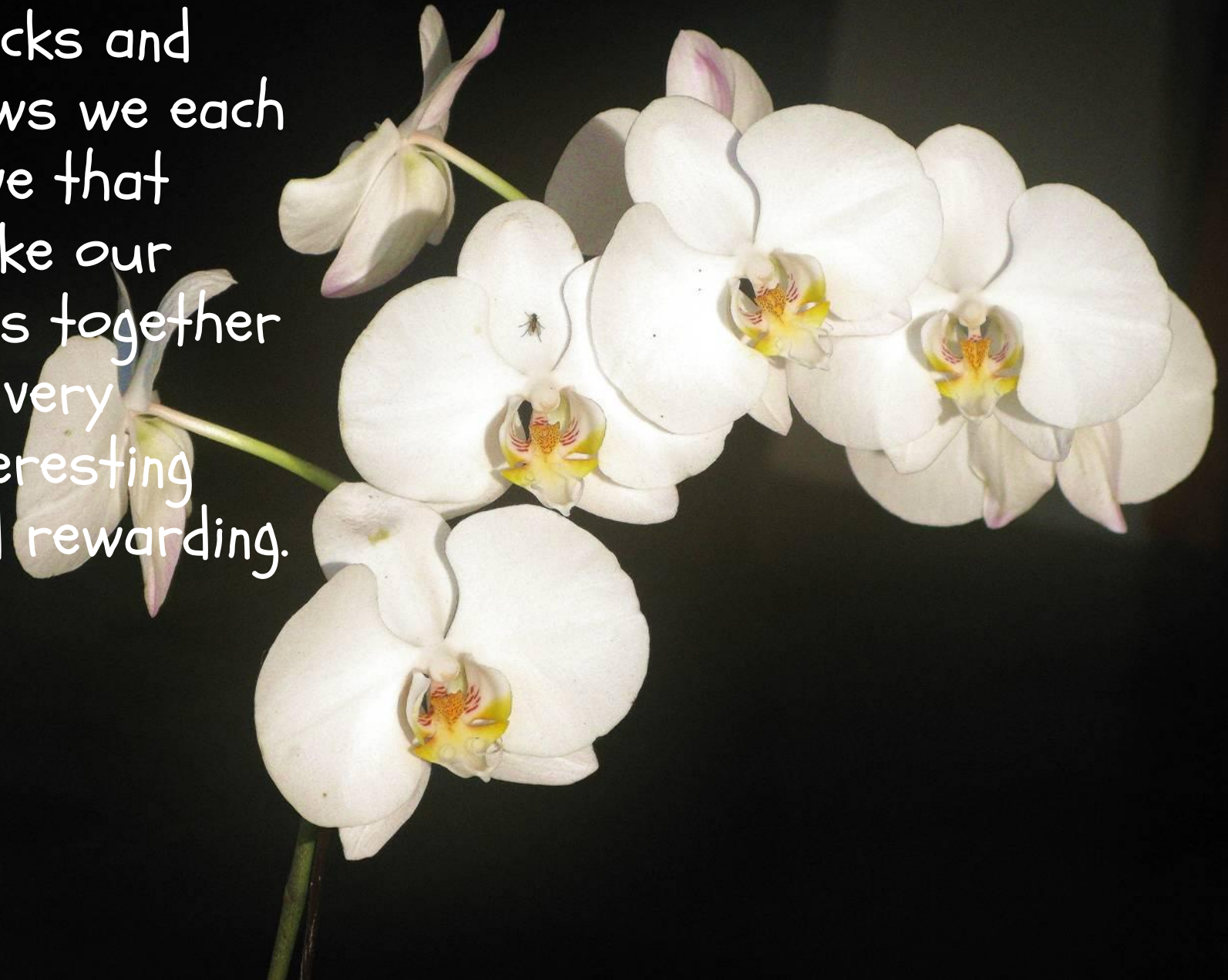


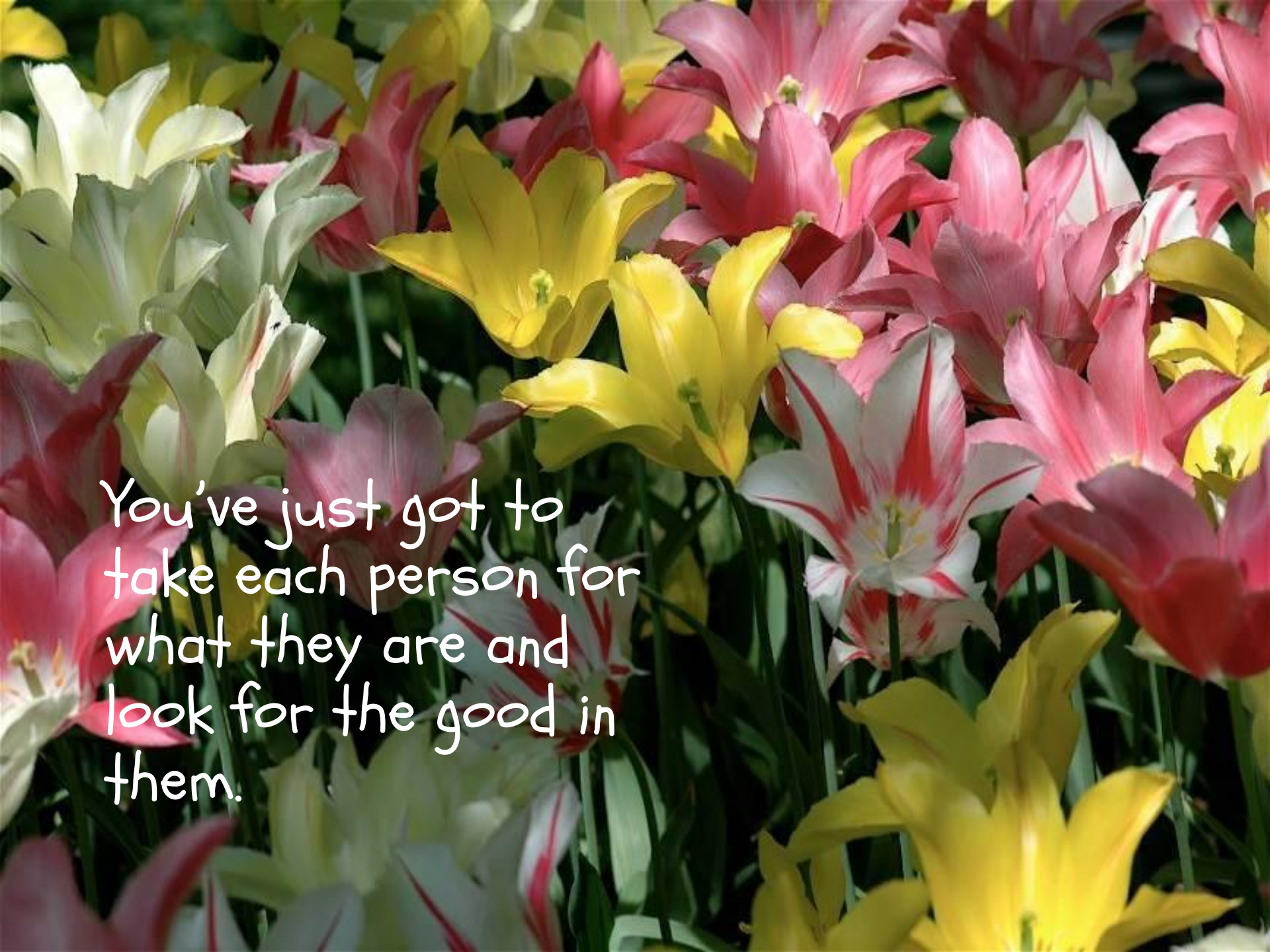
Without you being just the way you are, there would not be this beauty to grace the house."

Each of us has our own unique flaw...



But it's the
cracks and
flaws we each
have that
make our
lives together
so very
interesting
and rewarding.




A close-up photograph of a dense field of tulips. The flowers are in various stages of bloom, showing a variety of colors: bright yellow, soft pink, deep red, and white with red stripes. The green leaves and stems are visible, creating a lush, textured background. The lighting is bright, highlighting the delicate petals and the vibrant colors of the flowers.

You've just got to
take each person for
what they are and
look for the good in
them.

A close-up photograph of a plant with large, vibrant green leaves and several bright yellow flowers. The flowers are in various stages of bloom, with some fully open and others as buds. The background is a soft-focus blur of green foliage and hints of red, suggesting a lush garden or park setting. The lighting is bright, highlighting the texture of the leaves and the delicate petals of the flowers.

To all of my crackpot friends,
have a great day
and remember to smell the flowers,
on your side of the path.

Take the time to send this message
to all your friends Who have a
cracked
side...

A close-up photograph of a rose bud with a visible crack in its petals, set against a dark background. The rose is the central focus, with its green sepals and stem visible. The petals are a mix of yellow and orange, and a distinct crack runs down the side of the bud.

*And God knows how many
we are!!!*

Photographer : M.F. Doddy Abdurachman

PowerPoint : Benny A Setiawan

