

A bronze sculpture of two men, likely soldiers or workers, holding a large sword. The man on the left is wearing a long coat and has a determined expression. The man on the right is shirtless and muscular. The sword is held high, with its hilt on the left and its tip on the right. The background is a clear blue sky.

The rear during the Great Patriotic War

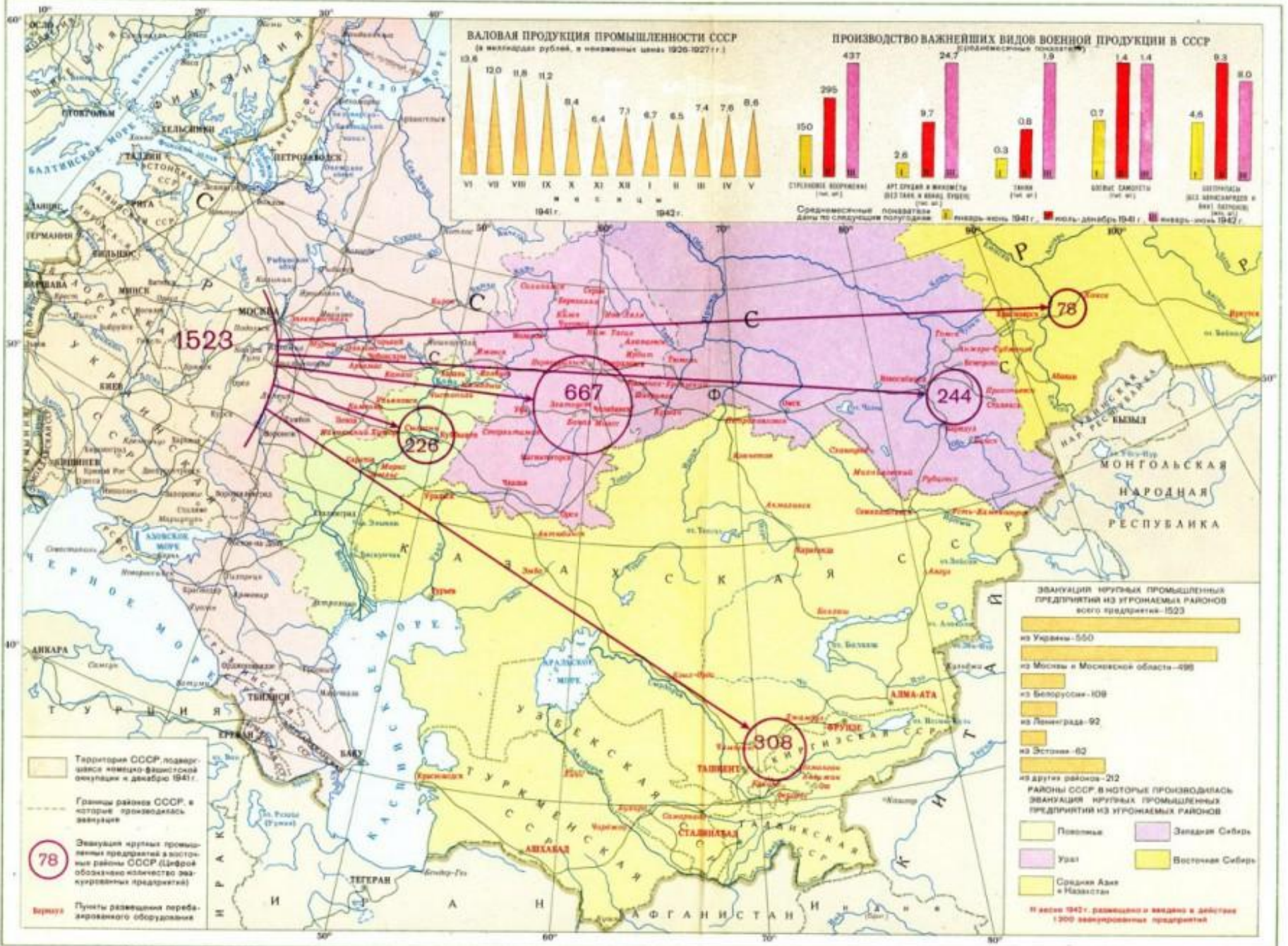
By
Steblevskaya E.
Popova A.

**'The rear is the half of our
Victory, and even more'**

G.K. Zhukov



ПЕРЕБАЗИРОВАНИЕ ПРОМЫШЛЕННЫХ ПРЕДПРИЯТИЙ В ВОСТОЧНЫЕ РАЙОНЫ СССР



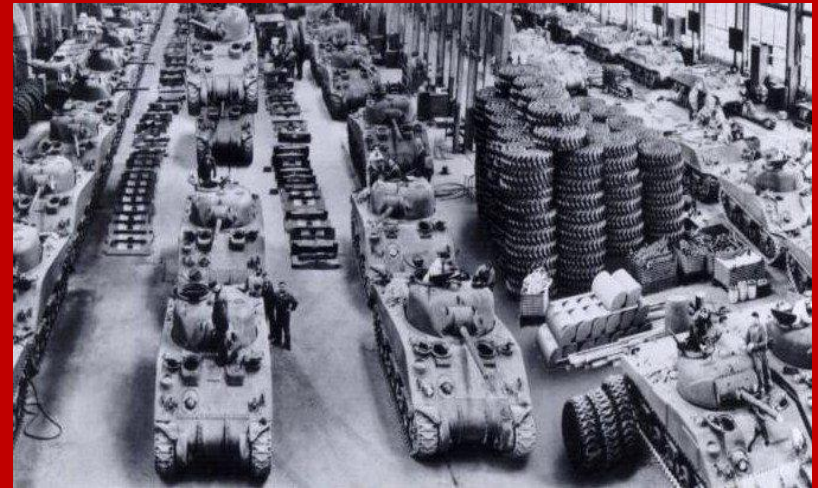
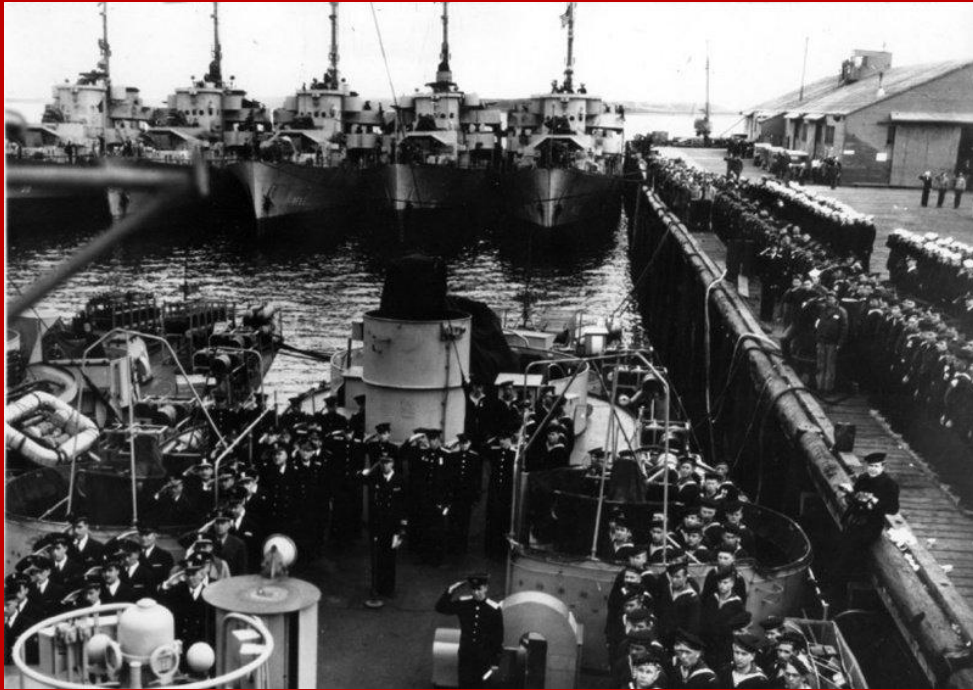
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The Central front 1942



The planes of the Red Army

The Lend-Lease military equipment



Propaganda posters times of war



Women and children in the rear



Since 1941 till 1944 were increased the production of airplanes (3,3), tanks (2), aircraft engines (5,4). The village during 1941-1945 produced more than 4,3 billion tons of grain. The voluntary help to the front was incredible – there were setted more than 2500 airplanes, 5000 tanks, 118 billion rubles

The guerrillas



The scientists of USSR



Yakovlev A.S.



Ilushin S.V.



Lavochkin S.A.



Ioffe A.F.



Kurchatov I.V.

Art people



Ruslanova L.



K. Shulzhenko



M. Bernes

The cinema

ХУДОЖЕСТВЕННЫЙ ФИЛЬМ

КЛЕМЕНТЬЕВЫ

ДВА БОЙЦА

Сценарий **Е. ГАБРИЛОВИЧА,**
Л. СЛАВИНА
Постановка **Леонида ЛУКОВА**

Гл. оператор **А. ГИЦБУРГ**
Художник **В. НАПЛУНОВСКИЙ**
Звукооператор **А. ШАРГОРОДСКИЙ**

В ролях:
Б. АНДРЕЕВ, М. БЕРНЕС, В. ШЕРШНЕВА, Я. ЖЕЙМО,
М. ШТРАУХ и другие

Производство Ташкентской киностудии, 1943 г. Выпуск Главкинопроката 1948 г.



As we see, the rear's help in war times was really enormous. It gave not only the material aid but also the spiritual support. Without the rear's workers great Victory of the USSR might not even happen.