

ЛЮДВИГ ВАН БЕТХОВЕН

Увертюра Эгмонт

Людвиг ван Бетховен 1770 –

1827

Иоганн Вольфганг Гете

1749 – 1834





граф Эгмонт

герцог Альба



Форма увертюры

I — Медленное вступление (*Sostenuto ma non troppo*) фа минор

II — Быстрая часть (*Allegro*) — сонатная форма

III — Кода (*Allegro con brio*) фа мажор

ВСТУПЛЕНИЕ

Sostenuto ma non troppo

92

Musical score for measures 92-97. The score is written for piano in a key with two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked "Sostenuto ma non troppo". The music features a prominent bass line with a "marcato" marking. The upper staff contains chords and melodic fragments, while the lower staff has a more active line with many beamed notes. The word "Cello" is written vertically above the upper staff and "Violino" below the lower staff.

98

Musical score for measures 98-103. The score continues in the same key and time signature. It features a long, sweeping melodic line in the upper staff, marked with a slur, and a more active bass line. The music concludes with sustained chords in both staves.

Основной раздел в сонатной форме

94 [Allegro]

94 [Allegro]

95

95

p dolce

p.

кода

97 [Allegro con brio]

8

sf

sf

This system of music covers measures 97 to 100. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). A dotted line with the number '8' above it spans the first two measures. The right hand plays a series of chords, while the left hand plays a bass line with a fermata over the first two measures. The dynamic marking *sf* (sforzando) is present in both the first and second measures.

8

sf

sf

sf

sf

This system of music covers measures 101 to 104. It continues with the same treble clef, common time signature, and key signature. A dotted line with the number '8' above it spans the first two measures. The right hand plays chords with slurs, and the left hand plays a bass line with slurs. The dynamic marking *sf* is repeated in each of the four measures.

Трагедия 1787

музыка к трагедии 1810

Бургтеатр в Вене



E g m o n t.
 Ein Trauerspiel in fünf Aufzügen, von Göthe.

PERSONEN:

Margaretha von Parma, Tochter Karls des Fünften,	Mad. Weiffenbura.
Regentin der Niederlande	Fr. Bärger.
Herr Egmunt, Herzog von Bourne	Fr. Lange.
Wilhelm von Oranien	Fr. Löffelheimer.
Herrzog von Alba	Fr. Hoberwein.
Ferdinand, sein natürlicher Sohn	Fr. Krüger.
Wachmann, im Dienste der Regentin	Fr. Merenberg.
Nichard, Egmunts Geheimschreiber	Fr. Kael.
Silas,) unter Alba dienend	Fr. Widhmer.
Thomas,)	Mad. Hamburger.
Aldegen, Egmunts Geliebter	Mad. Kalla.
Ihre Mutter	Fr. Koen.
Bradenburg, ein Bürgersohn	Fr. Löffel.
Soeff, Krämer	Fr. Kunklein.
Jetter Schneider	Fr. H. G.
Ein Zimmermann	Fr. Haure.
Ein Eisenfieber	Fr. Wagner.
Bupf, Soldat unter Eamont	Fr. Kousel.
Musum, Invalide, (taub)	Fr. Kise.
Erster	Fr. Widmann Sohn
Zweiter	Fr. Saal Sohn
Dritter	Fr. Dürrer.
Danfen, ein Schreiber	
Wolf, Wagen. Gefolge von Alba und der Regentin.	

Die Ouverture, die Zwischenakte, und Gesänge sind von
 Herrn Ludwig van Beethoven neu komponirt.