# Современные подходы к обучению грамматике (практикум)

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- 3 approaches to teaching grammar
- Grammar for Exam classes
- Problem-solving

## 3 approaches to teaching grammar

- Text-based approach
- Test-teach-test approach
- Context build approach



## **Text-based approach**

- 1. Ls read or listen to the text
- Ls answer comprehension questions about the text
- The T sets questions that allow Ls to discover the target Language. The T writes the examples on the board
- 4. The T checks the meaning by asking questions
- 5. The T highlights the forms of the language
- 6. The Ls do a controlled practice task to check their understanding of the form and meaning

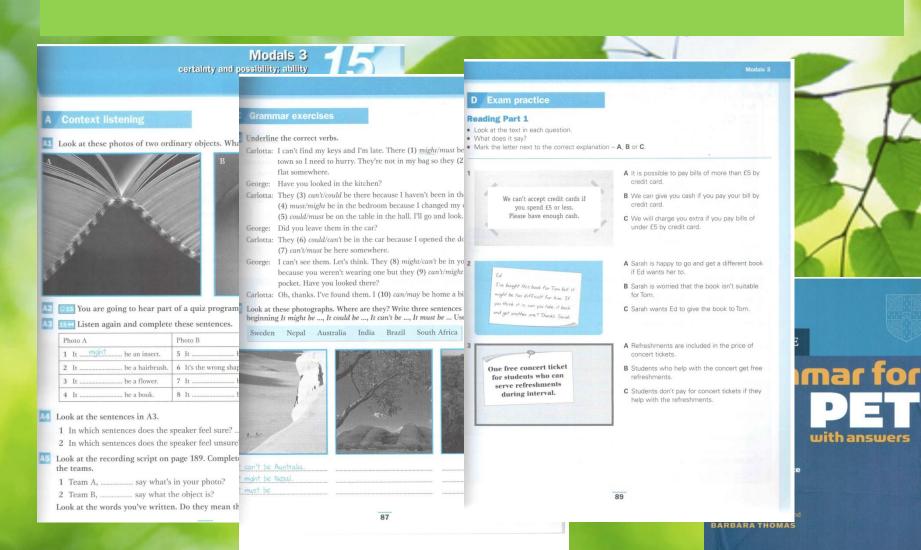
### **Test-teach-test**

- Ls do a free oral practice task that encourages the use of the target language the T wants to focus on
- 2. The T listens to Ls and notes down any errors the make in using the target language
- 3. The T writes up a list of errors associated with the target language and elicits corrections
- 4. The T uses oral concept checking questions to check the meaning of the correct language on the board
- The T checks the form of the language at the board
- The T asks learners to redo the original task or another similar one

## Context -built approach

- 1. The T uses visuals and word prompts to build up a context that will generate examples of the target language
- 2. The T elicits (or gives) an example sentence of the target language (the board)
- 3. The T uses oral concept checking questions to check the meaning of the target language
- 4. Having checked...the T highlights the form and then rubs the example sentence off
- 5. The T writs up key words (prompts) on the board that are clearly connected to the context
- 6. The T elicits an example of the target language on to the board for the second time and highlights aspects of pronunciation that have just been practised

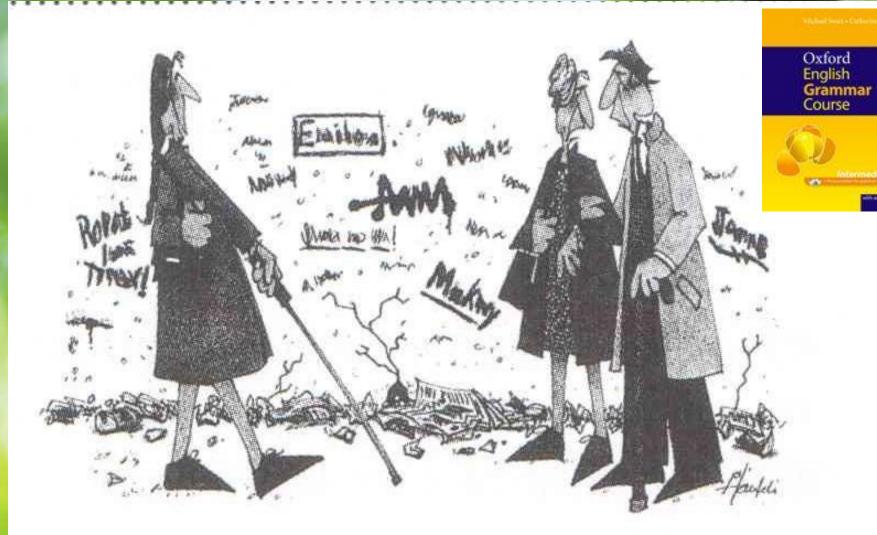
### **Grammar for Exam classes**



### **Modal verbs**

 Modal verbs –one of the biggest troubleshooters in exams:

Can/might?
must/should/have to?

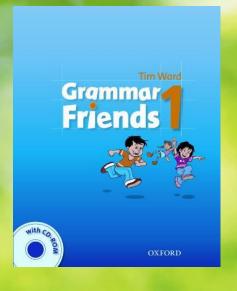


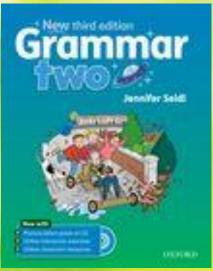
'She must be blind. She's smiling.'

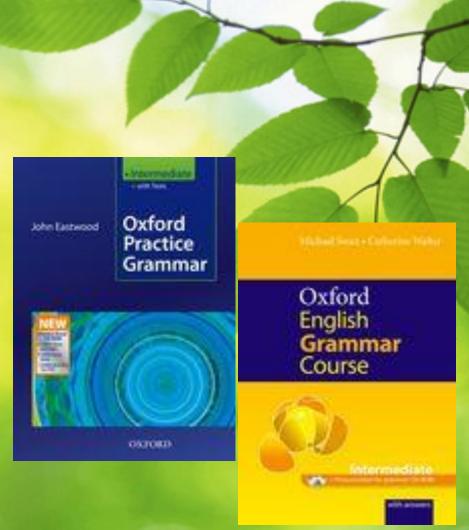
Complete some of these sentences.  1 I've never been able to			
6 I've never had to 7 When I am President of the World, people will have to 8 I've never been allowed to  Choose the best word(s). 1	1 2 3 4	I've never been able to I'd like to be able to One day, people will be able to I wouldn't like to have to	Oxford English Grammar Course
Choose the best word(s).  1	6	I've never had to	intermediate
1			
1	3	Choose the best word(s).	What do you think are the missing
8 It rain tomorrow. (may, would, shall) 9 It be 10 o'clock already! (might not, can't, oughtn't to) 10 You be very tired after your journey.	3 4 5	I really go now. (shall, would, must)  We see Ann tomorrow. (might, ought, would)  You to see the doctor. (should, could, ought)  I understand him. (couldn't, mustn't, be able)  You be here at exactly 10.00. Don't be late.	words in the cartoon caption?
9 It be 10 o'clock already! (might not, can't, oughtn't to)  10 You be very tired after your journey.			
	9	It be 10 o'clock already! (might not, can't, oughtn't to) You be very tired after your journey.	Dickinson

'But the good news is that you'll never ..... smoke, drink or drive a car again.'

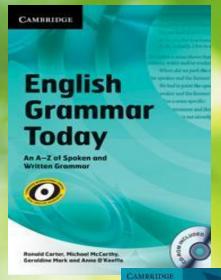
## **Grammars to consider**

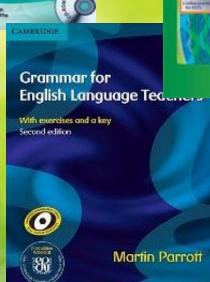


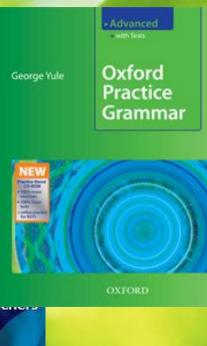


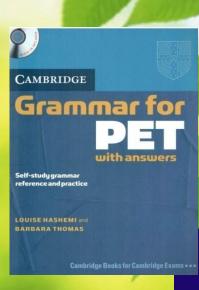


## В помощь преподавателю















## Деятельностный подход в педагогике

- П. Я. Гальперин в своих исследовании поставил вопрос: для чего человек учится?
- И ответил: для того, чтобы научиться что-либо делать, а для этого узнать, как это надо делать. Т.е. цель обучения дать человеку умение действовать, а знания должны стать основой и средством обучения действиям.

## Младший школьный возраст: сочетание учебной и игровой деятельности

игровая деятельность

Очень весело и медленно

учебная деятельность

Очень серьёзно и скучно

# Йохан Хёйзинга, нидерландский философ и историк культуры Человек = Homo Ludens=человек играющий

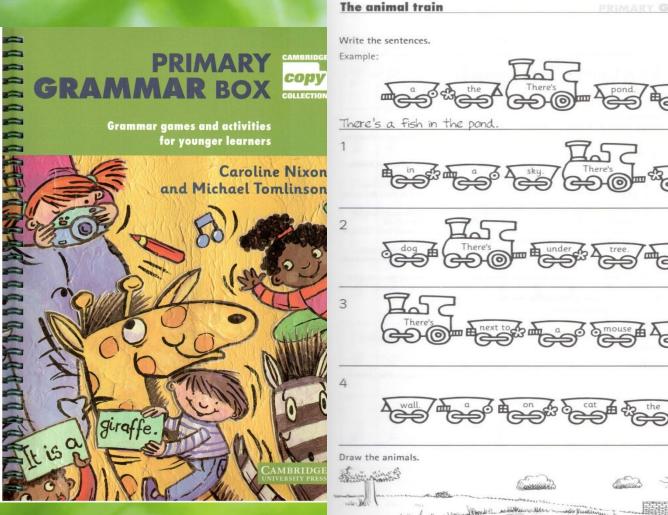
- 1. Игра -свободная деятельность, «излишество»
- 2. Игра-выход во «временное пространство, понарошку»
- 3. Игра имеет определённые рамки, традиции и правила
- 4. Игра повторяется
- 5. Восторг, увлечённость, одержимость игрой

## «Аффективный» фильтр -

Affective filter – mental block, caused by affective factors ... that prevents input from reaching the language acquisition device' Krashen, 1985

"The best methods are therefore those that supply 'comprehensible input' in low anxiety situations, containing messages that students really want to hear." Stephen Krashen motivation, self-confidence, and anxiety all play a prominent role in language acquisition

## Photocopiable activities for young



## Как это поможет при подготовке к экзаменам?

- Активизация навыков и умений
- ✓ Формирование беглости речи
- Дополнительная практика аудирования
- Расширение словарного запаса
- ✓ Активное использование средств логической связи
- ✓ Личностно-ориентированное оформление заданий (for\against essay и personal letter)

#### IF I WERE YOU



#### Classroom Dynamics

1	
	9
	6
-	90
OXFORD	

Complete	the	sentences	as	if	you	were	your	partner.

If I found some money in the street I would \_\_\_\_\_ If I saw a rat in the bedroom, I would If I could travel anywhere in the world, I would \_\_\_\_\_ My idea of a good evening out would be to \_\_\_\_\_

If I won a lot of money I would

A perfect day for me would be one where \_\_\_\_\_

If a hot air balloon landed in my garden, and the balloonist said 'Come for a ride!', I would

If someone invited me to join the crew in a Round-the-World yacht race I would

If someone offered me the chance to work abroad for a year I would \_\_\_\_\_

If I had the choice between an interesting but badly-paid job and a more boring but well-paid job I would \_\_\_\_\_

	- an elect algunism star "							
How often do you:	very often	often	sometimes	rarely	never			
cry								
laugh								
quarrel with your sister/brother		_	-		S			
feel happy for no reason			-	RESOURCE	_			
feel sad for no reason				TEACHERS singlefilm Alan Maley				
daydream			Class	room Dyna	mics			
forget things			Class	Jill Hadfield	iiiics			
wish you were someone else								
get angry		- <u>Tertul</u>						
do silly things					4			
make mistakes				- 9				
really enjoy yourself				OXFORD				
change your mind	- 1 ( <u>1) 1</u>		Eddade	d <u>urama</u> lo	·			