

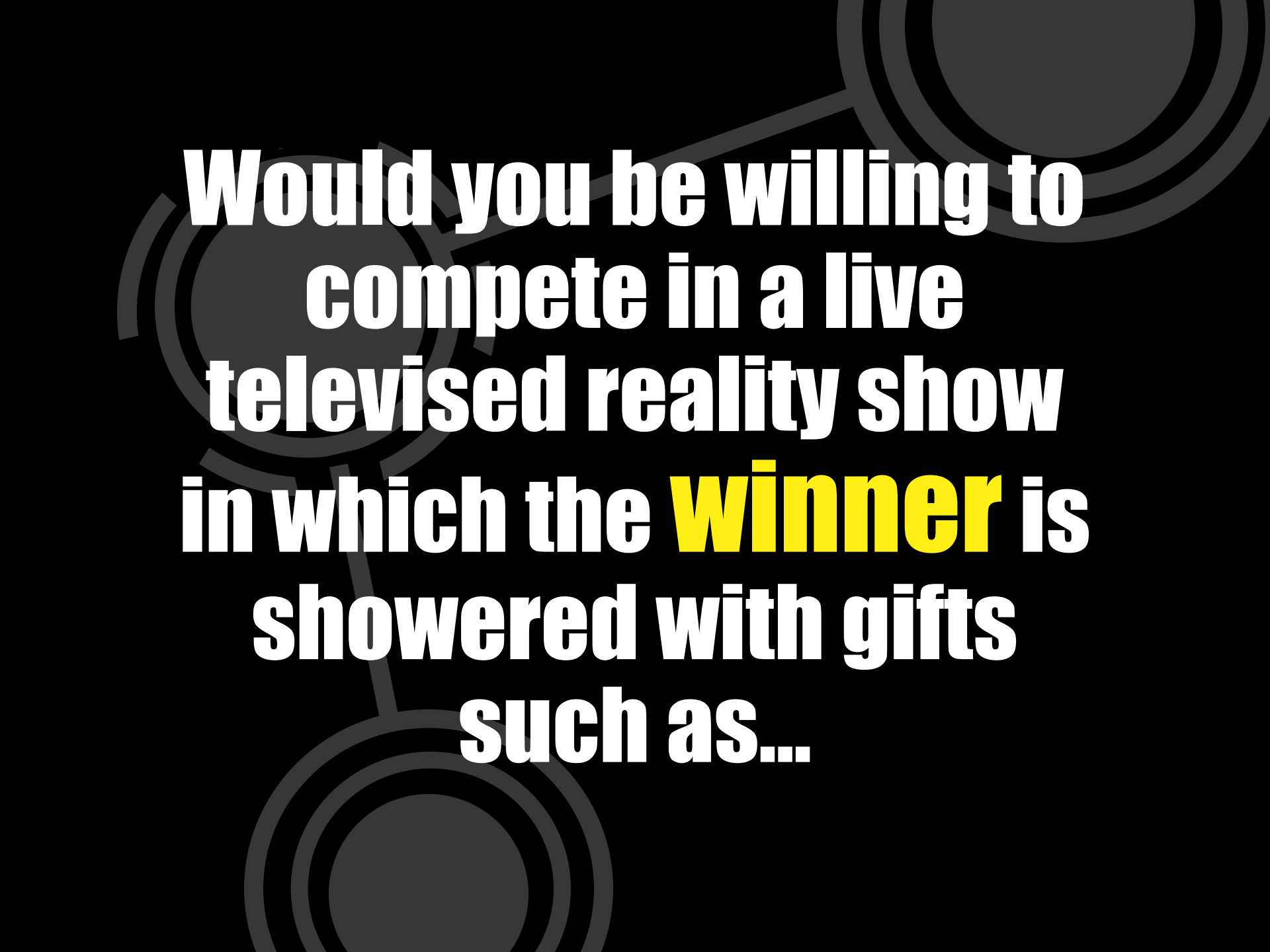
The background is black with several abstract, light gray geometric shapes. There are three large concentric circles: one in the top right, one in the middle left, and one in the bottom left. These circles are connected by thin, light gray lines that form a network-like structure across the slide.

The Hunger Games

By Suzanne Collins

Introduction to the Novel

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Tracee Orman**

The background is dark with several sets of concentric circles and lines in shades of gray, creating a geometric, almost architectural feel. The text is centered and reads:

**Would you be willing to
compete in a live
televised reality show
in which the **winner** is
showered with gifts
such as...**

...a **new home**,
money for life,
and a **career**
mentoring new
opponents each
year?





But if you LOSE...

**You pay with
your LIFE.**



**Still want to
play?**

**What if you didn't have
a choice?**

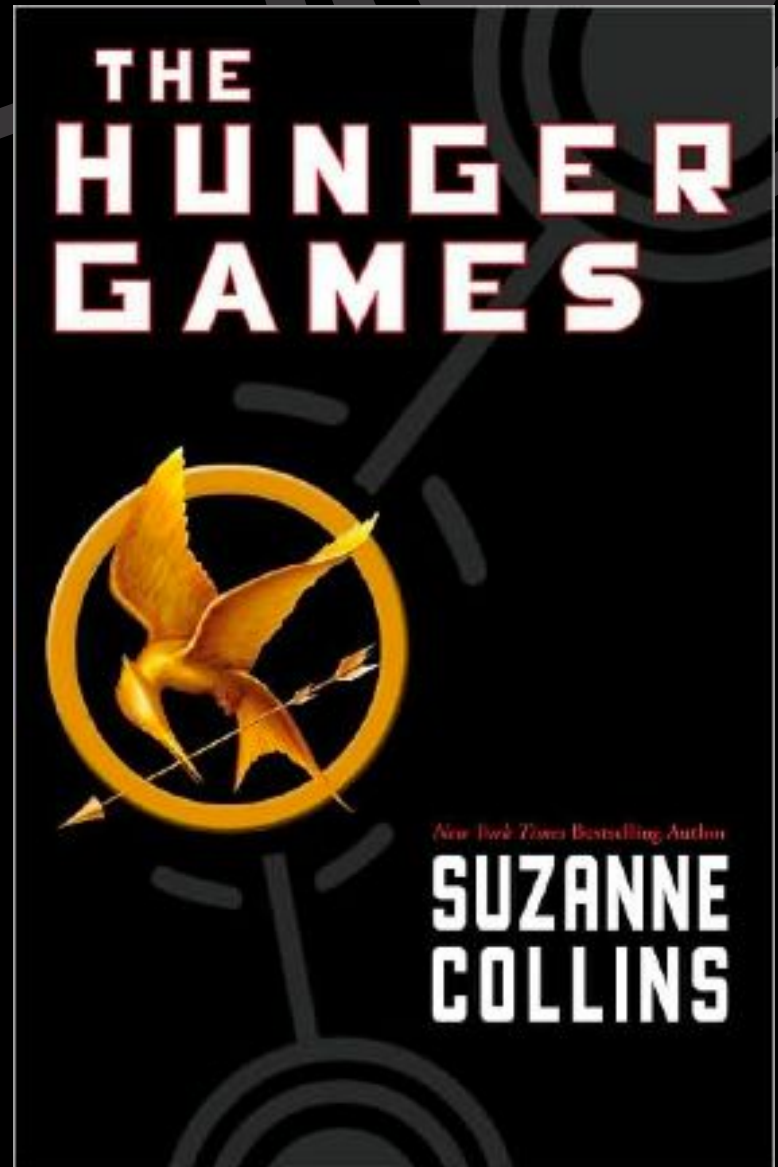


**Sixteen-year old Katniss Everdeen
finds herself in a no-win situation:
Save her loved ones and
lose her own life...
Or save herself, at their expense.**



The Hunger Games
trilogy is written by
Suzanne Collins. She
began writing for
children's television
shows before writing
her first novel. She is
also the author of ***The***
Underland Chronicles.

She was inspired to write ***The Hunger Games*** after she had been channel surfing between watching live coverage of the Iraq war and a reality TV show .





She was also influenced by **mythology**, especially the story of **Theseus and the Minotaur**.



Roman gladiator battles as entertainment for the masses contributed, as well.

The Setting

The story is set many, many years in the **future. The country (in which Katniss lives) is located in the former North America after natural disasters and the oceans “swallowed up” much of the land.**

This new country is called **Panem.**

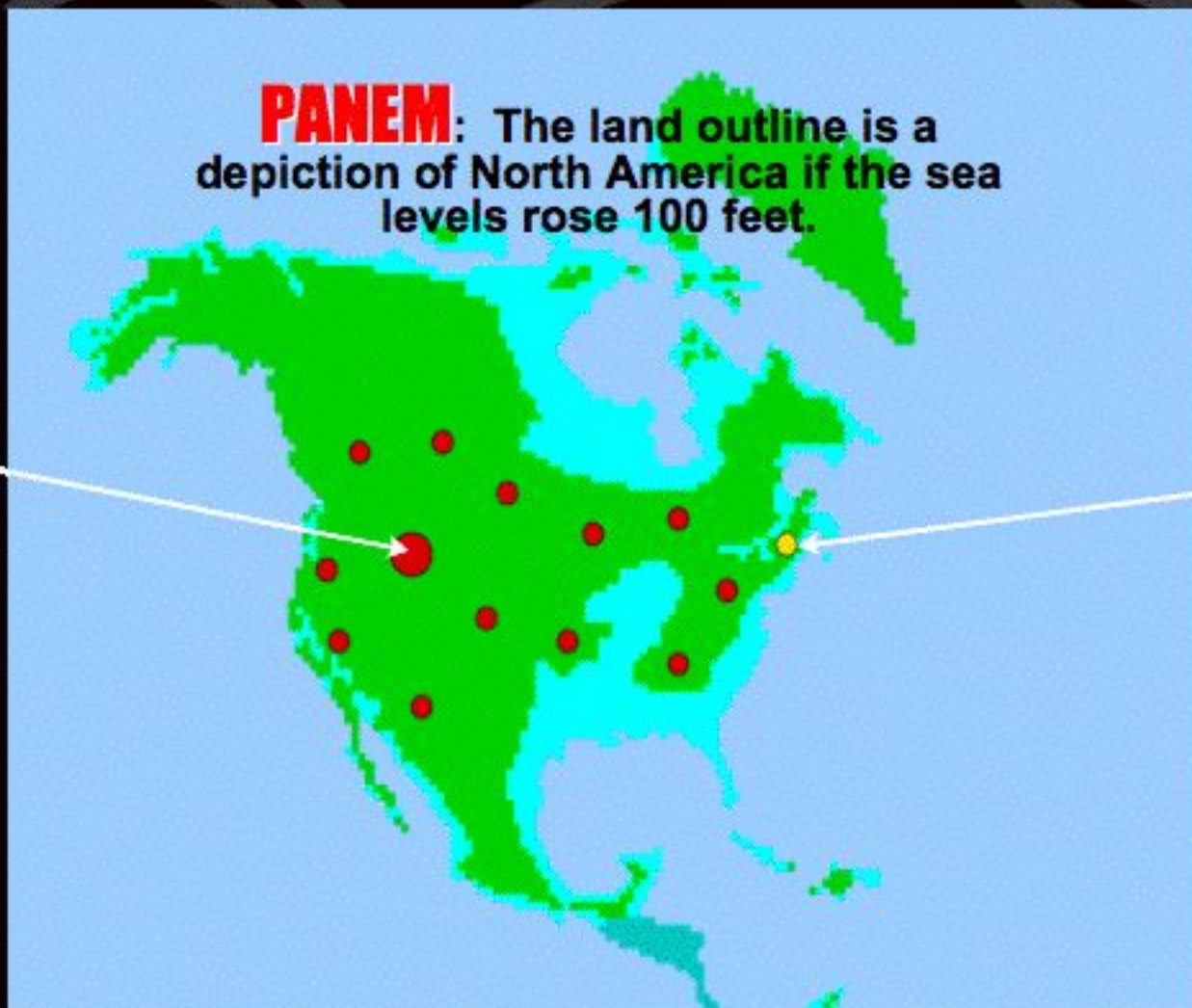


The Setting: Panem

PANEM: The land outline is a depiction of North America if the sea levels rose 100 feet.

Capitol City

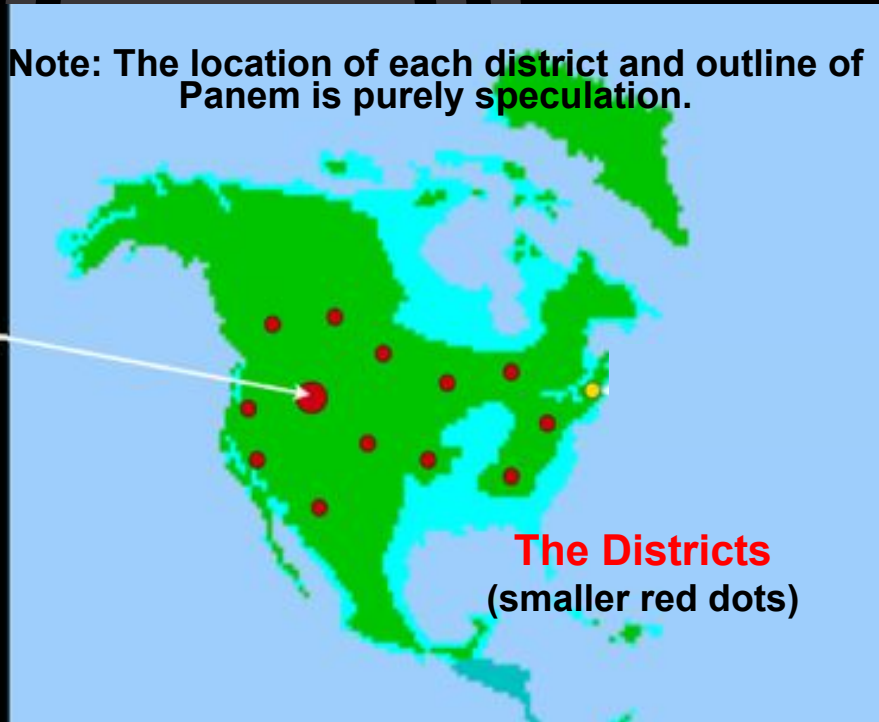
District 13 ruins



Panem consists of **12 districts**
surrounding the Capitol City.

Note: The location of each district and outline of Panem is purely speculation.

Capitol
City



The Districts
(smaller red dots)

The districts are
a **dystopian**
society and
government.

The Capitol is a
utopian city.

Dystopia is a fictional society characterized by human misery, oppression, disease, and overcrowding. The government is usually **totalitarian**: one that exercises control over the freedoms of others.

Utopia is an imaginary place that is ideally perfect: free from poverty and suffering.

**As punishment for
the rebellion
against the
Capitol, the district
citizens are forced
into a life of
poverty,
starvation, and
hard labor...**





...while the Capitol citizens enjoy a life of **luxury** and **ease**.



The Setting: The Capitol

Capitol
City



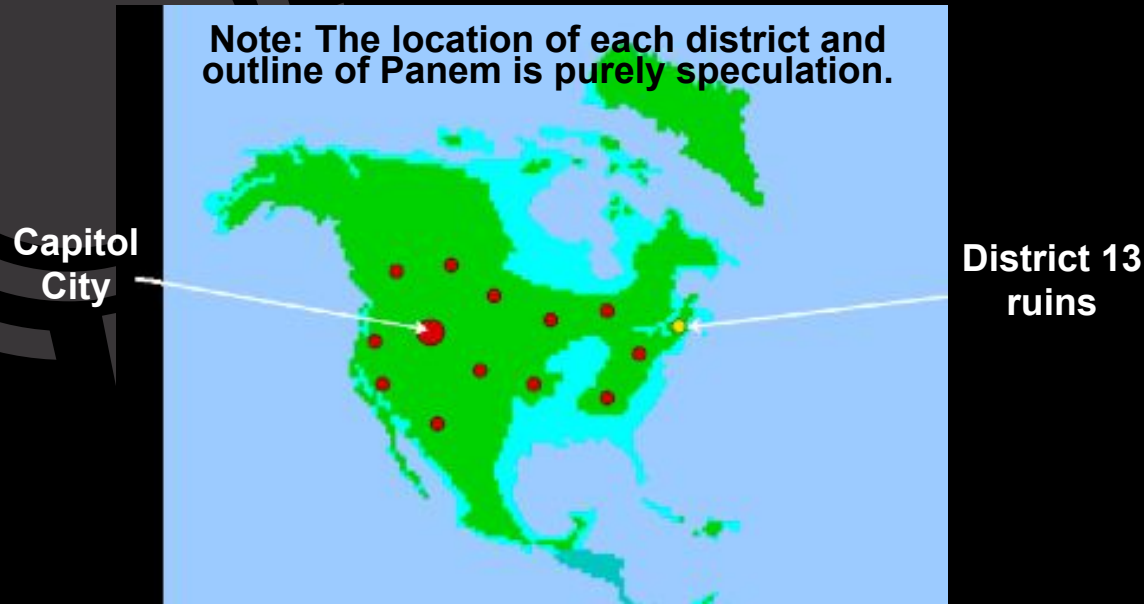
District
13
ruins

The Capitol City
is located in the
**Rocky
Mountains.**

**The mountain range provided
natural protection for the Capitol
from the district rebels (who could
only fight on foot), making it
impossible to overthrow the
repressive government.**



Each district has its own **industry** that it provides for the people who live in the Capitol.



The **13th district** was “obliterated” 74 years ago when the district citizens tried to rebel against the Capitol.

The Setting: District 12

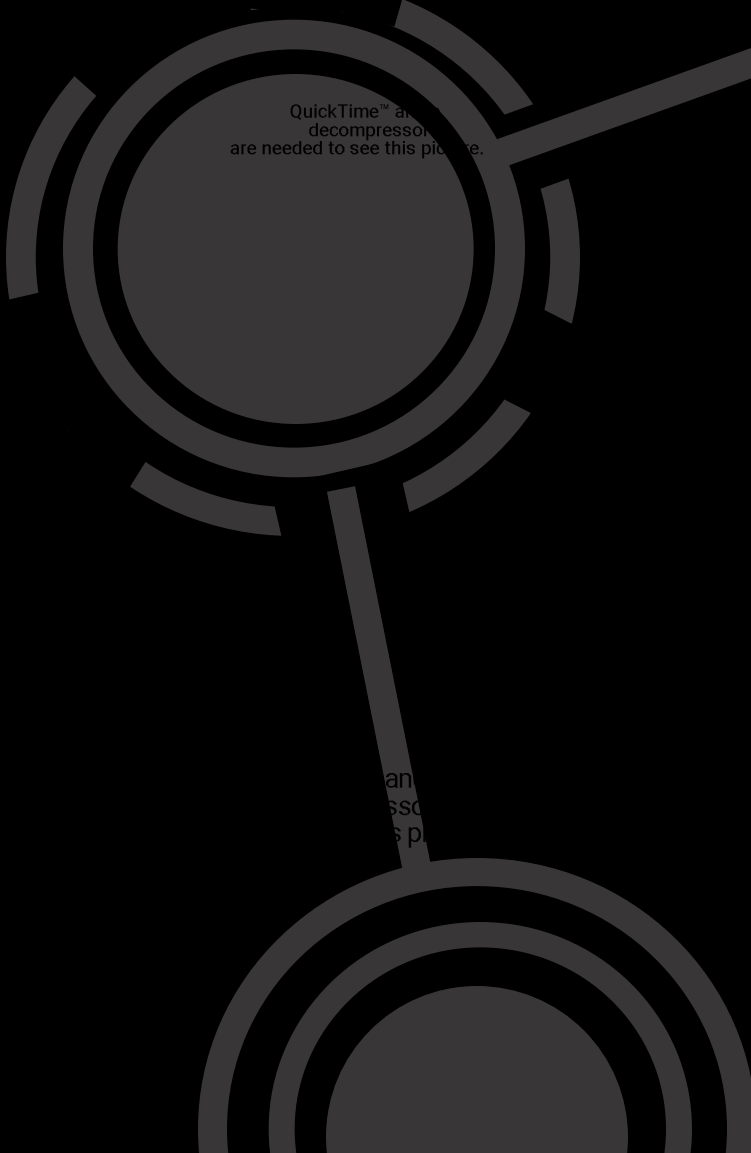


Katniss, the narrator, lives in **District 12**, which is located in the **Appalachian Mountains**.





The **Appalachian Mountain Range is perhaps the world's oldest mountain range, with its creation dating back approximately **480 million** years ago.**

An abstract graphic on a black background. It features several concentric circles of varying shades of gray. A thick gray line connects a circle on the left to the text on the right. Another line connects a circle at the bottom to the same text. There are also some smaller, partial circles and lines scattered around.

**District 12's
industry is
coal
production -
for the Capitol, of
course.**

QuickTime™ and
decompressor
are needed to see this picture.

an
ss
s pl

To further repress the district citizens, the Capitol required **all children aged 12-18** to enter their names into a lottery or **reaping** to see who will compete in the annual **Hunger Games** competition.



Each year in the **Hunger Games**,
twenty-four district children
enter the arena to fight to
the **death**.

Only **one** will survive
and be crowned the **victor**.

The Capitol forces all citizens to watch **The Hunger Games** competition on live TV. It was created by the Capitol to remind the district citizens of their past wrongs.

Watching their children **die** is the district citizens' **repentance** for the rebellion.

**Every district
child aged
12 to 18
MUST
enter their name
into the reaping.**



If, however, they wanted food for themselves and their families, they could sign up for **tesserae** (which provided grain and oil for one person for a year).

The catch?

Their names would be entered into the reaping **multiple times** for each family member who needs food.

Therefore, the poorest and hungriest children are most likely to have their names called.

But not always...



And that is where the story begins...



**Read the first two chapters
before proceeding.**



The next group of slides are visual aides for the story.

Progress as you read (and no further) otherwise you will spoil the story!

The Reaping...



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The Reaping...



Peeta: The Boy with the Bread



Images from Part One

QuickTime™ and a
decompressor
are needed to see this picture.

Dandelions



**Mockingjay
pin from
Madge**



**In the woods: Gale Hawthorne and Katniss
Everdeen**

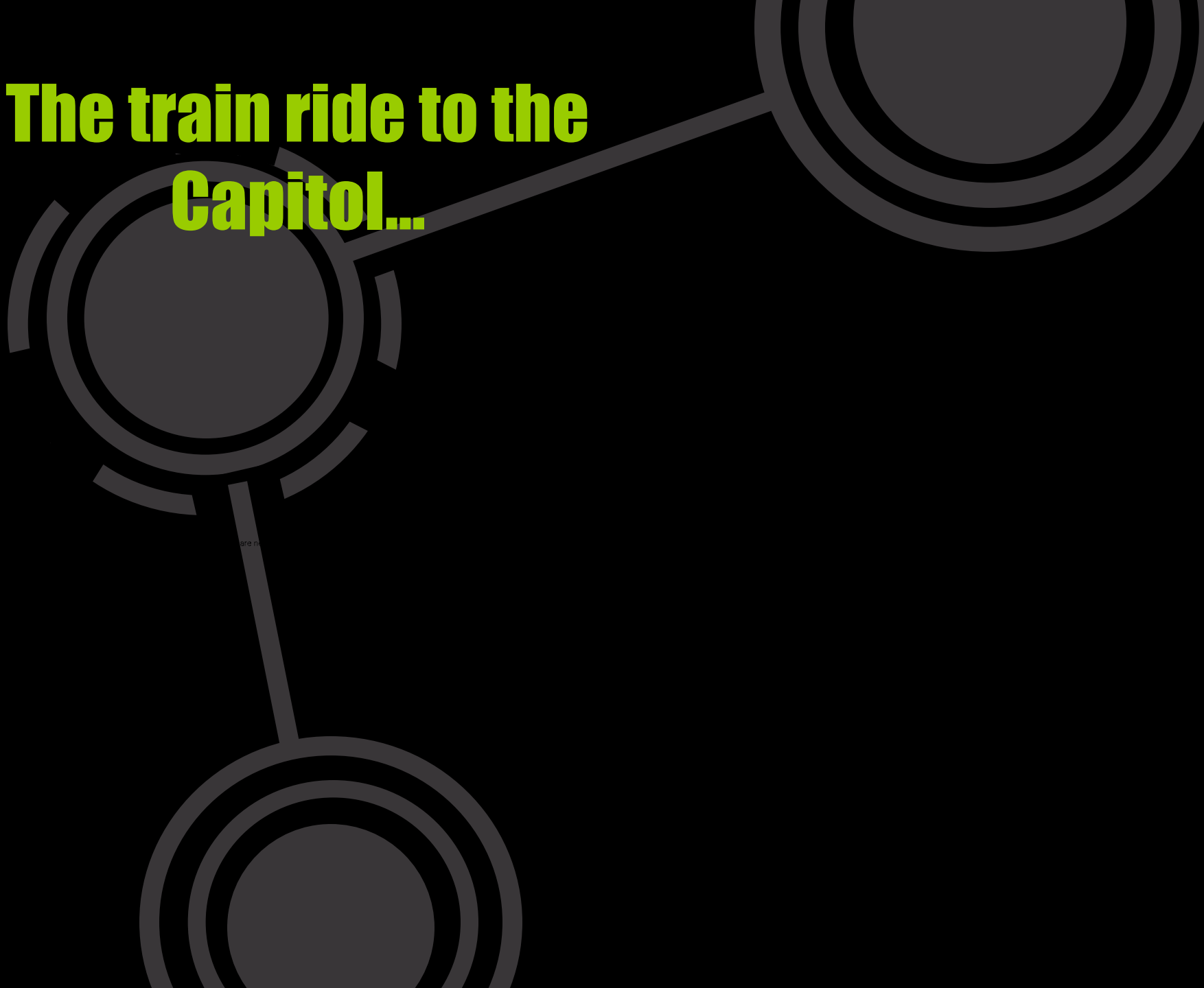
Images from Part One

Primrose Flower

Katniss plant: tip is shaped similar to
an arrowhead



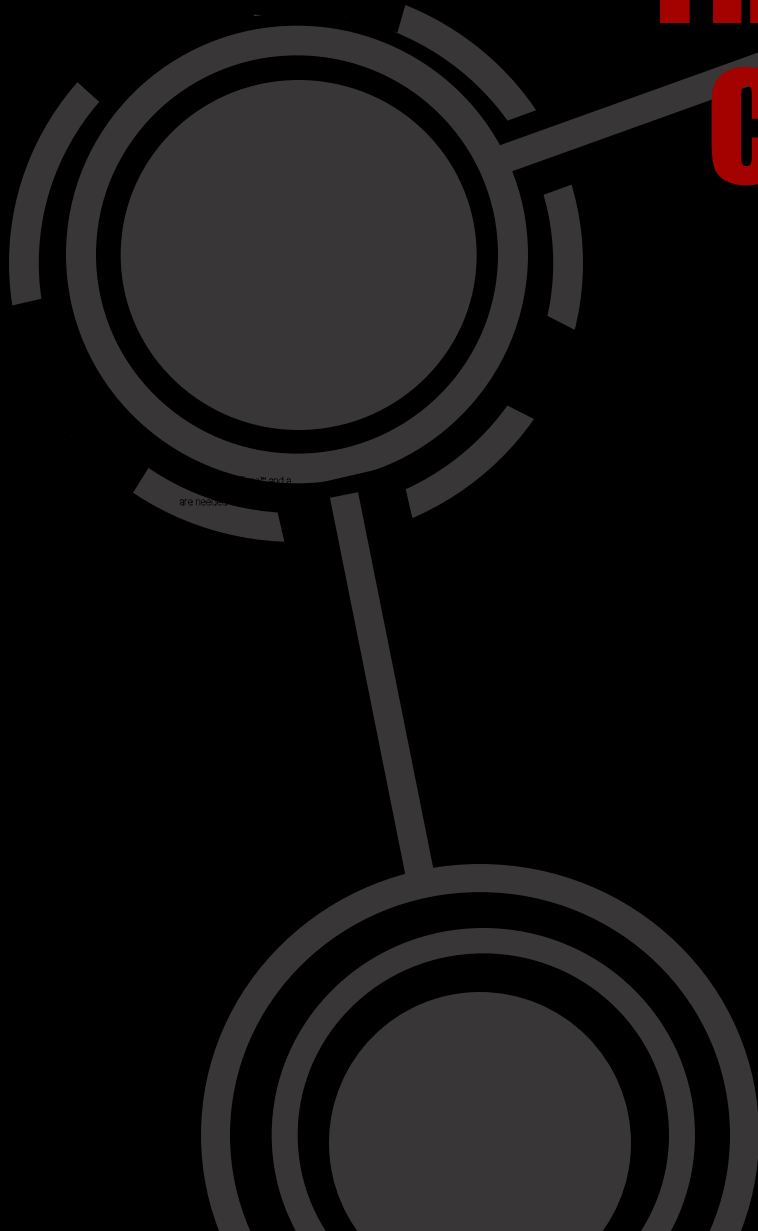
The train ride to the Capitol...





**Please read through
chapter nine before
proceeding!**

The Opening Ceremony

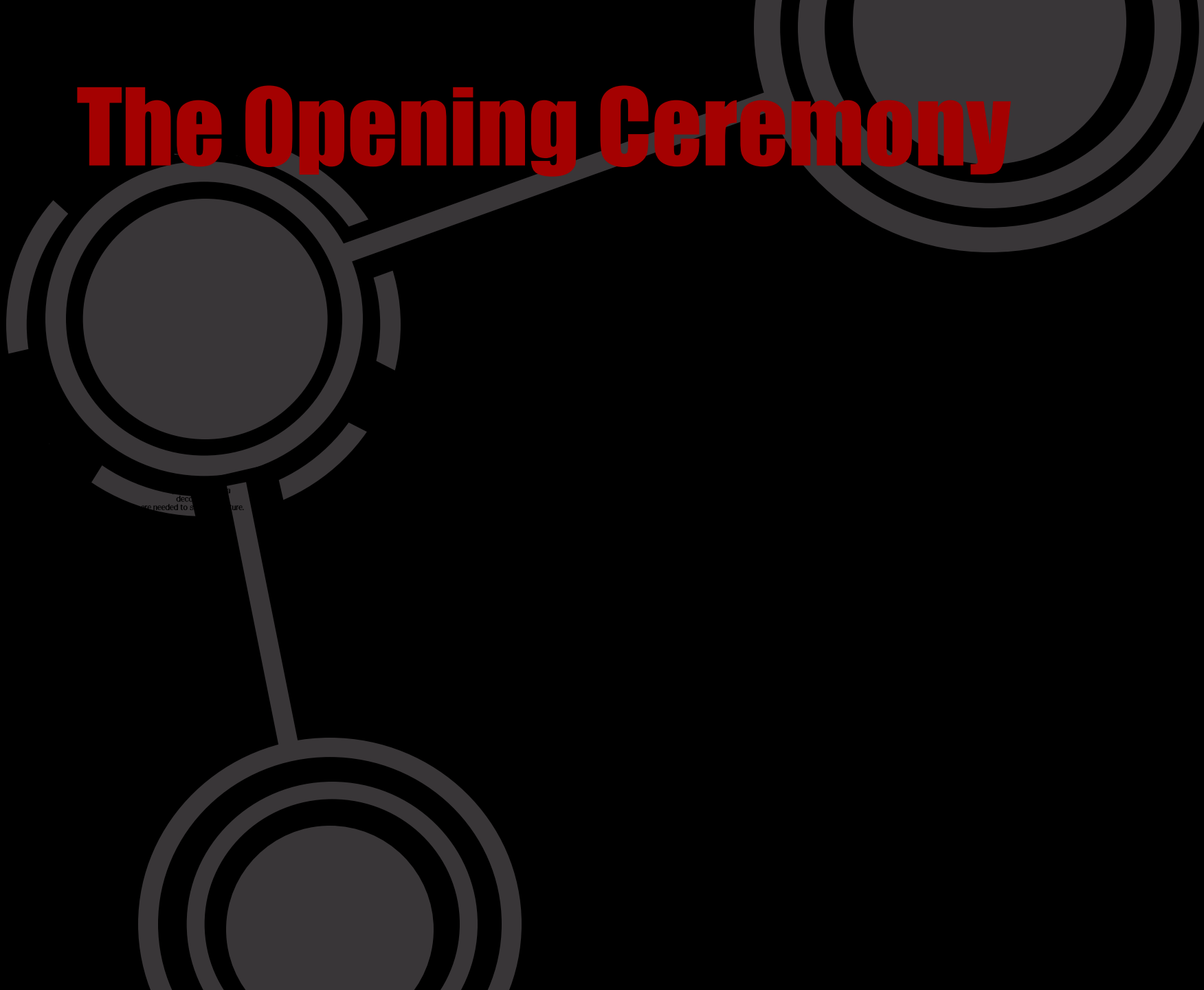


The Opening Ceremony

A stylized, dark gray graphic of a Roman chariot wheel and axle is positioned in the upper left. The wheel features a central hub with several spokes radiating outwards. The axle extends horizontally to the right, passing behind the title text. In the upper right corner, there is a partial view of another wheel, showing concentric circles representing the rim and spokes.

**Perhaps author Suzanne Collins was
inspired by this Roman chariot when writing
about the Opening Ceremony.**

The Opening Ceremony



More images from Part One

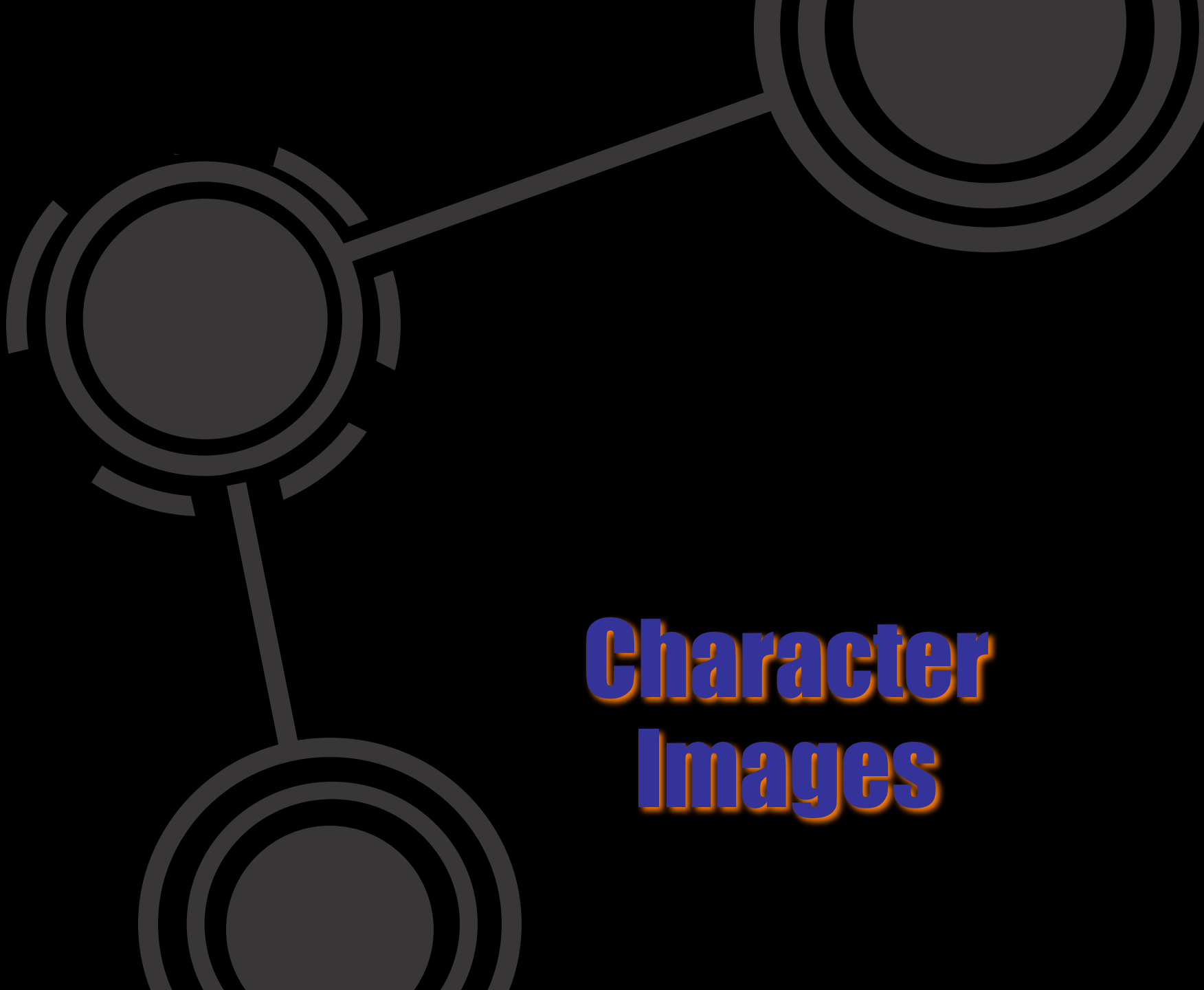


**Example of a mace (left)
and a hovercraft (below)**

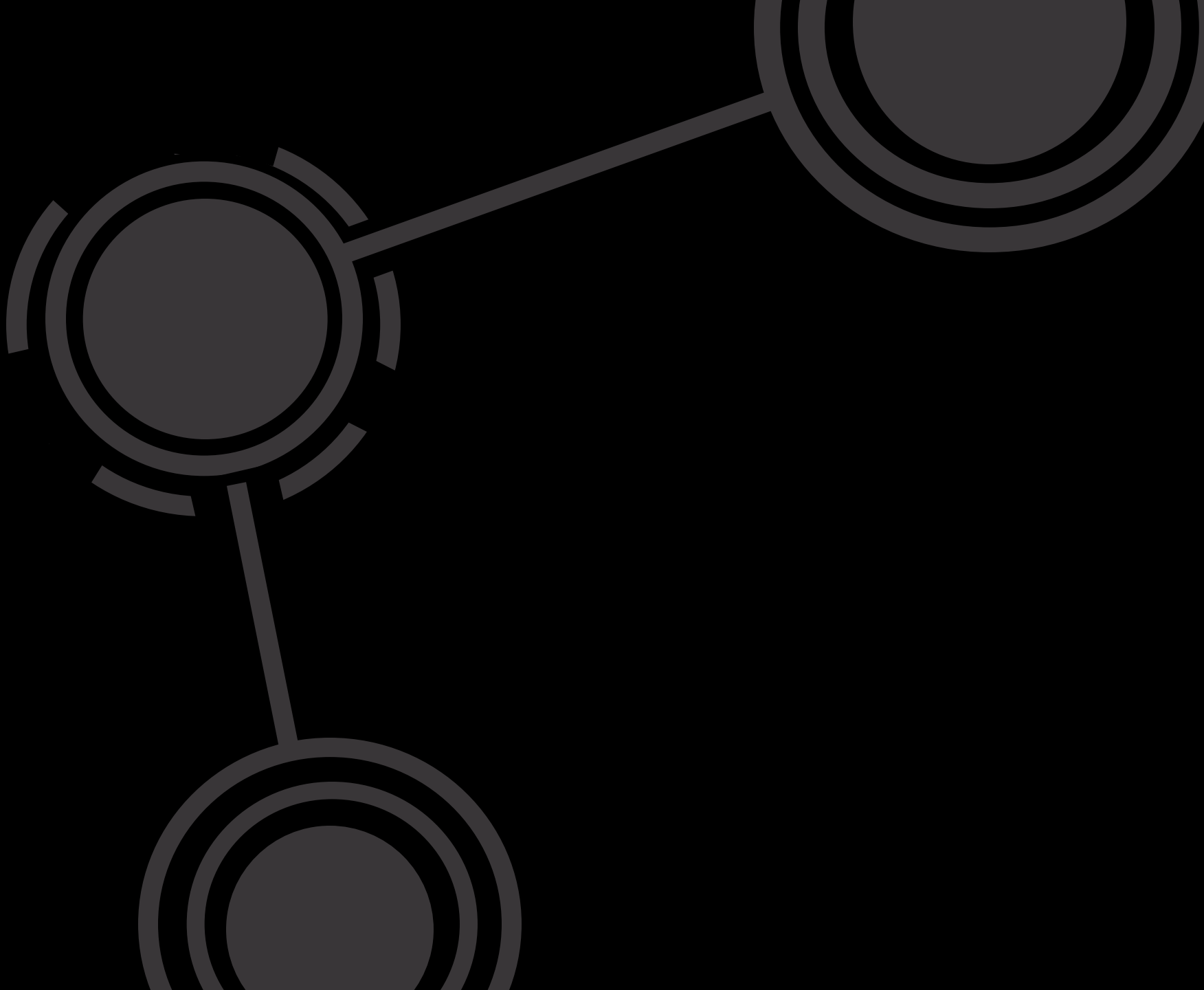
More images from Part One

The background of the slide is black. It features several abstract, stylized elements: a large circle with concentric rings in the top right corner, a smaller circle with concentric rings in the bottom left corner, and a line connecting these two circles. There are also some smaller, partial concentric circles and lines scattered around the main elements.

Depictions of Cinna (left) and in the group (above)
is (l to r): Cinna, Haymitch, Peeta, Katniss, Gale,
Effie, Mrs. Everdeen, and Prim



**Character
Images**





**Please read through
chapter eighteen before
proceeding!**

Images from Part Two

The background features a dark gray field with several concentric circles and lines in a slightly lighter shade of gray. One large circle is in the top right corner. Another circle is on the left side, containing a small, faint text error. A third circle is at the bottom center. Lines connect these circles, creating a network-like structure.

QuickTime™ and a
decompressor
are needed to see this picture.

A cornucopia

Images from Part Two



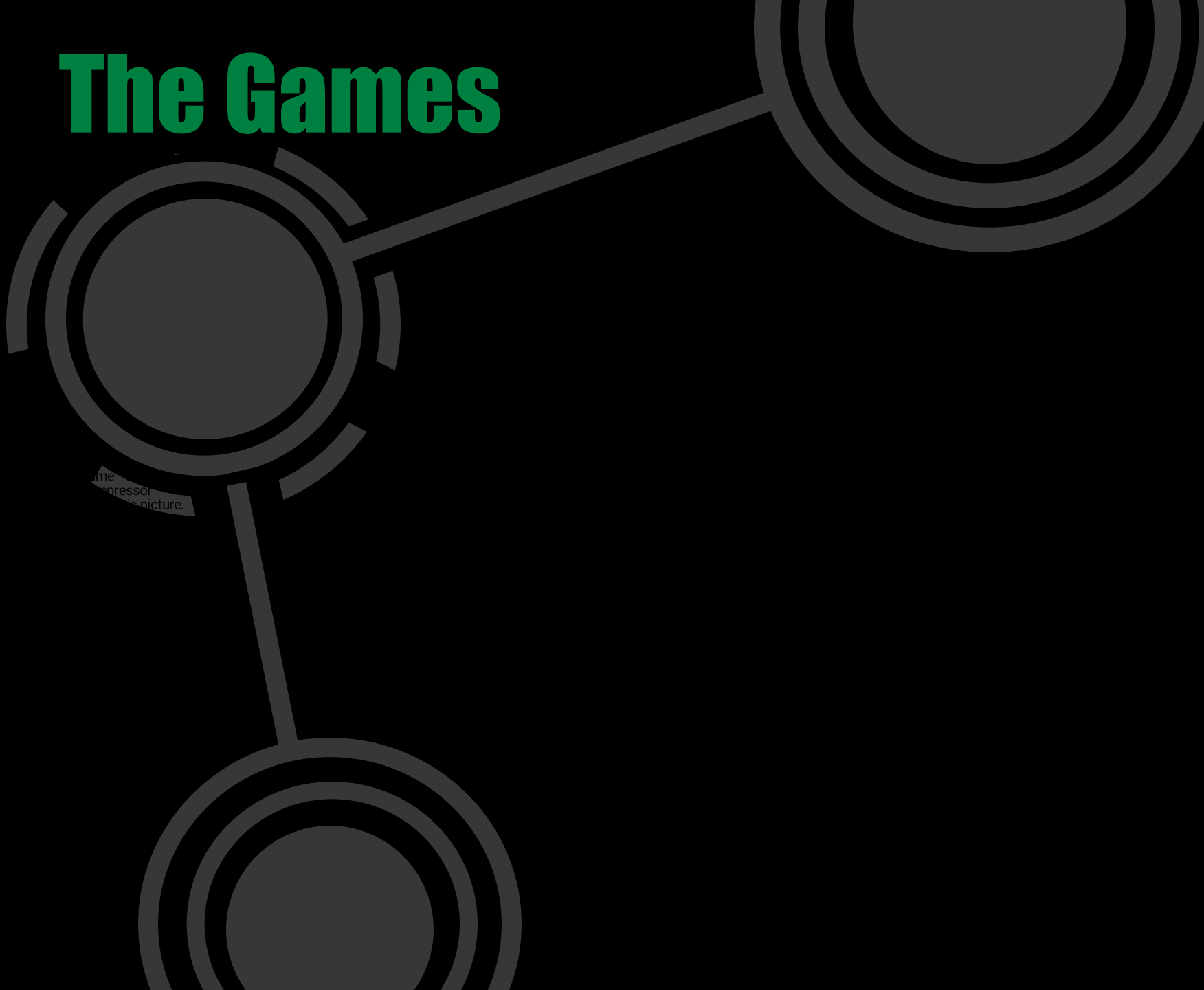
QuickTime™ and a
decompressor
are needed to see this picture.

Willow tree

Pond lilies

Pine trees

The Games



The Games

Time
com
to se

An abstract geometric design on a black background. It features three large circles, each composed of several concentric rings. The circles are interconnected by thin, straight lines. One circle is positioned in the upper left, another in the upper right, and a third in the lower left. The lines connect the upper left circle to the upper right circle, and the upper left circle to the lower left circle. The text 'The Games' is overlaid on the lower left circle.

The Games

Tribute to Rue...



QuickTime™ and a
decompressor
are required to see this picture.

The flower rue

**District 11
tributes:
Thresh and
Rue**

Tribute to Rue...

QuickTime™ and a
decompressor
are needed to see this picture.

QuickTime™ and a
decompressor
are needed to see this picture.



Tribute to Rue...

Katniss places the **flowers** all around Rue to show the viewers and the Capitol that Rue was a human, just like them.

Worthy of respect.
Worthy of mourning.
And they **must** be held accountable for her untimely and tragic death.



**Please read through
chapter twenty-seven
before proceeding!**

Images from Part Three

QuickTime™ and a
decompressor
are needed to see this picture.



**Looking for (and
finding) Peeta...**

Images from Part Three

In the cave with Peeta

QuickTime™ and
a decompressor
are needed to see this picture.



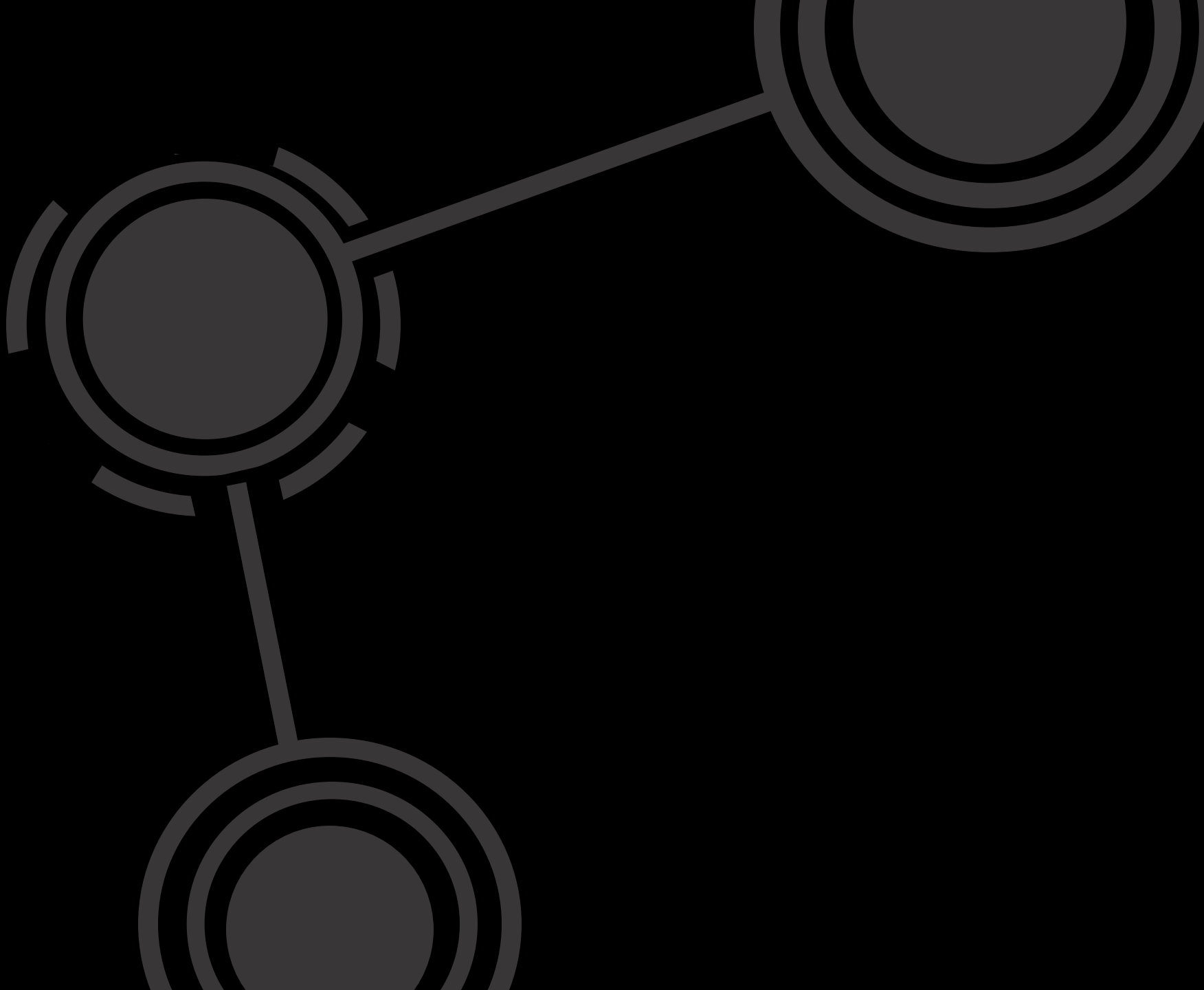


**The green and
silver moth...**

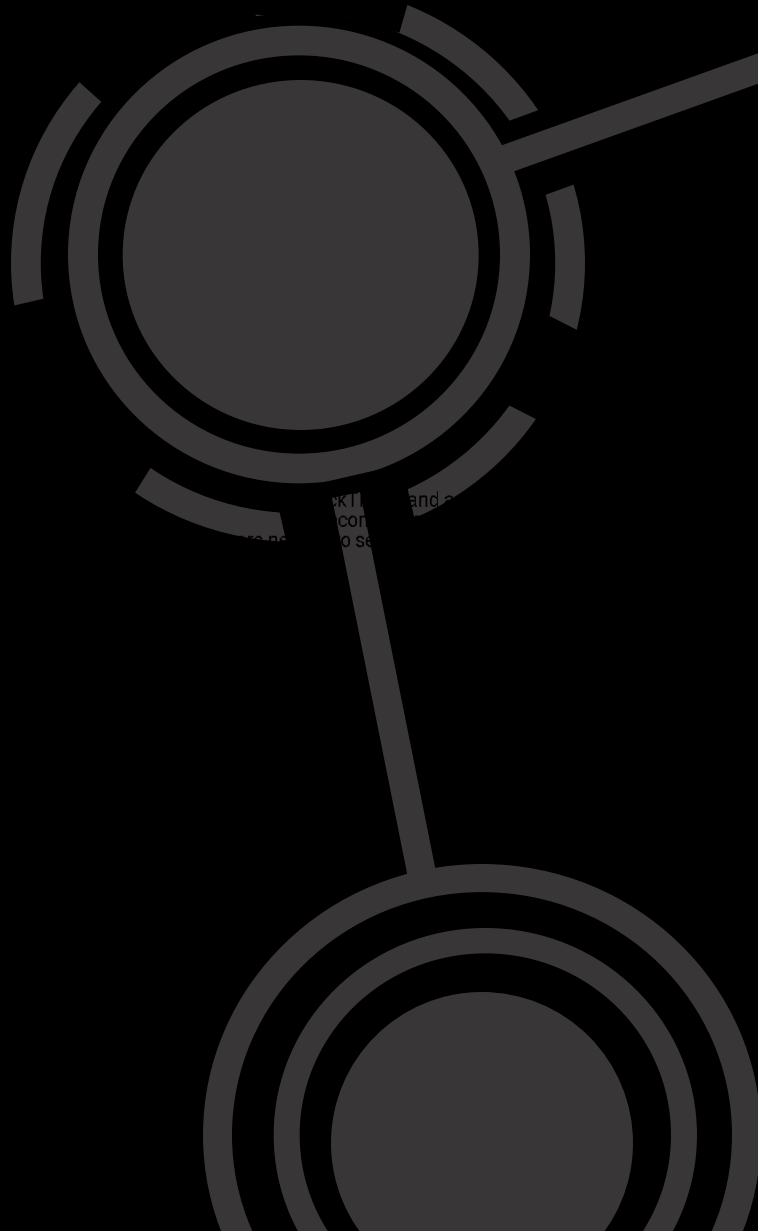
Images from Part Three

An abstract geometric design on a black background. It features three circles of varying sizes, each composed of concentric rings. The circles are interconnected by thin, light gray lines. One circle is at the top right, another is at the top left, and the third is at the bottom center. The lines connect the top-right circle to the top-left circle, and the top-left circle to the bottom-center circle.

Wolf Tributes



The End of the Games...



...ck 11... and a
...com...
...re pe... to se

The background is dark with several concentric circles in shades of gray. A thin gray line extends from the top right towards the center. The text is overlaid on these elements.

The Gamemakers *Second Rule Change*

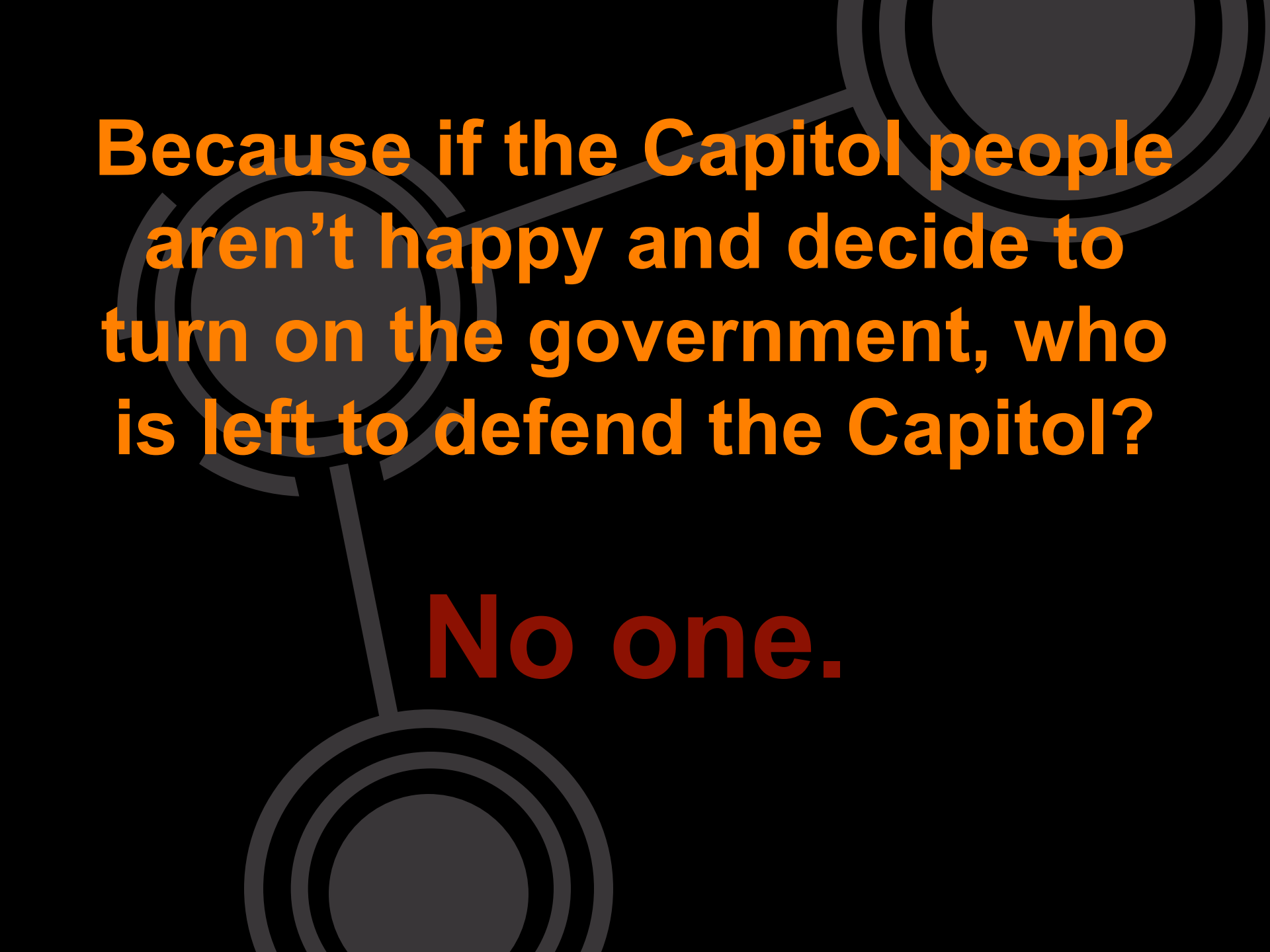
Even though her first
instinct is to **kill**
Peeta, Katniss
realizes that the
Capitol **needs a**
victor.

The background is black with several abstract, light gray geometric shapes. There are three sets of concentric circles of varying sizes. A thin gray line connects the center of the largest circle on the left to the center of the smallest circle at the bottom. Another thin gray line extends from the top right towards the center.

They have all these events (the victory tour) that will entertain the viewers until the next Hunger Games.

What would they do without a victor?

They need **entertainment** to keep the viewers happy.

The background is dark with several concentric circles and lines in shades of gray and blue, creating a technical or abstract feel.

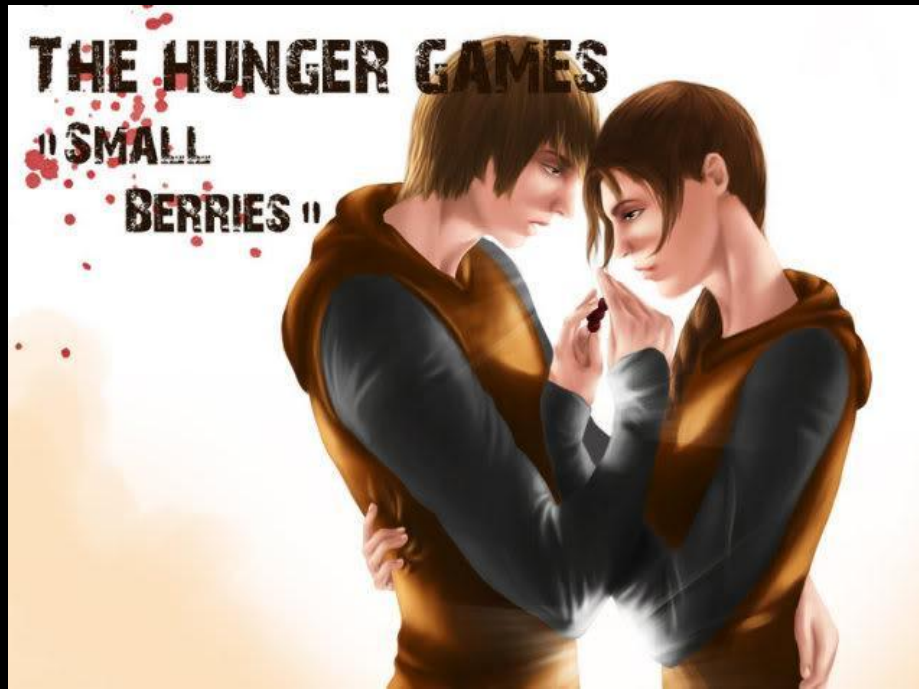
**Because if the Capitol people
aren't happy and decide to
turn on the government, who
is left to defend the Capitol?**

No one.

The Berries

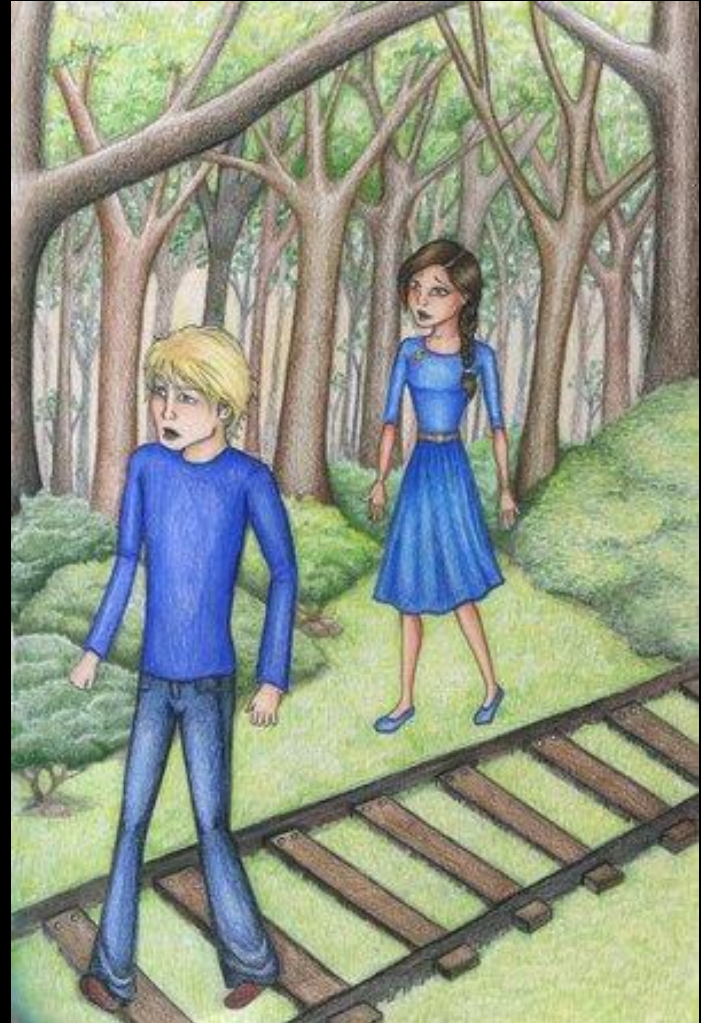
Once Katniss realizes this, she realizes that if she and Peeta both fake their own suicides, the Gamemakers (or government) will allow both to live because they need to keep those Capitol citizens happy and on the government's side.





*On the count of
three...*

The Victors





The End...*for now.*

QuickTime™ and a
decompressor
are needed to see this picture.

Book two: *Catching Fire*
Book three: *Mockingjay*

The background is black with several large, concentric circles in a dark gray color. These circles are connected by thin, straight lines, creating a network-like or molecular structure. The circles are of varying sizes and are positioned in the upper left, upper right, and lower left areas of the slide.

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