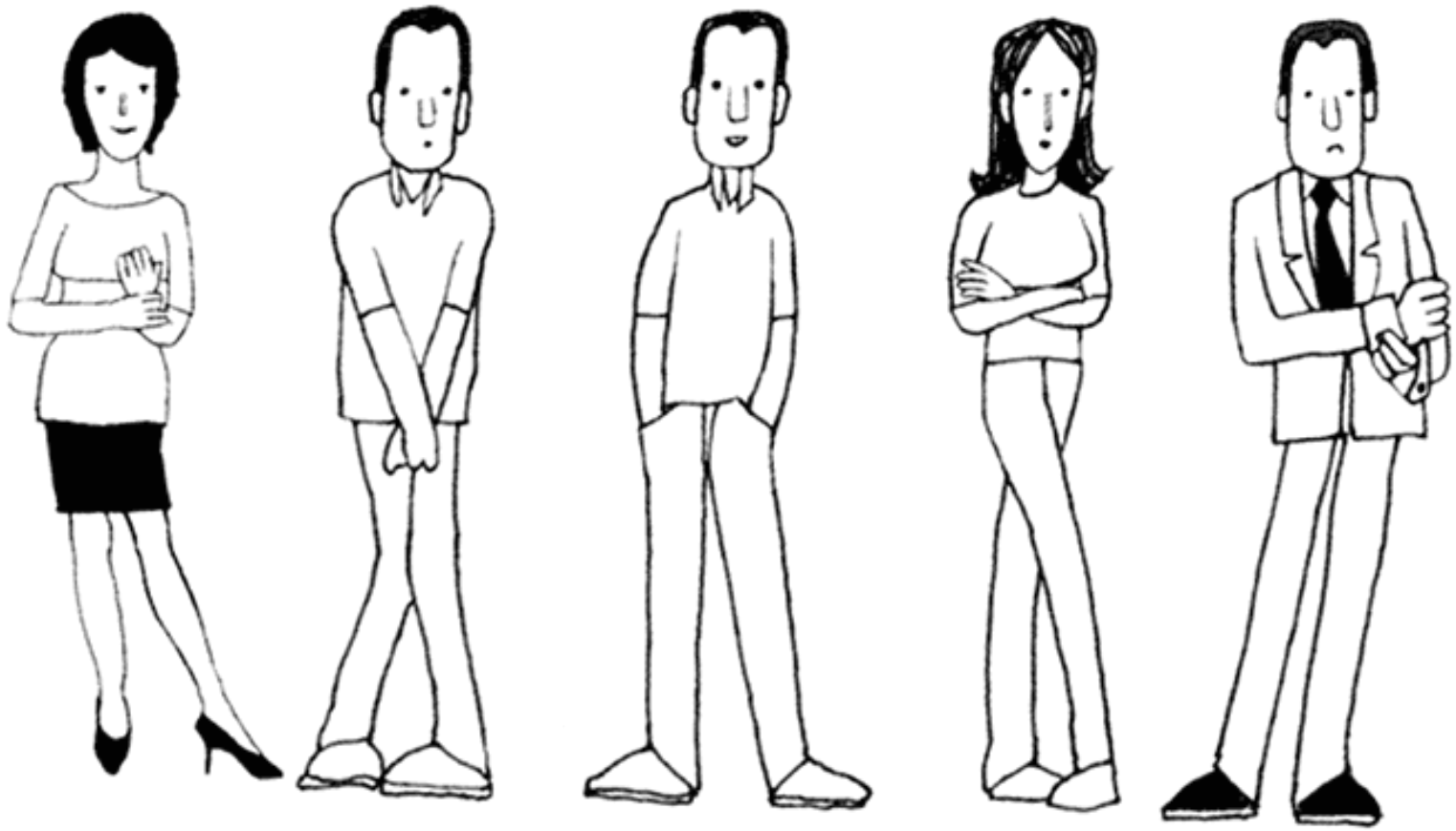
BODY LANGUAGE

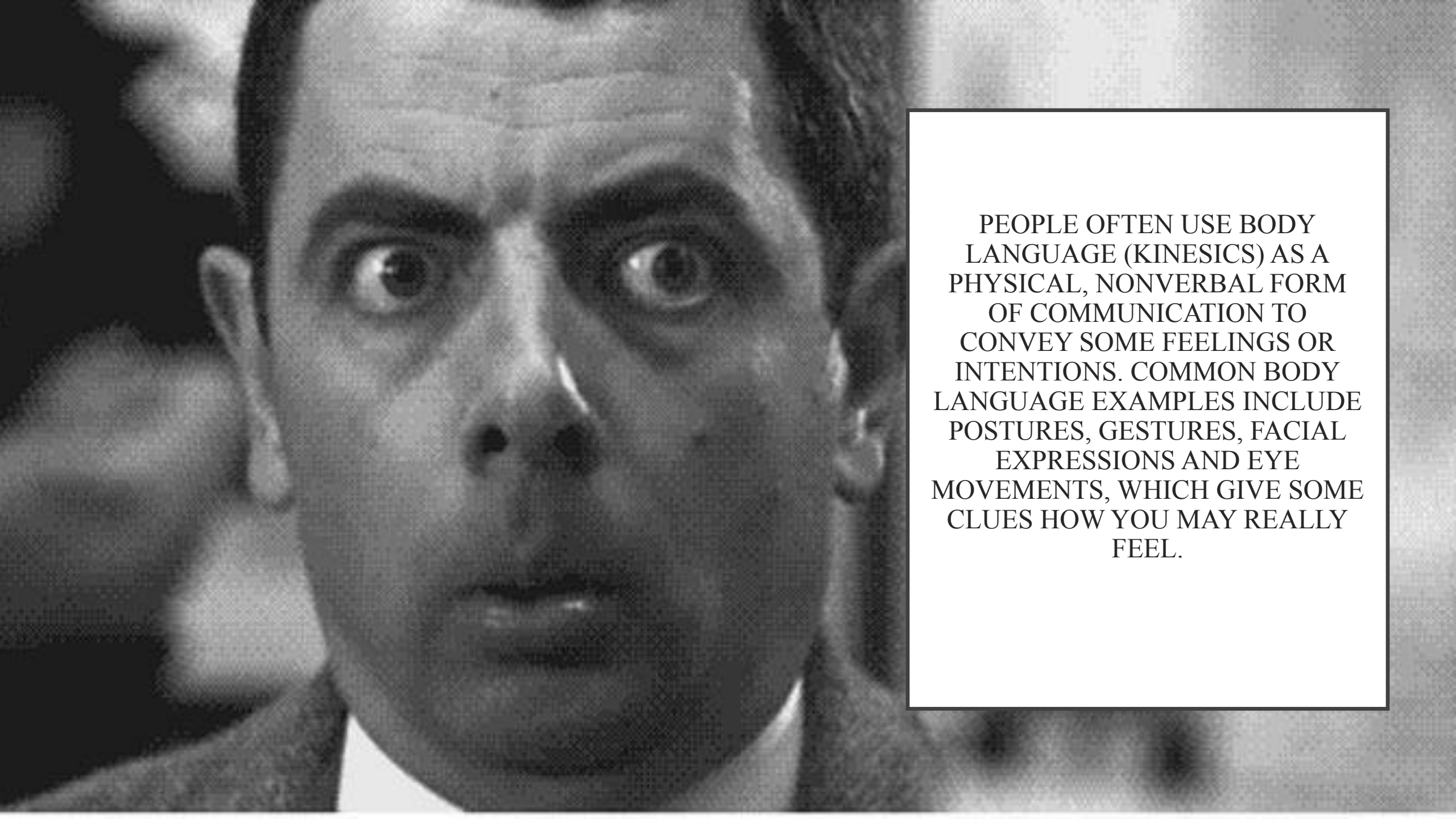


THE AIM:

TO INTRODUCE TYPES OF HUMANS' AND ANIMALS' COMMUNICATION

PROBLEMS:

1. TO SHOW THE WAYS OF ANIMALS' COMMUNICATION BY MEANS OF GESTURES, SMELLS, MOTIONS;
2. TO DEMONSTRATE MANNERS OF A HUMAN'S ANNOUNCEMENT WITH HELP OF MOTIONS AND EMOTIONS.



PEOPLE OFTEN USE BODY LANGUAGE (KINESICS) AS A PHYSICAL, NONVERBAL FORM OF COMMUNICATION TO CONVEY SOME FEELINGS OR INTENTIONS. COMMON BODY LANGUAGE EXAMPLES INCLUDE POSTURES, GESTURES, FACIAL EXPRESSIONS AND EYE MOVEMENTS, WHICH GIVE SOME CLUES HOW YOU MAY REALLY FEEL.

HERE IS A GUIDE TO THE MAIN GESTURES AND THEIR MEANINGS.

ARMS CROSSED IN FRONT OF THE CHEST

THIS IS ONE OF THE BODY LANGUAGE EXAMPLES THAT INDICATES THAT SOMEBODY IS DEFENSIVE. THE BODY LANGUAGE MEANING OF CROSSED ARMS MAY ALSO SHOW DISAGREEMENT WITH OPINIONS AND ACTIONS OF OTHER PEOPLE WHO YOU COMMUNICATE WITH.

BITING OF NAILS

NAIL BITING DEMONSTRATES NERVOUSNESS, STRESS OR INSECURITY. MANY PEOPLE BITE NAILS WITHOUT REALIZING THEY HAVE THIS HABIT.

HAND ON CHEEK

THIS BODY LANGUAGE EXAMPLE INDICATES THAT SOMEBODY IS IN HIS THOUGHTS, MAYBE CONSIDERING SOMETHING. WHEN YOUR HAND IS ON YOUR CHEEK AND YOUR BROWS ARE FURROWED YOU MAY BE IN DEEP CONCENTRATION.

EAR PULLING

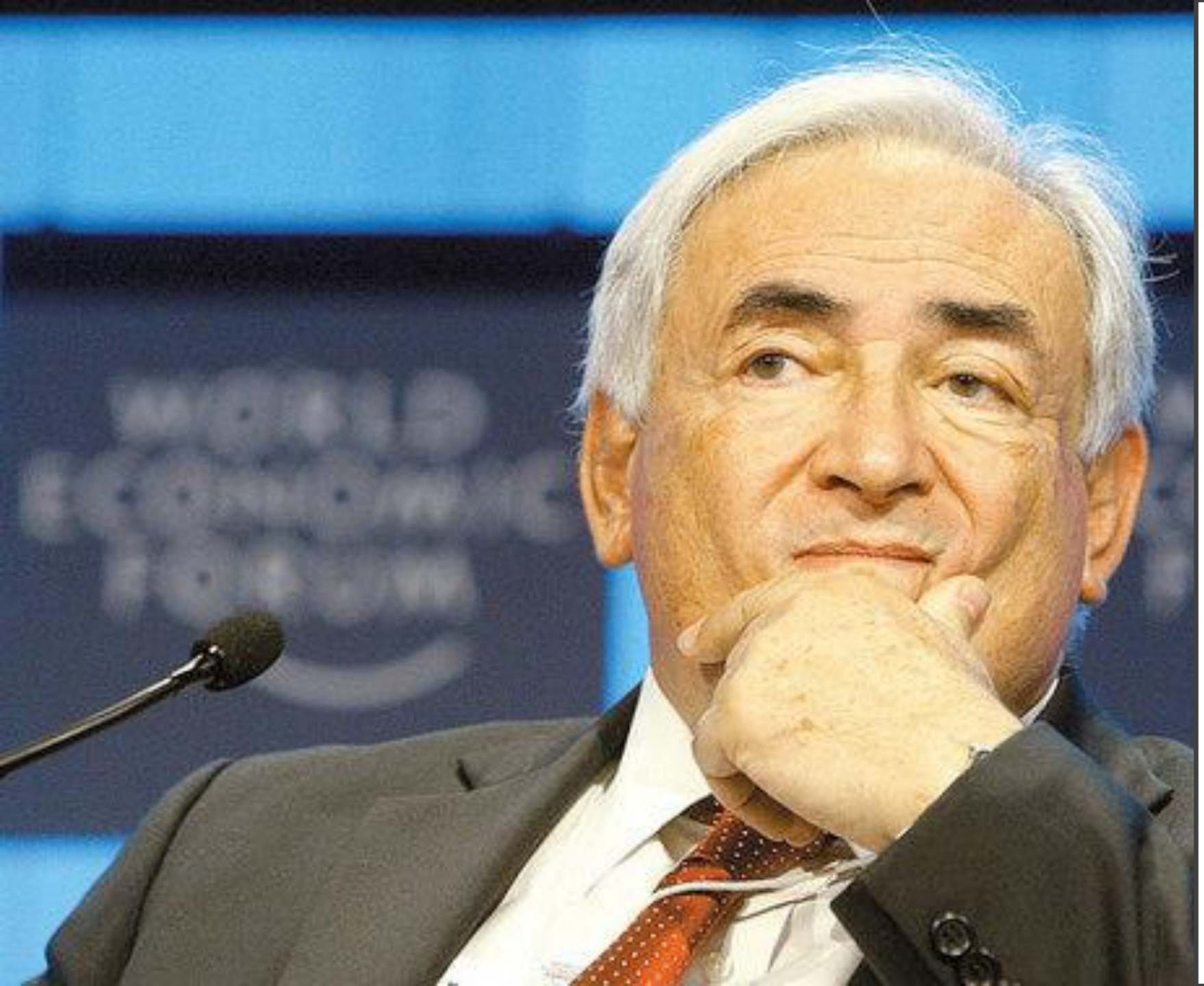
PULLING AN EAR LOBE CAN MEAN SOMEBODY TRIES TO MAKE A DECISION, BUT IT IS DIFFICULT TO DO.

ANGRY

IF SOMEBODY IS ANGRY AND DECIDES TO YELL, HIS HAND GESTURES MIGHT BE FASTER AND HIS FACIAL EXPRESSIONS ARE MORE VIVID.

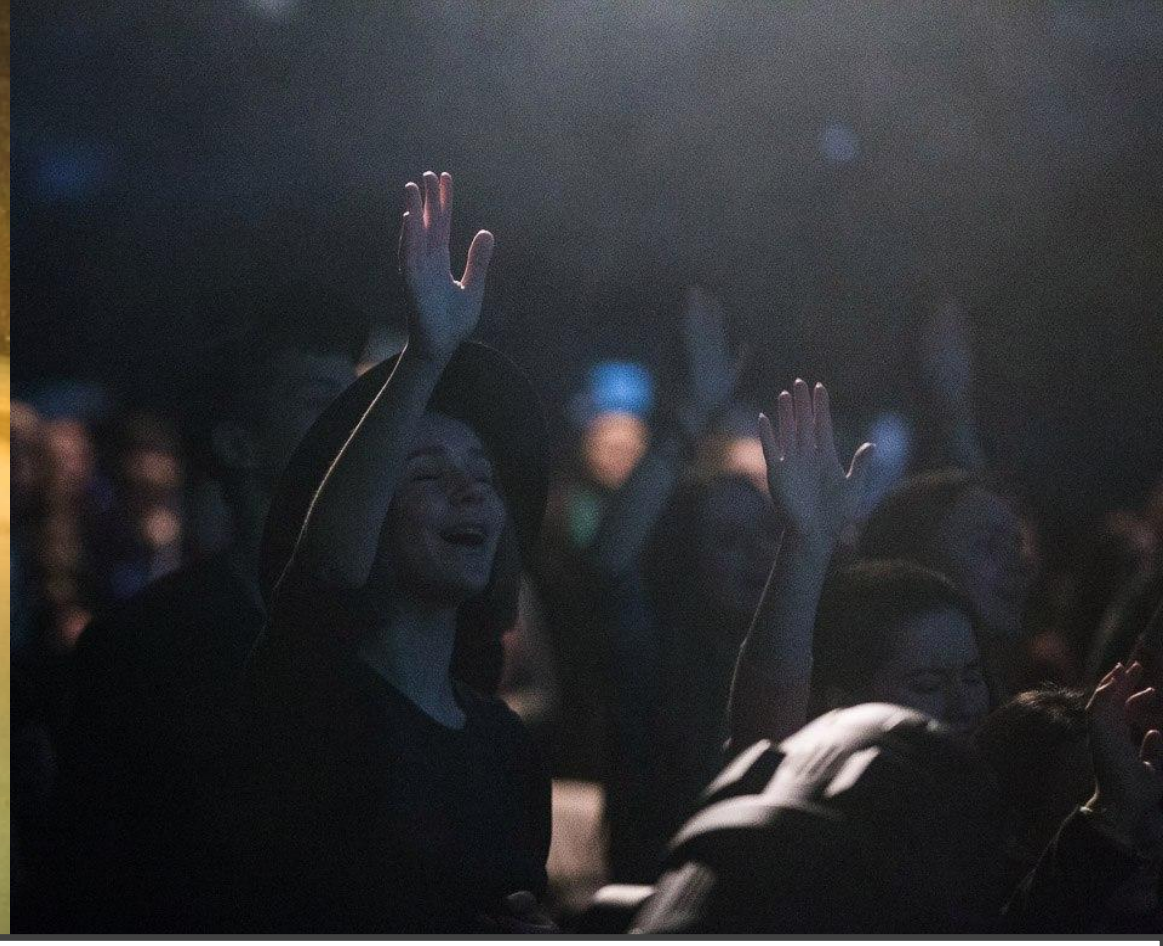
TOUCHING THE NOSE

TOUCHING OR RUBBING THE NOSE SIGNIFIES DISBELIEF, REJECTION, OR LYING ABOUT SOMETHING.



STROKING THE CHIN OR BEARD

THIS GESTURE TELLS US THAT SOMEBODY IS IN DEEP THOUGHT. THIS ACTION IS OFTEN DONE UNINTENTIONALLY WHEN SOMEBODY TRIES TO MAKE A DECISION.



OPEN PALMS, FACING UPWARD

THIS GESTURE IS A SIGN OF HONESTY, SINCERITY, SUBMISSION AND INNOCENCE. IN THIS WAY SOME PEOPLE SHOW SUBMISSION AND RESPECT DURING CHURCH WORSHIP.

HEAD IN HANDS
THIS GESTURE DEMOSTRATES BOREDOM, BEING UPSET OR BEING ASHAMED, SO SOMEBODY DOES NOT WANT TO SHOW HIS FACE.

BRISK RUBBING OF THE HANDS
THIS GESTURE MAY SHOW THAT THE HANDS ARE COLD, WHICH MAY MEAN THAT SOMEBODY IS EXCITED ABOUT SOMETHING, OR WAITING FOR SOMETHING EAGERLY.

PLACING FINGER TIPS TOGETHER
THIS IS CALLED "STEEPLING" OR PLACING FINGERTIPS TOGETHER TO DEMONSTRATE CONTROL OR AUTHORITY.

LOCKING OF ANKLES

WHETHER YOU SIT OR STAND,
WHEN YOUR ANKLES ARE LOCKED,
YOU COMMUNICATE WITH
APPREHENSION OR NERVOUSNESS.

CATAPULT POSTURE

THIS SEATED VERSION OF THE “HANDS-ON-HIP” MALE POSTURE WITH THE HANDS BEHIND THE HEAD AND ELBOWS POINTED OUT IS USED TO SHOW A RELAXED ATTITUDE, THUS GIVING A FALSE SENSE OF SECURITY.

LOWERED HEAD

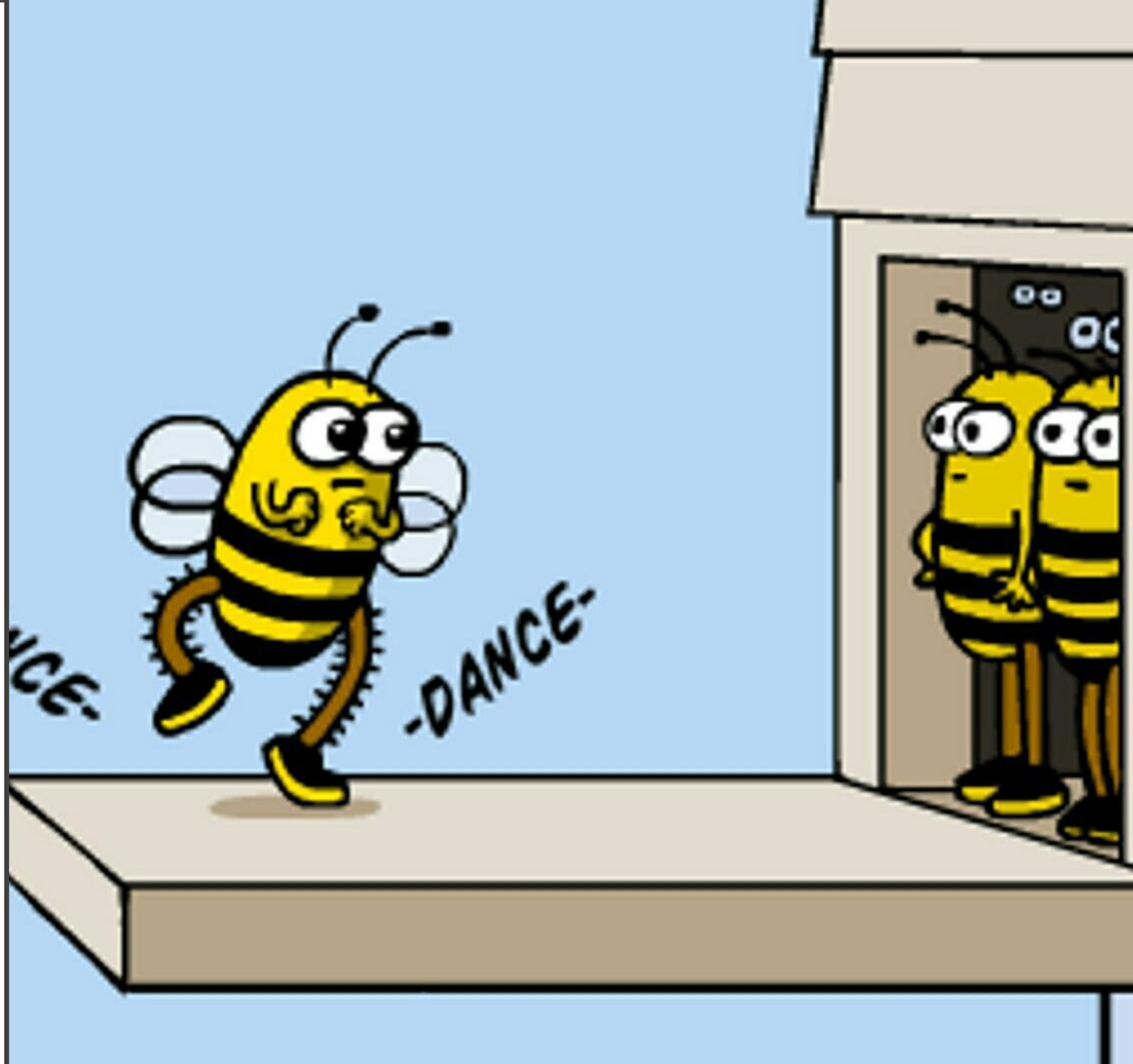
THIS INDICATES SOMEBODY HIDES SOMETHING. WHEN YOU LOWER YOUR HEAD WHILE YOU ARE COMPLIMENTED, YOU MAY SHOW SHYNESS, SHAME OR TIMIDITY. IT MAY ALSO CONVEY THAT YOU KEEP DISTANCE FROM ANOTHER PERSON, SHOWING DISBELIEF, OR CONSIDERING.

FURTHERMORE, MOST ANIMALS USE “BODY LANGUAGE” AS WELL AS SOUND AND SMELL IN ORDER TO COMMUNICATE WITH ONE ANOTHER. HERE ARE SOME WAYS ANIMALS EXPRESS THEMSELVES.

AN INTERNATIONAL GUIDE ANIMAL TALK

Animal	English	Russian	Japanese	French	German
Bird	*Tweet-tweet*	*Squick*	*Qui-qui*	*Choon-choon*	*Piep-piep*
Cat	*Meow*	*Meau*	*Nyeow*	*Meow*	*Meow-meow*
Cow	*Moo*	*Mu*	*Mo-Mo*	*Meu-meu*	*Muh-muh*
Dog	*Rrruf-ruf*	*Guf-guf*	*Won-won*	*Whou-whou*	*Vow-vow*
Duck	*Quack-quack*	*Quack*	*Qua-qua*	*Coin-coin*	*Quack*
Goat	*Meh-meh*	*Beee*	*Mee-mee*	*Ma-ma*	*Eeh-eeh*
Horse	*Neigh-neigh*	*Eohoho*	*He-heeh*	*Hee-hee-hee*	*Iiiih*
Owl	*Whoo*	*Ooooo*	*Hoo-hoo*	*Oo-oo*	*Wooo-wooo*
Pig	*Oink-oink*	*Qrr-qrrr*	*Boo*	*Groan-groan*	*Grunz-grunz*
Rooster	*Cocka-doodle-do*	*Kukurik i*	*KoKeKock-ko*	*Cocorico*	*Goockle*

BEES DANCE WHEN THEY FIND NECTAR. THE SCOUT BEE WILL DANCE IN THE HIVE, AND THE DANCE DIRECTS OTHER BEES TO THE LOCATION OF THE NECTAR.

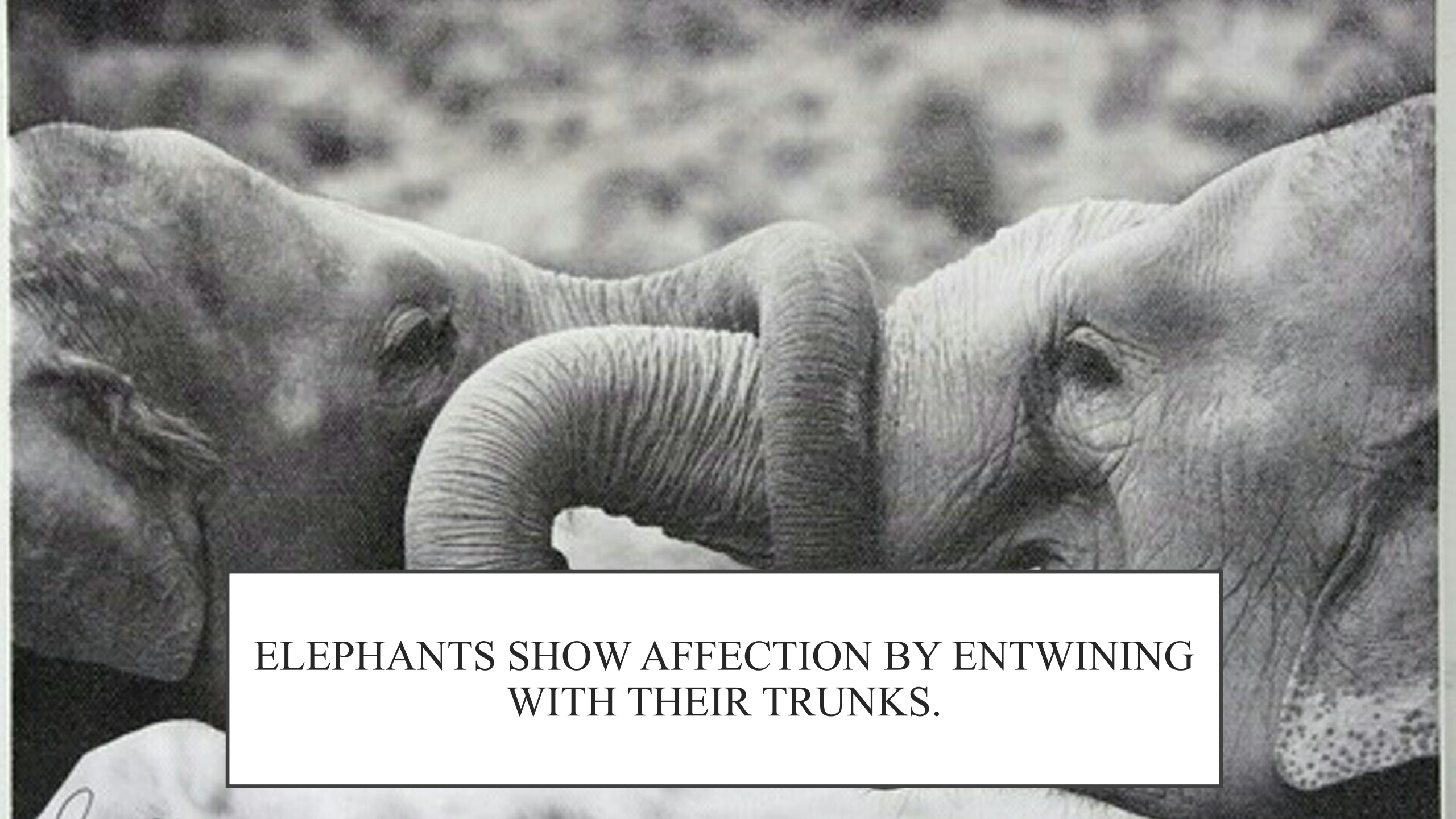


CHIMPANZEES GREET EACH OTHER BY TOUCHING HANDS.

MALE FIDDLER CRABS WAVE THEIR GIANT CLAW TO ATTRACT FEMALE FIDDLER CRABS.

WHITE-TAILED DEER SHOW ALARM BY FLICKING UP THEIR TAILS.

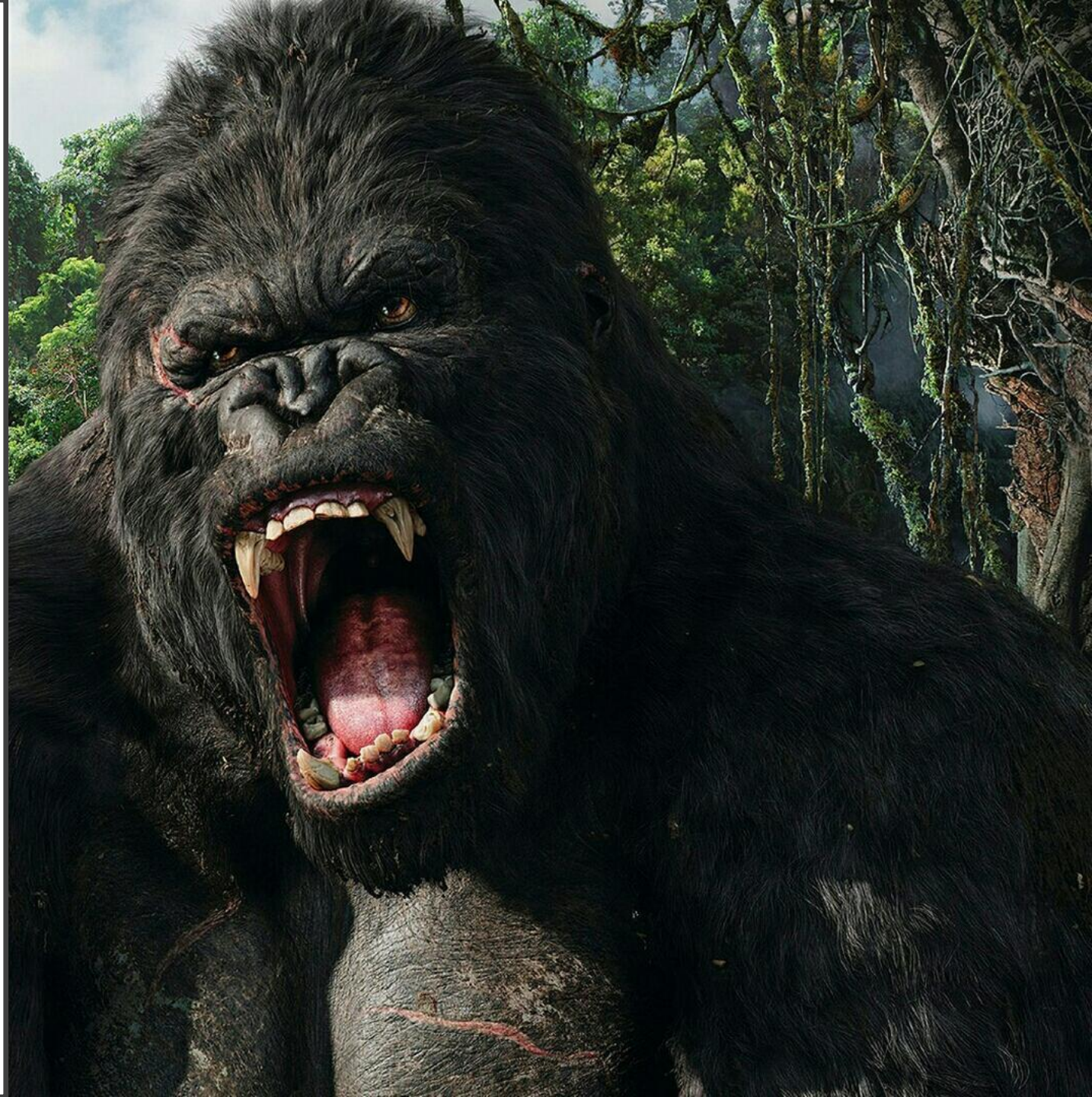
DOGS STRETCH THEIR FRONT LEGS OUT IN FRONT OF THEM AND LOWER THEIR BODIES WHEN THEY WANT TO PLAY.



ELEPHANTS SHOW AFFECTION BY ENTWINING WITH THEIR TRUNKS.

GIRAFFES PRESS THEIR NECKS TOGETHER
WHEN THEY LIKE EACH OTHER.

GORILLAS STICK OUT THEIR TONGUES TO SHOW ANGER.

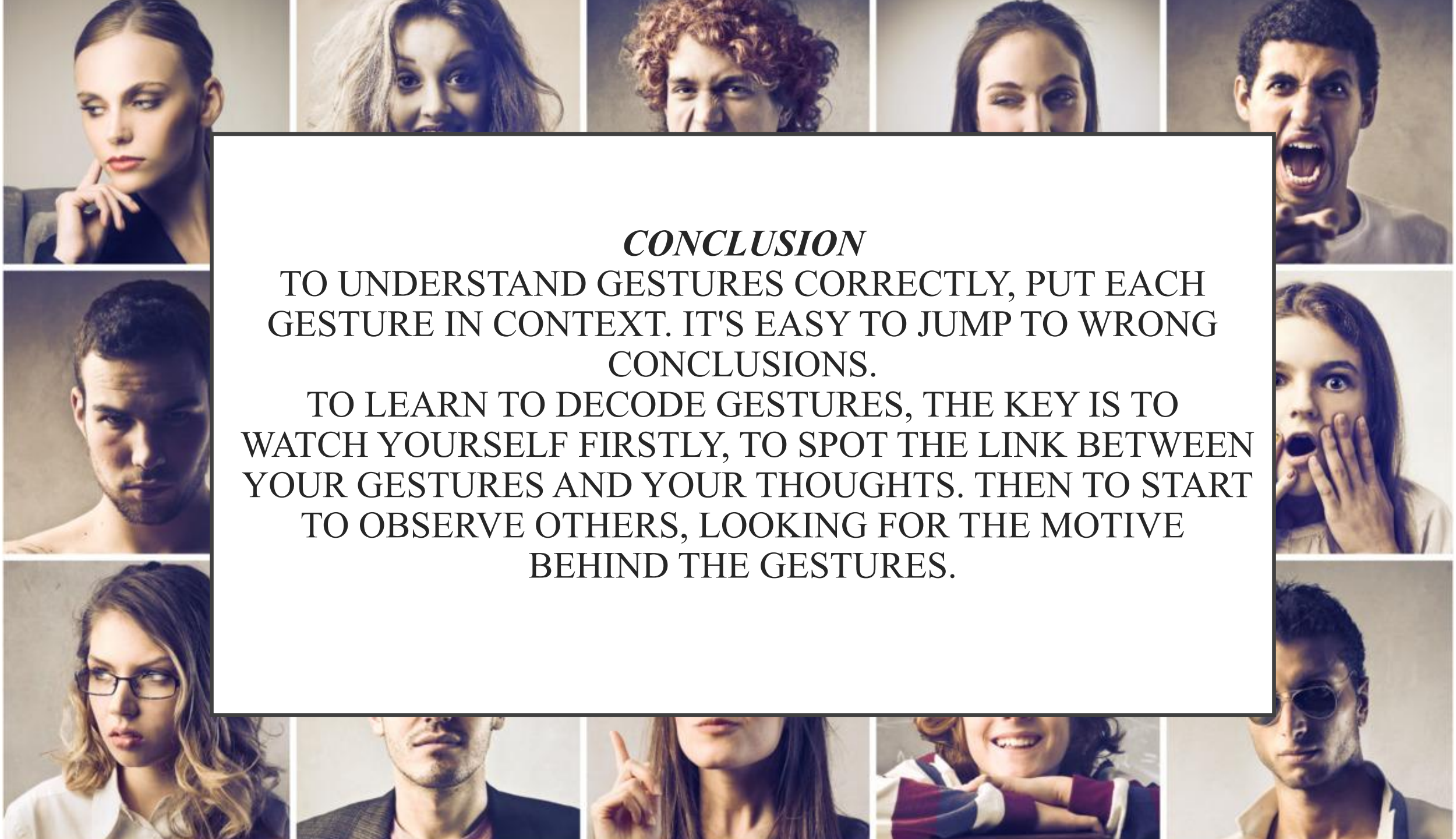


HORSES RUB NOSES AS A SIGN OF AFFECTION.

KANGAROOS THUMP THEIR HIND LEGS TO WARN OTHERS ABOUT DANGER.

PRAIRIE DOGS BARE THEIR TEETH AND PRESS THEIR MOUTHS TOGETHER TO DISCOVER IF THEY ARE FRIENDS OR ENEMIES.

WHALES LEAP OUT OF THE WATER REPEATEDLY TO SEND MESSAGES TO OTHER WHALES.



CONCLUSION

TO UNDERSTAND GESTURES CORRECTLY, PUT EACH GESTURE IN CONTEXT. IT'S EASY TO JUMP TO WRONG CONCLUSIONS.

TO LEARN TO DECODE GESTURES, THE KEY IS TO WATCH YOURSELF FIRSTLY, TO SPOT THE LINK BETWEEN YOUR GESTURES AND YOUR THOUGHTS. THEN TO START TO OBSERVE OTHERS, LOOKING FOR THE MOTIVE BEHIND THE GESTURES.

WE'VE SAVED THE BEST FOR THE LAST

POSITIONS OF THE PROJECT

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Thank you for
your attention