

Students' independent work#2

A series of horizontal lines in teal and light blue colors, of varying lengths, extending from the right side of the title area.

Students' independent work #1 consists of 6 assignments:

Assignment #1 (20 points)

- Prepare a **presentation** for the topic “Famous person with hearing impairment (for example, Beethoven)” (5-10 slides) and **record audio** of your reading the presentation.
- Requirements for presentation:
- Number of slides – 5-10 slides
- There should be brief information (notes) in each slide
- Check information on quality
- Use headlines for slides (introduction, personal life, achievements, history of disease)
- The slide background is neutral
- Use pictures, tables, schemes, lists
- Use different effects

Assignment #2 (20 points)

- Complete the **table** “Categories of children with hearing impairments” in written form and record your reading the information of the table:

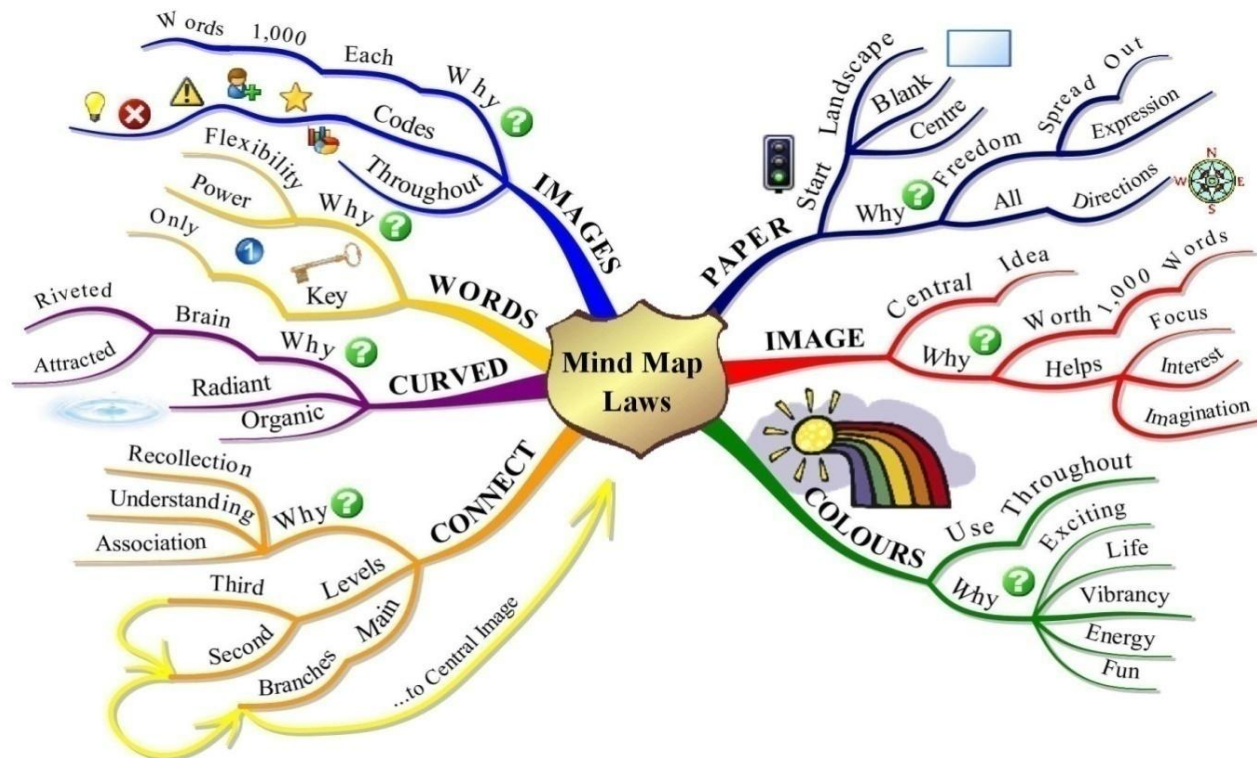
Categories of children with hearing impairments	
Hard of hearing children	Deaf children
1. Physical signs	1. Physical signs

Assignment #3 (20 points)

- Prepare a **presentation** for the topic “Famous person with speech impairment” (5-10 slides) and **record audio** of your reading the presentation.
- Requirements for presentation:
- Number of slides – 5-10 slides
- There should be brief information (notes) in each slide
- Check information on quality
- Use headlines for slides (introduction, personal life, achievements, history of disease)
- The slide background is neutral
- Use pictures, tables, schemes, lists
- Use different effects

Assignment #4 (40 points)

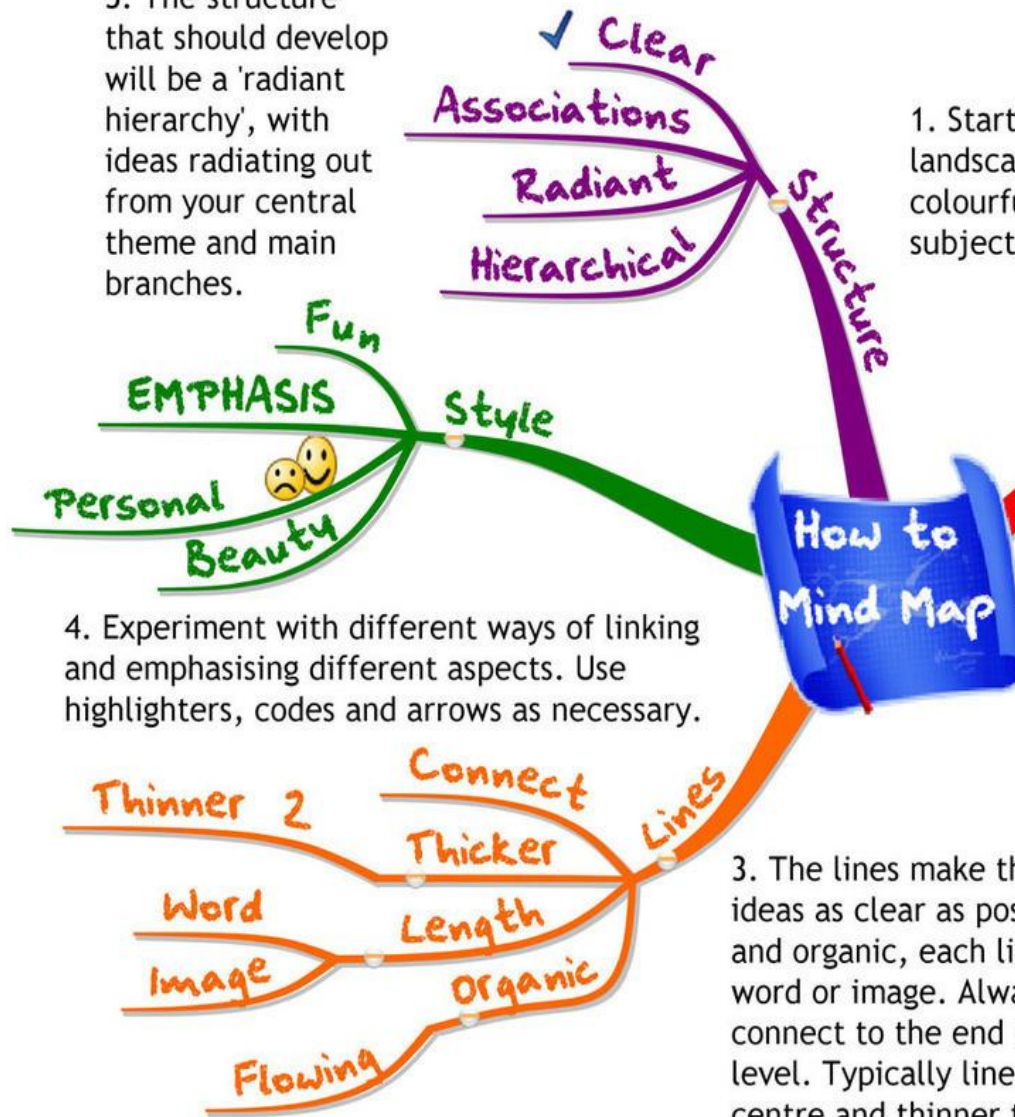
- Create a **mind map** for *Special education*. You can use a sample of mind map below:



Key elements

- Branches of defectology
- Sciences related to defectology
- Special education teacher's skills, abilities and tasks ...
- Types of disabilities
- Categories of people with disabilities
- Social adaptation and professional orientation
- Special needs institutions

5. The structure that should develop will be a 'radiant hierarchy', with ideas radiating out from your central theme and main branches.



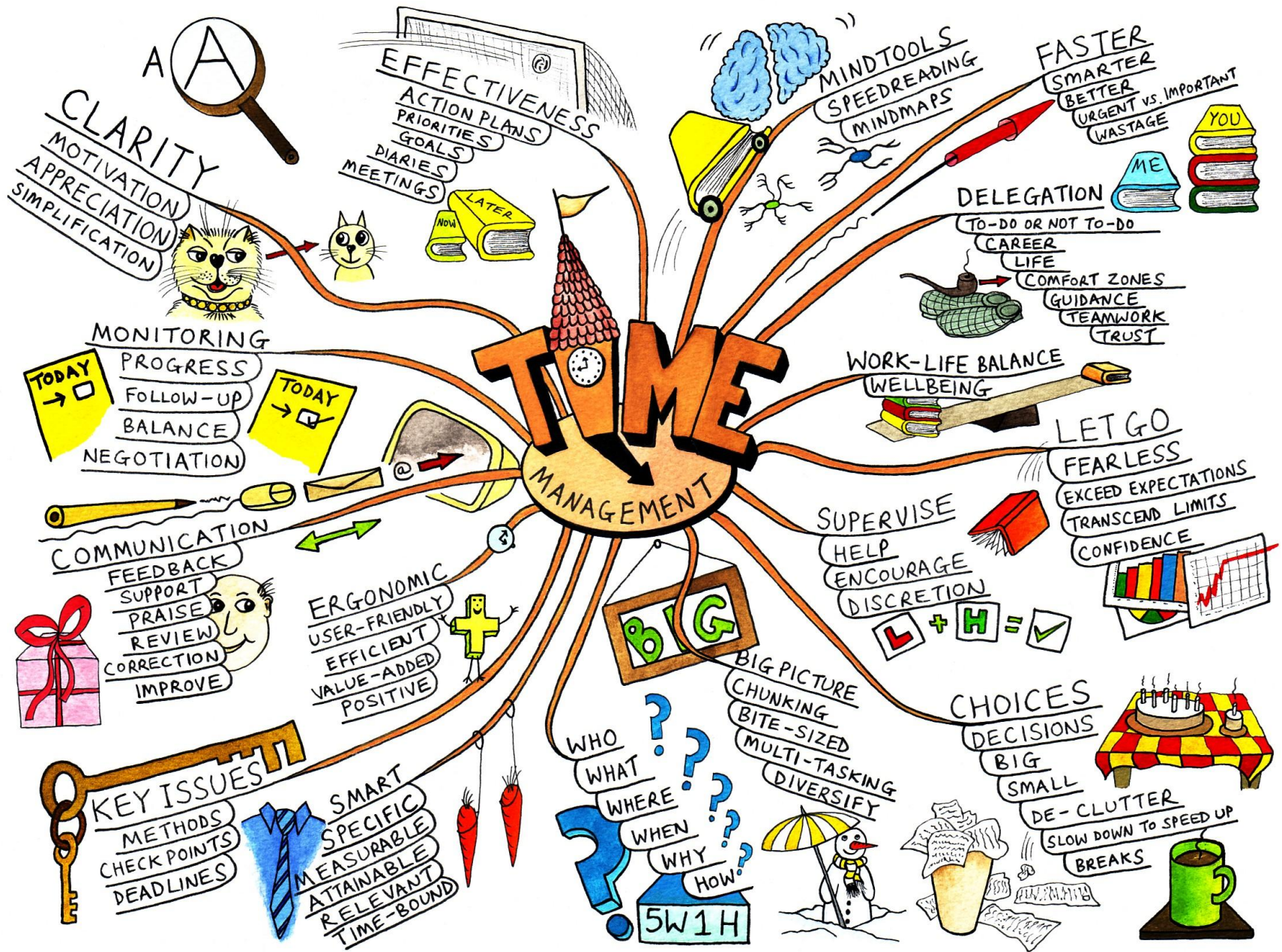
1. Start at the centre of a blank, landscape page, ideally with a colourful image to represent your subject.

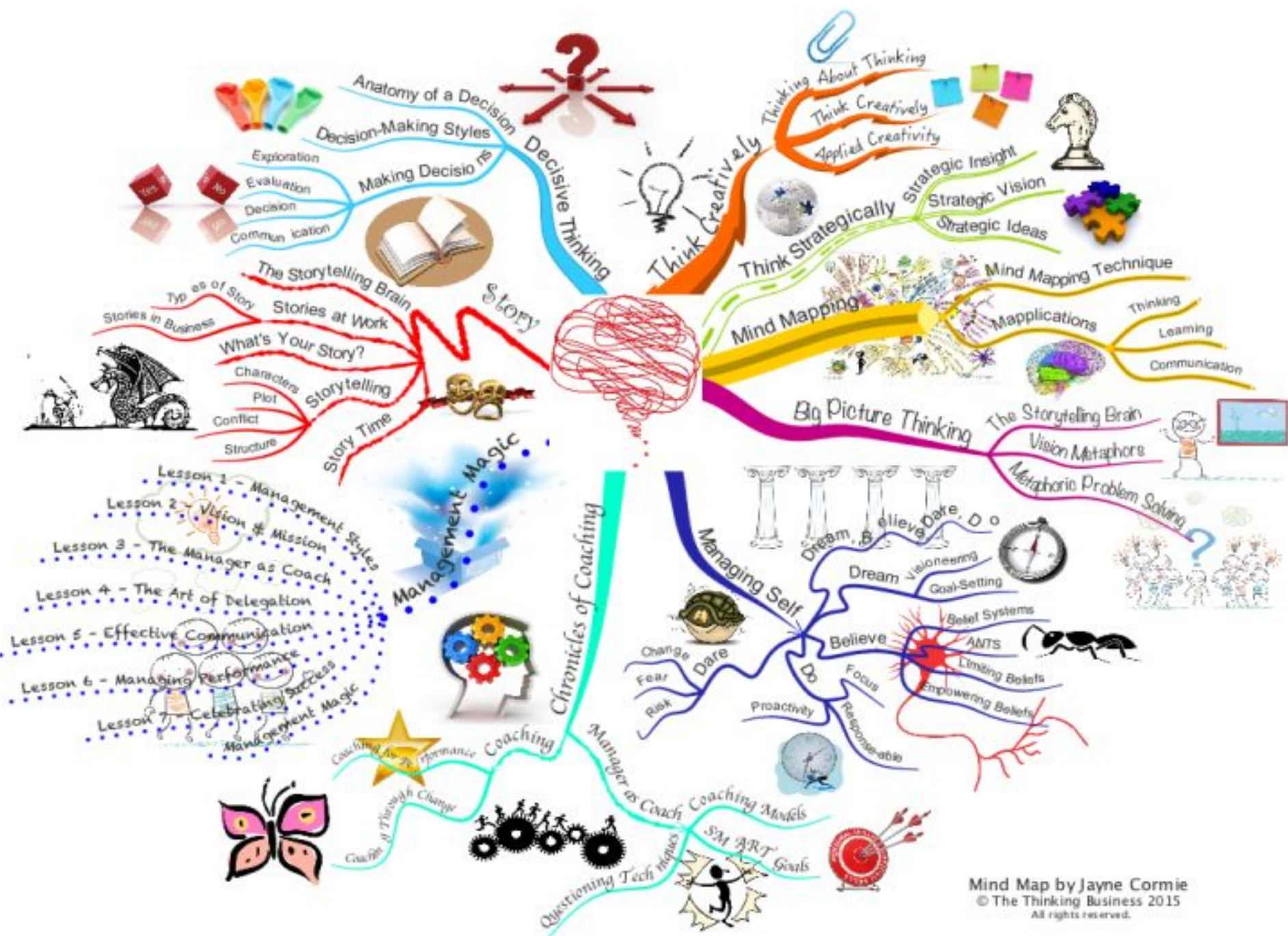
2. Use words and pictures throughout your map. Wherever possible use single KEY words, printed along a line. Each word or picture sits on its own line.

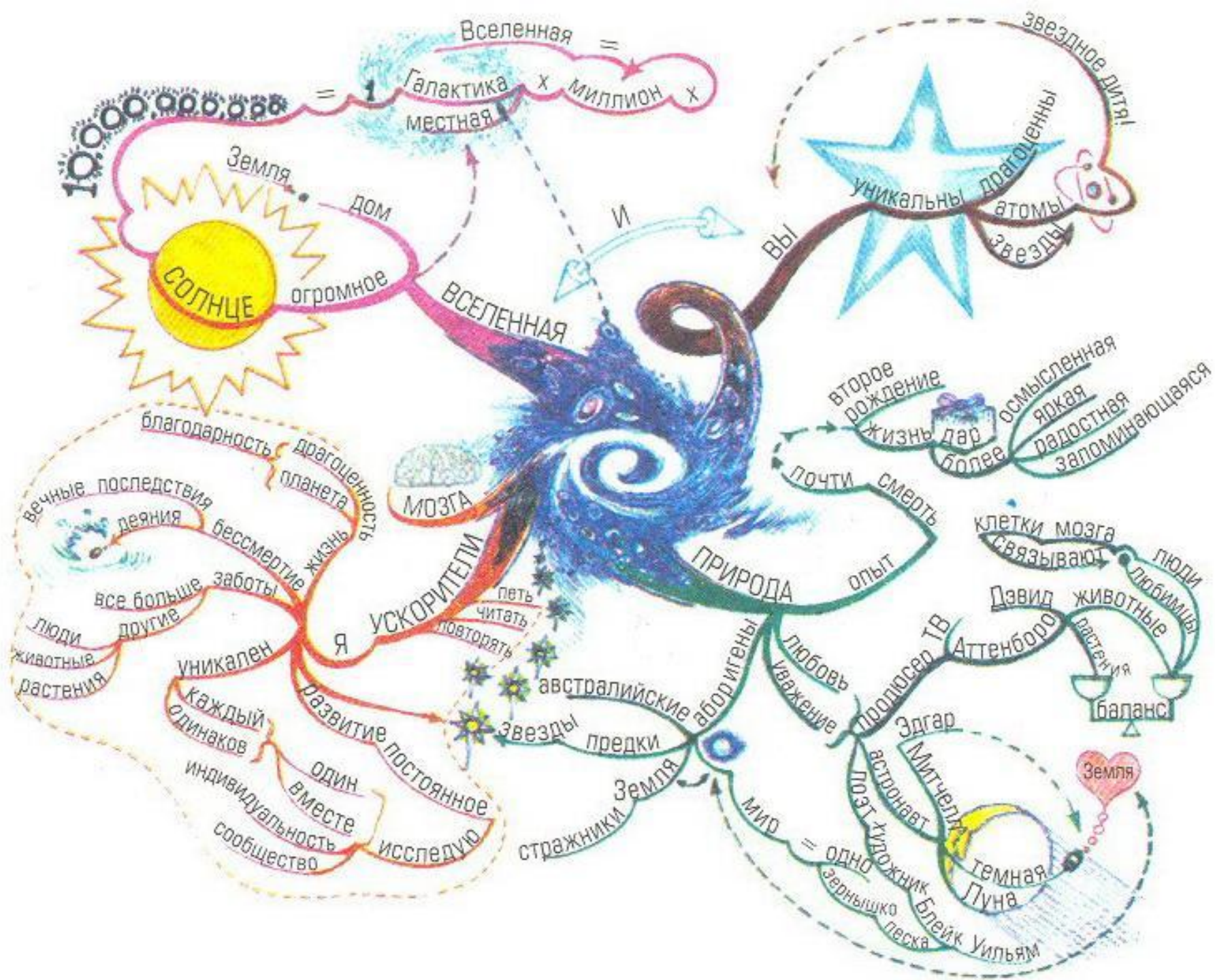
3. The lines make the associations between ideas as clear as possible. Make them flowing and organic, each line the same length as the word or image. Always ensure that lines connect to the end of the line at the previous level. Typically lines will be thicker at the centre and thinner further out.

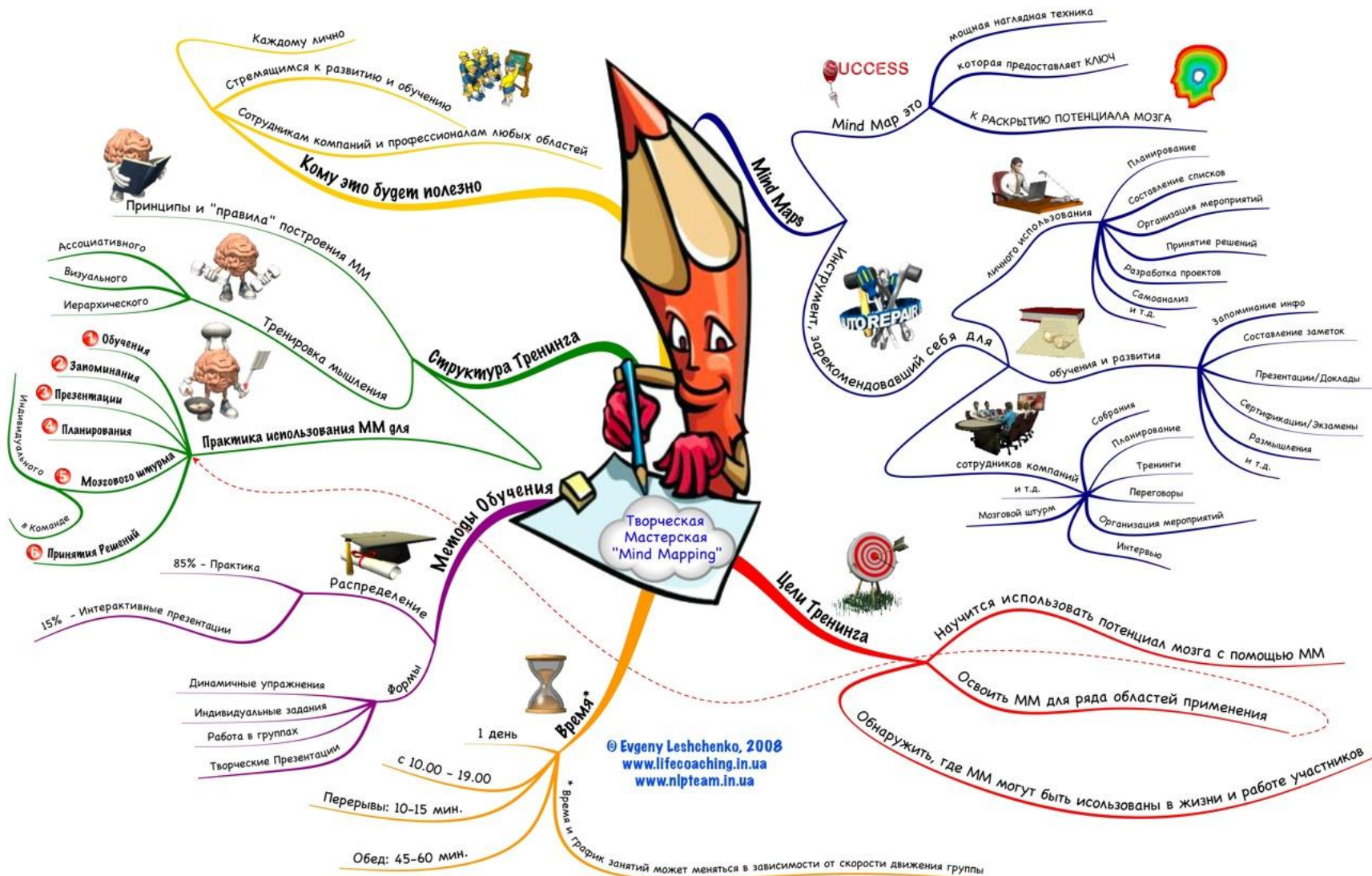
4. Experiment with different ways of linking and emphasising different aspects. Use highlighters, codes and arrows as necessary.

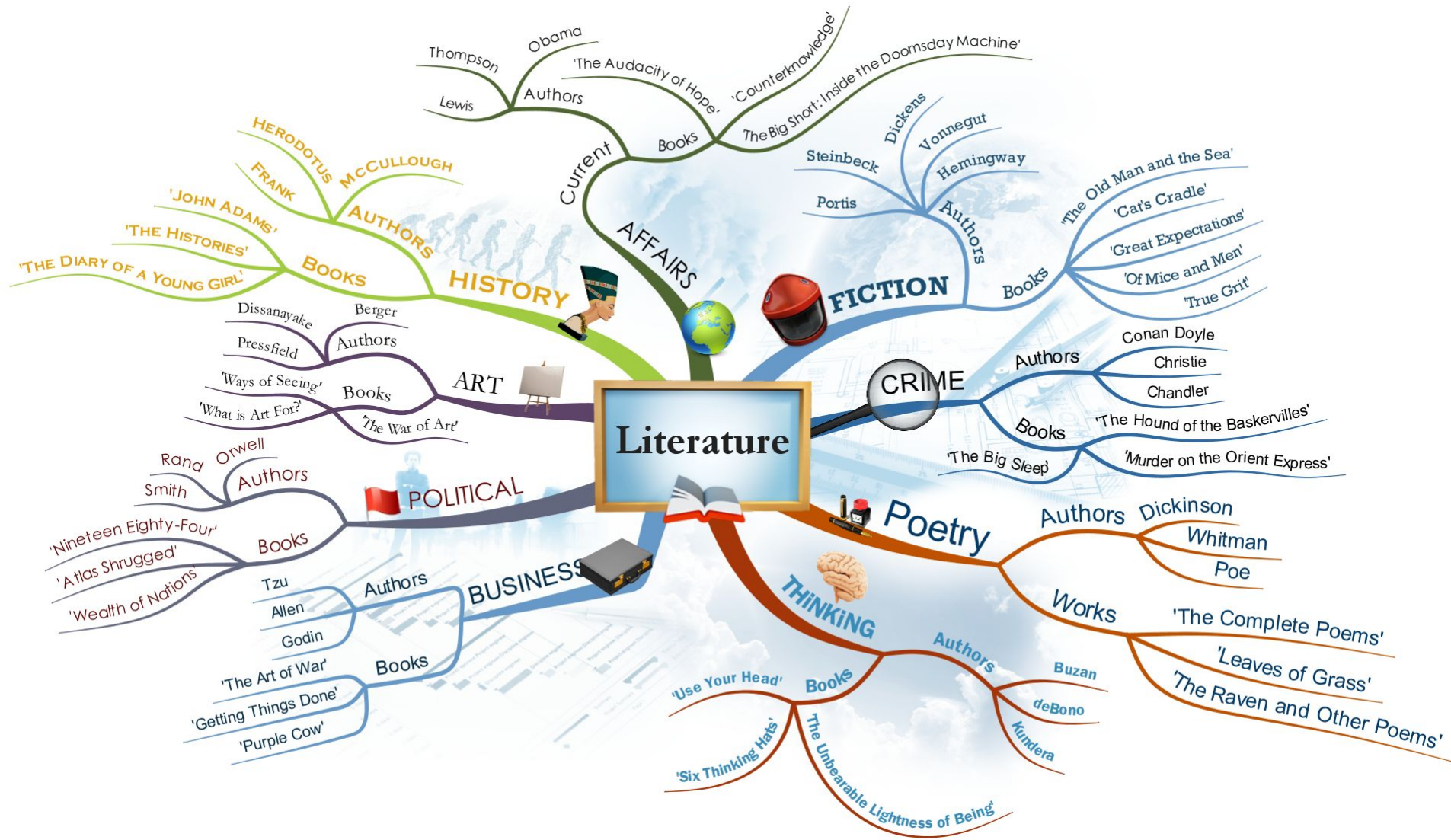
Fun
EMPHASIS
Personal
Beauty

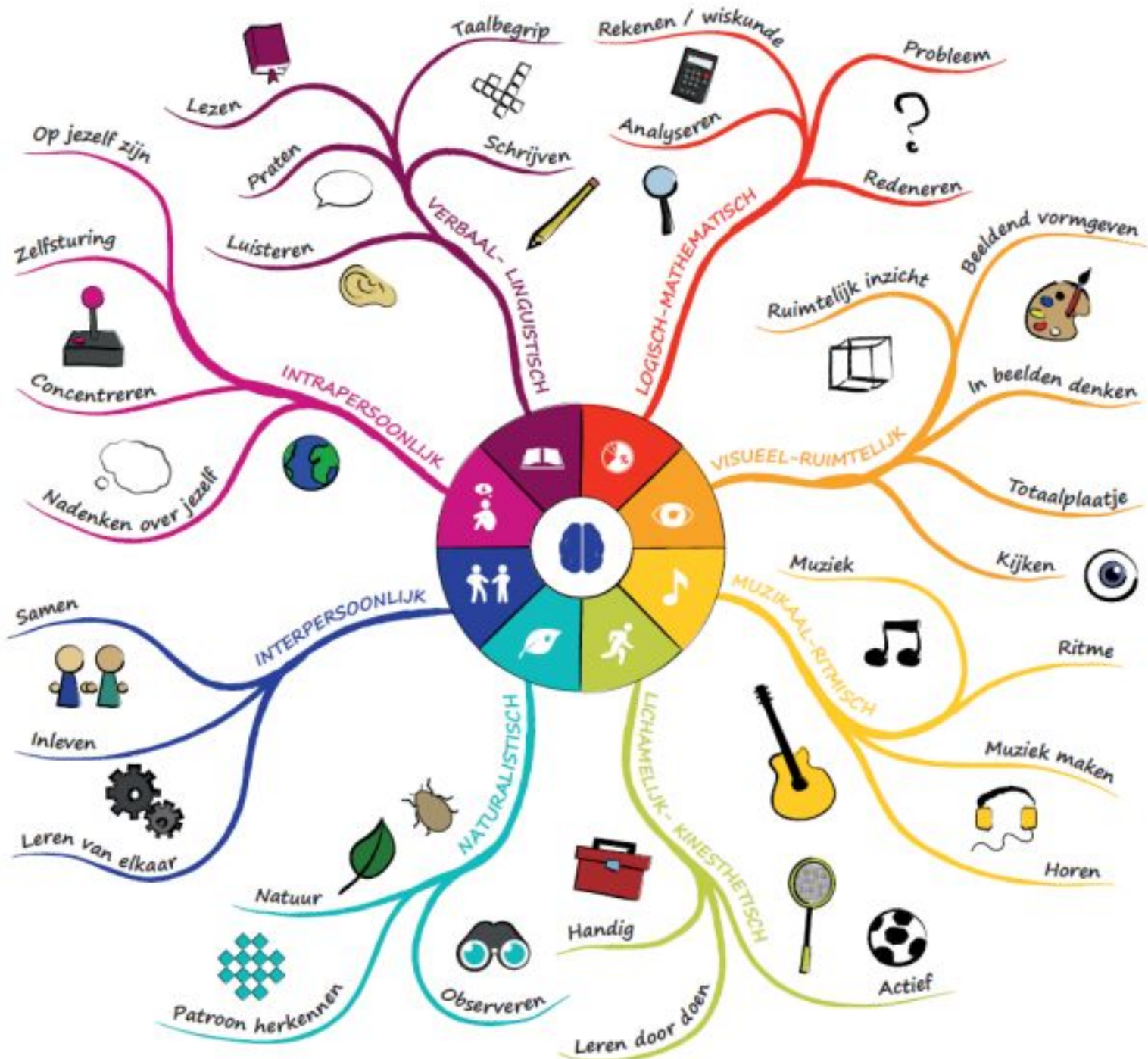












Created by:
Daniel Tay
Updated May 2013

