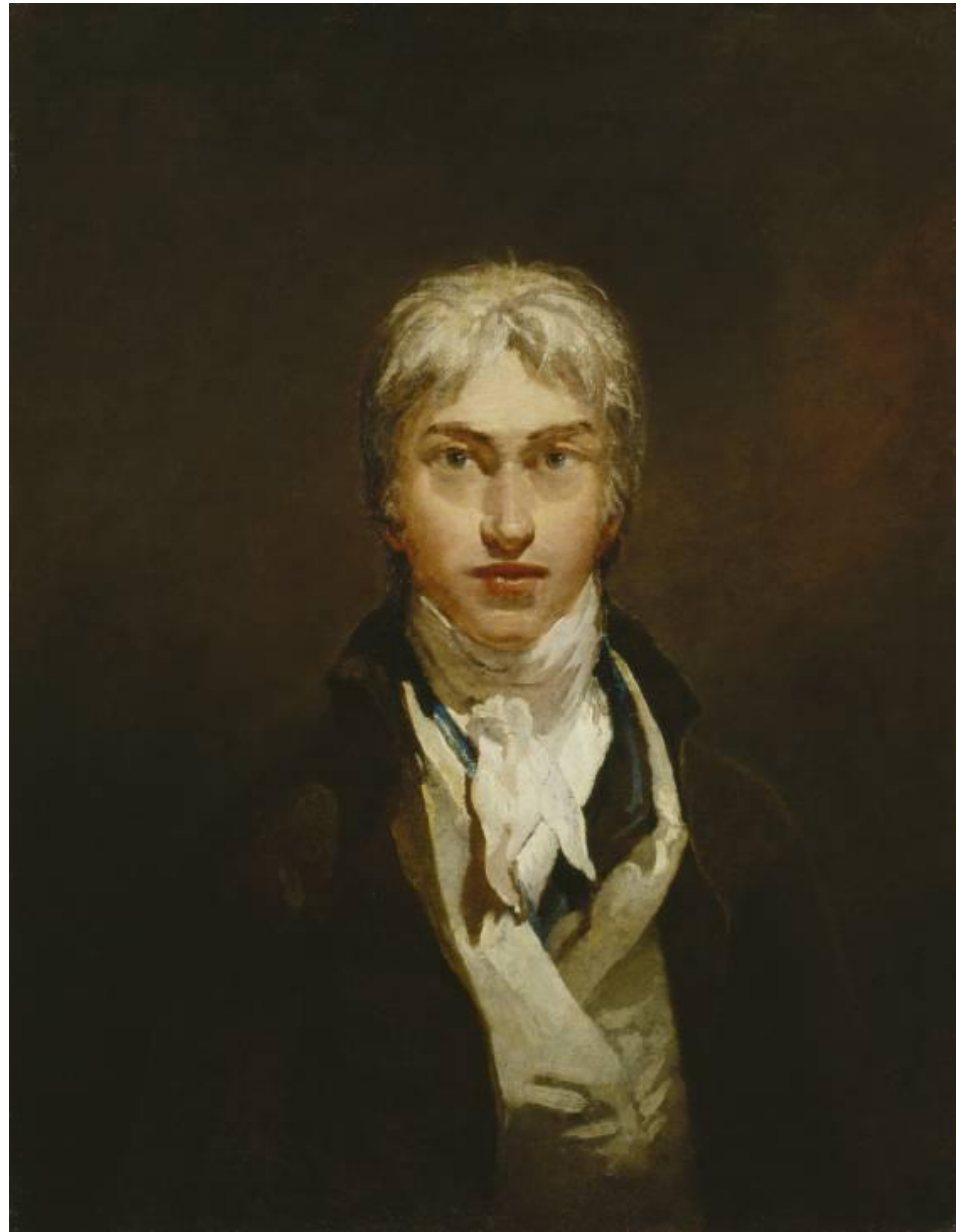


**Joseph Mallord
William Turner
(1775-1851)**

LIFE AND WORK

British Romantic
landscape painter,
water-colorist and
printmaker, known as "the
painter of light".

His work is regarded as
a Romantic preface to
Impressionism.





St John's Church Margate (1784)



The Fishermen at the Sea (1796)



The Battle of Trafalgar (1806)



Snow Storm (1812)



Crossing the Brook (1815)



Raby Castle (1817)



Ivy Bridge, Devonshire



The Battle of Trafalgar (1822)



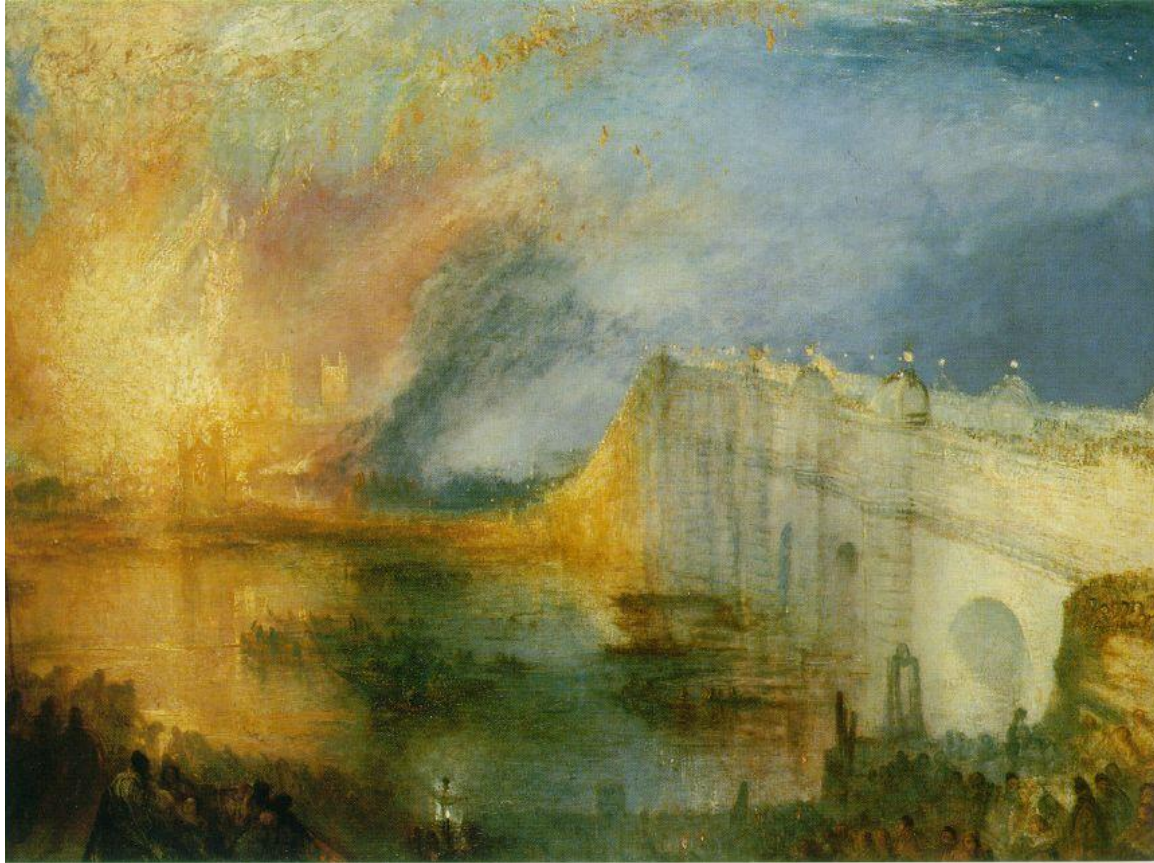
**Wreckers -Coast of Northumberland, with a Steam-Boat
Assisting a Ship off a Shore (1833-1834)**



Venice: The Dogana and San Giorgio Maggiore (1834)



Venice, from the Porch of Madonna della Salute (1835)



The Burning of the House of Lords and Commons (1835)



The Burning of the House of Lords and Commons (1835)



The Fighting Téméraire tugged to her last Berth to be broken (1838)



Slave Ship (1840)



The Blue Rigi (1842)



The Evening of the Deluge (1843)

Internet Resources

- [http://en.wikipedia.org/wiki/J. M. W. Turner](http://en.wikipedia.org/wiki/J._M._W._Turner)
- <http://www.tate.org.uk/art/artworks/turner>
- <http://www.metmuseum.org/toah/works-of-art>
- <http://www.wikipaintings.org/en/william-turner/ivy-bridge-devonshire>
- <http://artsy.net/artwork/joseph-mallord-william-turner-wreckers-coast>
- <http://www.tate.org.uk/art/artworks/turner-fishermen-at-sea-t01585>