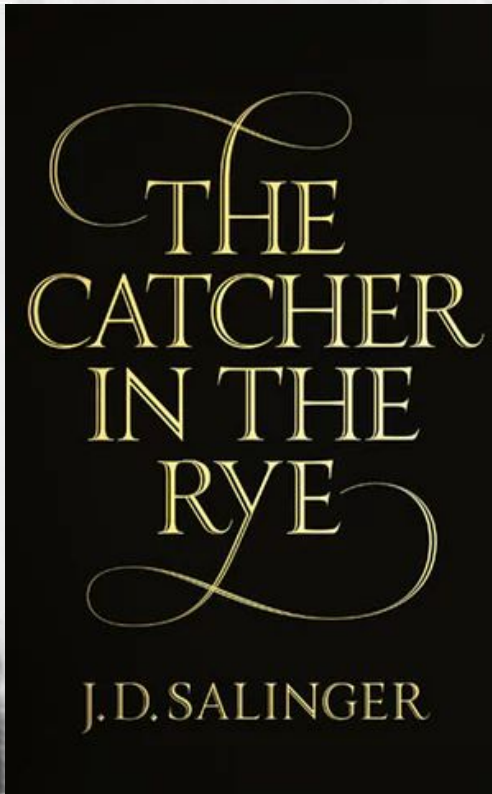
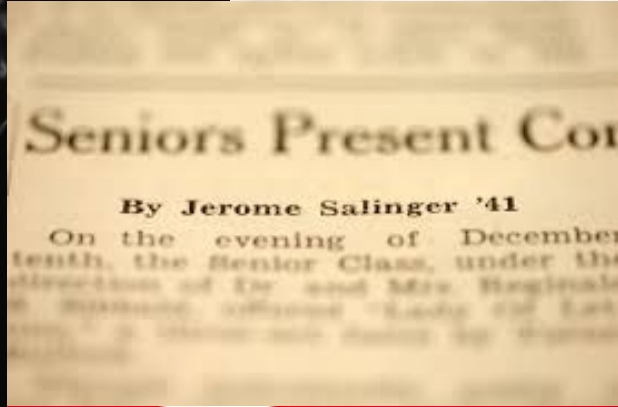
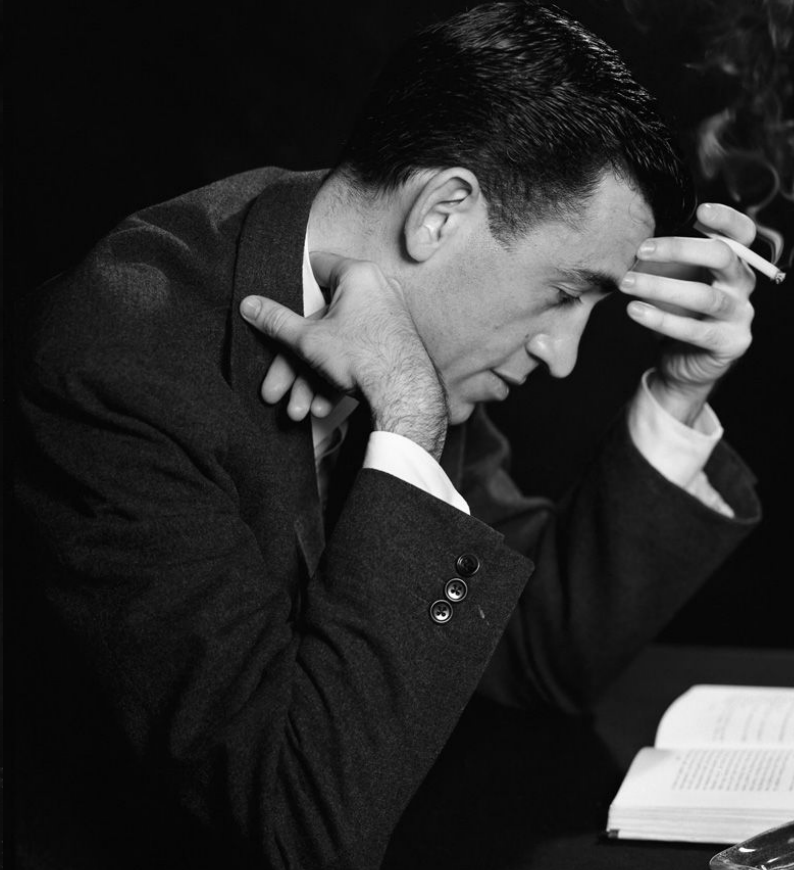


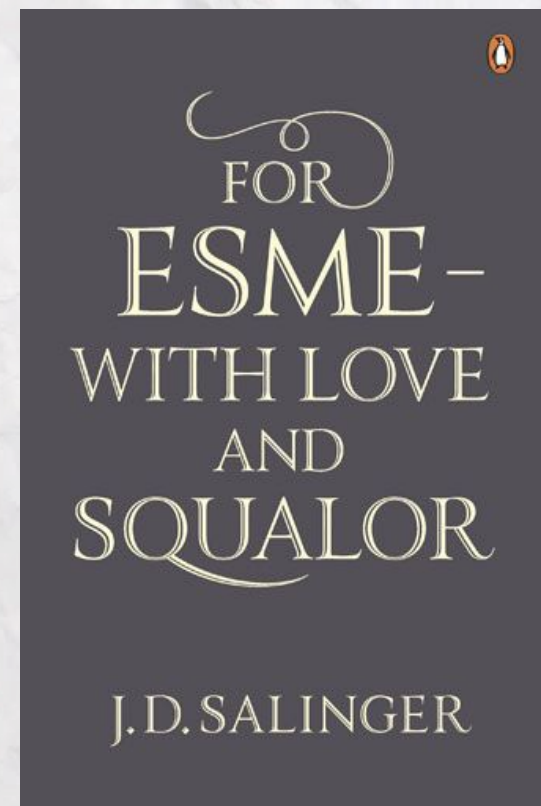
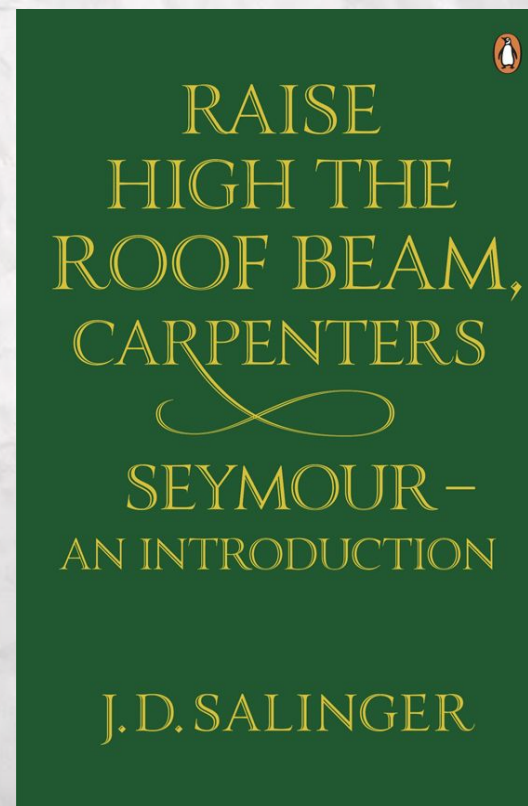
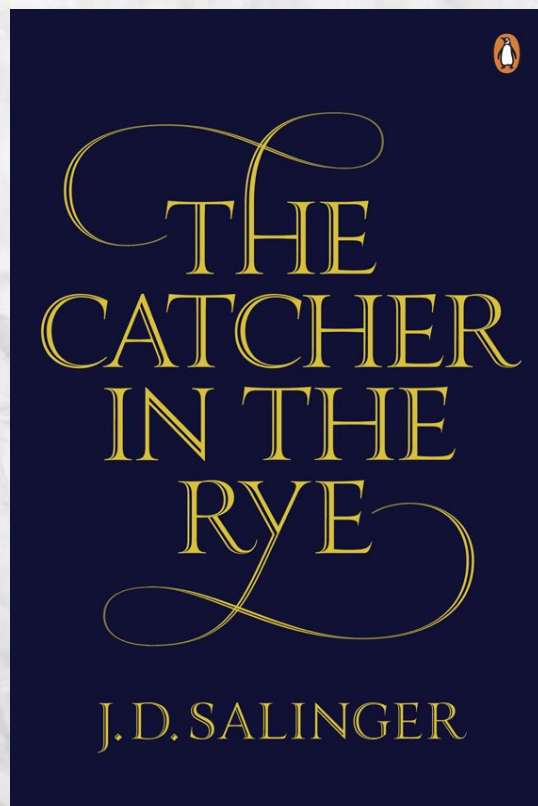
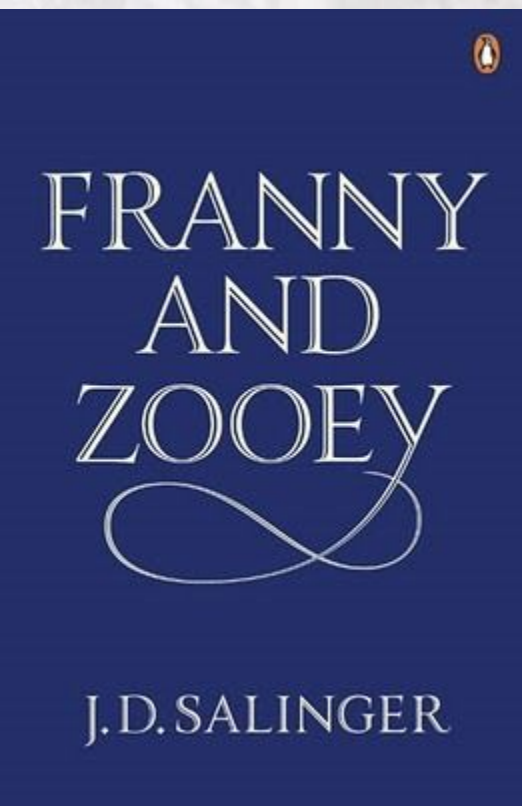
J. D. Salinger



1919-2010

“Anyway, I keep picturing all these little kids playing some game in this big field of rye and all. Thousands of little kids, and nobody's around - nobody big, I mean - except me. And I'm standing on the edge of some crazy cliff. What I have to do, I have to catch everybody if they start to go over the cliff - I mean if they're running and they don't look where they're going I have to come out from somewhere and catch them. That's all I do all day. I'd just be the catcher in the rye and all. I know it's crazy, but that's the only thing I'd really like to be.”





The Catcher in the Rye (1951)
Nine Stories (1953)
"A Perfect Day for Bananafish" (1948)
"Uncle Wiggily in Connecticut" (1948)
"Just Before the War with the Eskimos" (1948)
"The Laughing Man" (1949)
"Down at the Dinghy" (1949)
"For Esmé—with Love and Squalor" (1950)
"Pretty Mouth and Green My Eyes" (1951)
"De Daumier-Smith's Blue Period" (1952)
"Teddy" (1953)
Franny and Zooey (1961)
"Franny" (1955)
"Zooey" (1957)
Raise High the Roof Beam, Carpenters and
Seymour: An Introduction (1963)
"Raise High the Roof-Beam, Carpenters" (1955)
"Seymour: An Introduction" (1959)
Three Early Stories (2014)
"The Young Folks" (1940)
"Go See Eddie" (1940)
"Once a Week Won't Kill You" (1945)

I
don't
exactly
know
what
I
mean
by
that,
but
I
mean
it.

The Catcher in the Rye by J.D. Salinger

“What really knocks me out is a book that, when you're all done reading it, you wish the author that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it. That doesn't happen much, though.”

“I like it when somebody gets excited about something. It's nice.”

“PEOPLE NEVER

NOTICE

ANYTHING.”

“I'm quite illiterate, but I read a lot.”

“Mothers are all slightly insane.”

“I am always saying ‘Glad to've met you’ to somebody I'm not at all glad I met. If you want to stay alive, you have to say that stuff, though.”

“Almost every time somebody gives me a present, it ends up making me sad.”

“The mark of the immature man is that he wants to die nobly for a cause, while the mark of the mature man is that he wants to live humbly for one.”

**“Make sure you marry someone
who laughs at the same things
you do.”**