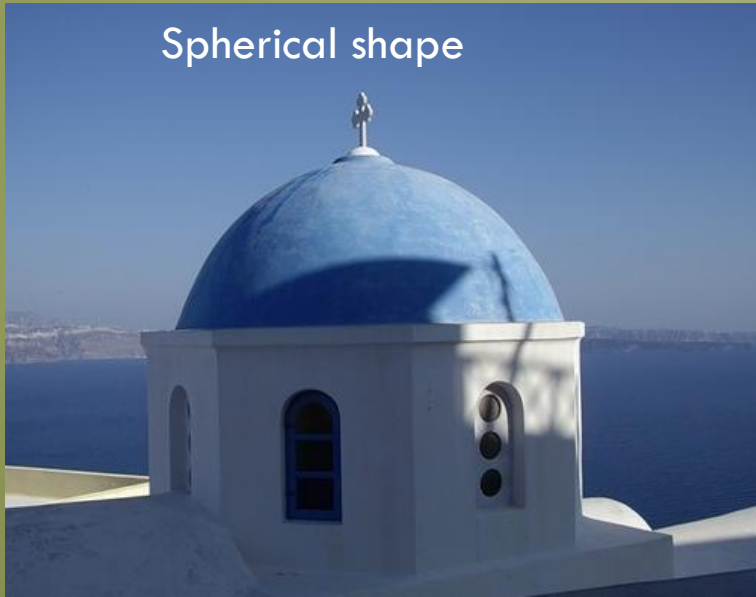


INTERESTING THINGS ABOUT SOME RELIGIOUS AND ARCHITECTURAL ELEMENTS

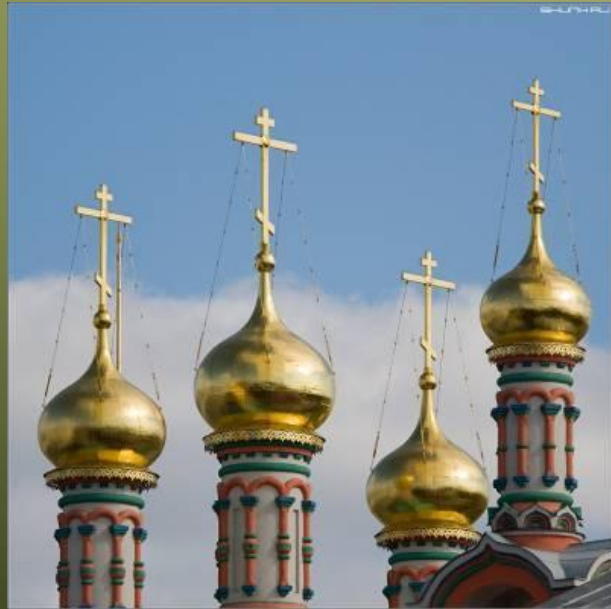
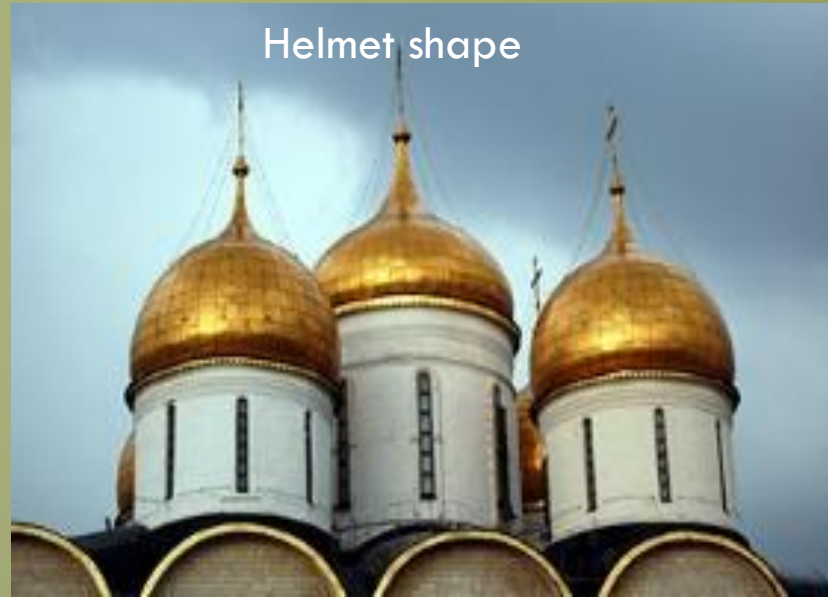


By Litoshenko & Lazareva

Spherical shape



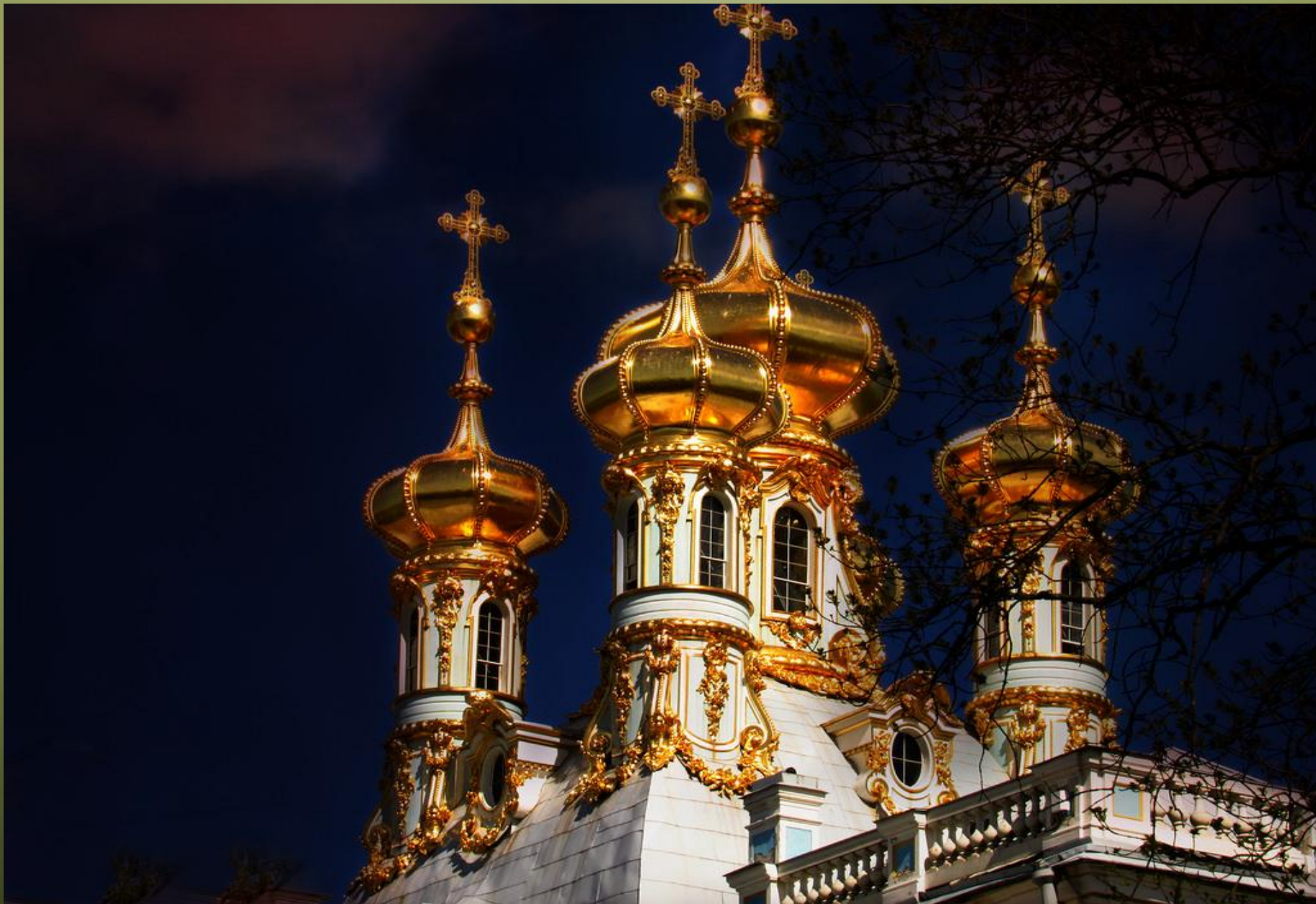
Helmet shape



Candle shape

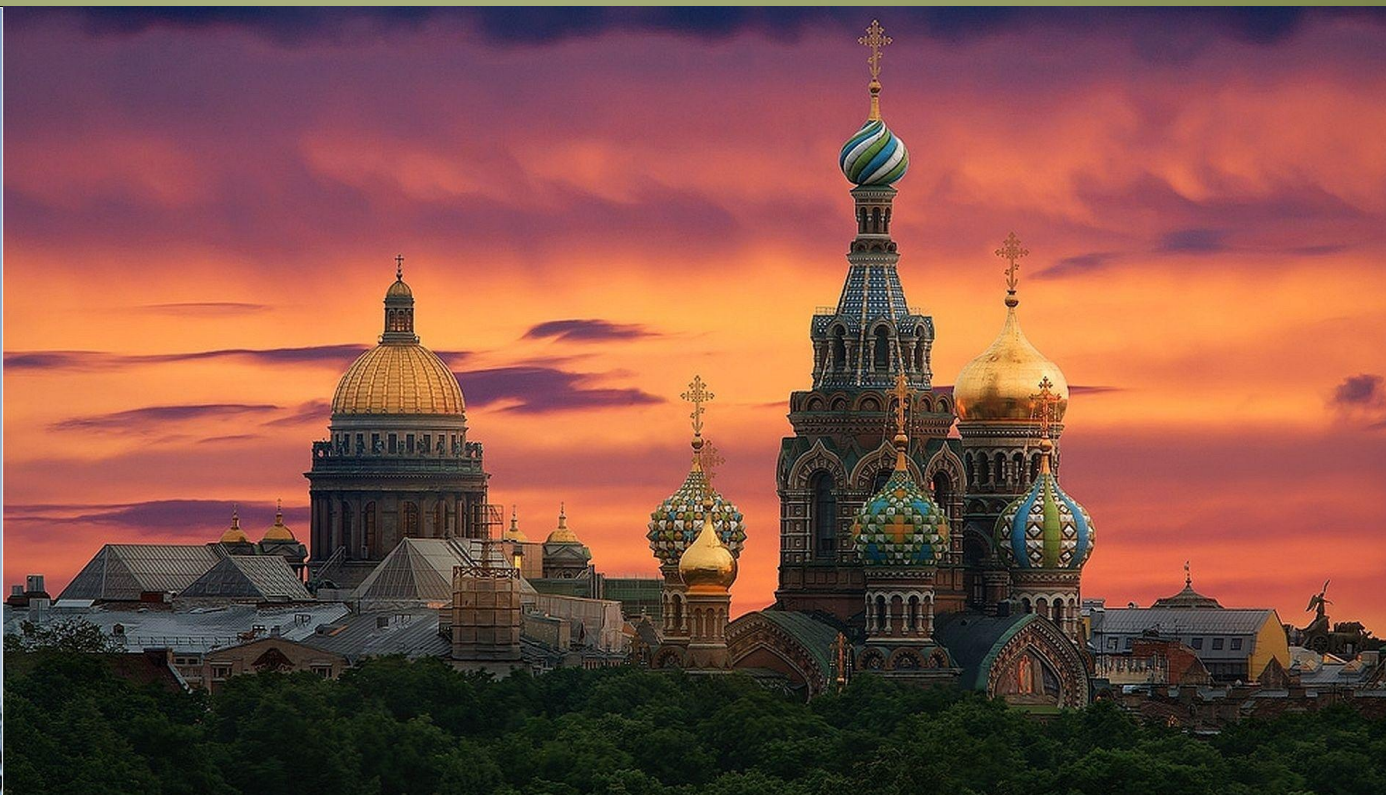


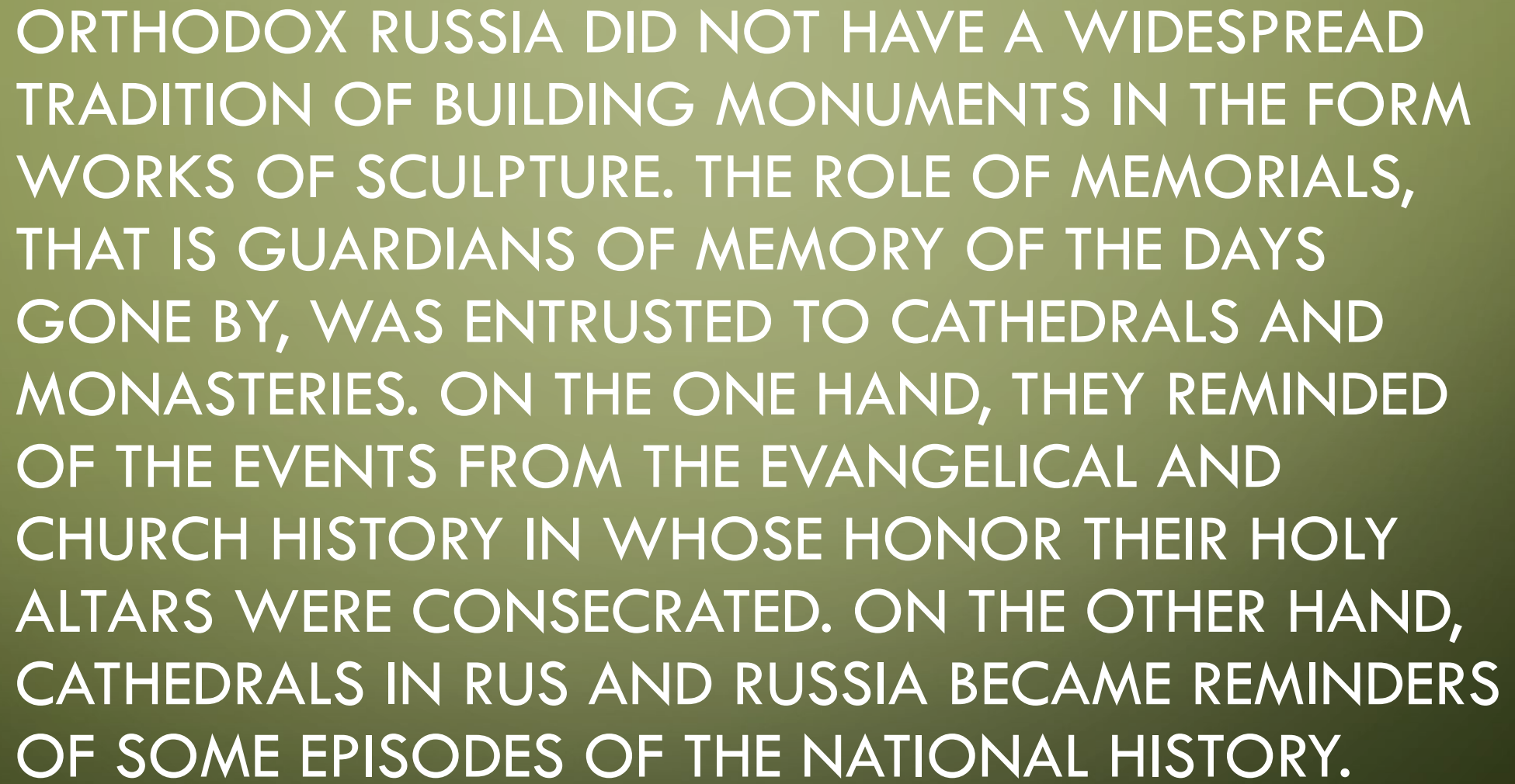
Tent shape







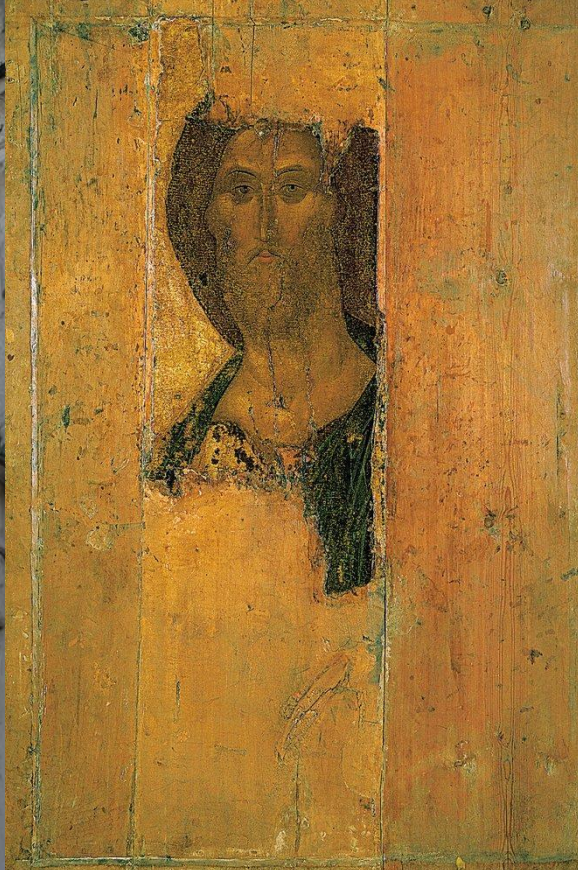


The image features a dark olive green background with decorative circuit-like lines in a lighter shade of green. These lines, consisting of straight segments and small circles at junctions, are positioned in the top-left, top-right, bottom-left, and bottom-right corners, framing the central text.

ORTHODOX RUSSIA DID NOT HAVE A WIDESPREAD TRADITION OF BUILDING MONUMENTS IN THE FORM WORKS OF SCULPTURE. THE ROLE OF MEMORIALS, THAT IS GUARDIANS OF MEMORY OF THE DAYS GONE BY, WAS ENTRUSTED TO CATHEDRALS AND MONASTERIES. ON THE ONE HAND, THEY REMINDED OF THE EVENTS FROM THE EVANGELICAL AND CHURCH HISTORY IN WHOSE HONOR THEIR HOLY ALTARS WERE CONSECRATED. ON THE OTHER HAND, CATHEDRALS IN RUS AND RUSSIA BECAME REMINDERS OF SOME EPISODES OF THE NATIONAL HISTORY.

THE ASSUMPTION CATHEDRAL OF ZVENIGOROD





TEMPLE OF ALL RELIGIONS, KAZAN

Despite the name, church services are not held here. The building was conceived by the architect and sculptor Ildar Khanov as a symbol of the peaceful neighborhood of Orthodoxy, Islam, Judaism and other faiths. The project is based on significant elements of sixteen world religions, including those that have already disappeared - for example, the ancient Assyrian. The last dome can be considered a symbol of scientism - there will be a small observatory with a telescope.

