

# Romeo & Juliet

**JEOPARDY!**

Who said it?	O Romeo, Romeo!	Name that literary term	Character perspectives
<u>100</u>	<u>100</u>	<u>100</u>	<u>100</u>
<u>200</u>	<u>200</u>	<u>200</u>	<u>200</u>
<u>300</u>	<u>300</u>	<u>300</u>	<u>300</u>
<u>400</u>	<u>400</u>	<u>400</u>	<u>400</u>
<u>500</u>	<u>500</u>	<u>500</u>	<u>500</u>
<u>600</u>	<u>600</u>	<u>600</u>	<u>600</u>

“But soft! What light  
through yonder window  
breaks?”

(2. 1. 2-3)

Romeo

“I’ll look to like, if  
looking liking move.”  
(1. 3. 97)

Juliet

“A plague o’ both your  
houses!”  
(3. 1. 90)

Mercutio

“What, drawn, and talk  
of peace! I hate the  
word, as I hate hell, all  
Montagues, and thee.”  
(1. 1. 68-69)

Tybalt

“These violent delights  
have violent ends...”  
(2. 6. 9)

Friar Lawrence

“Three civil brawls, bred  
of an airy word by thee,  
old Capulet, and  
Montague, have thrice  
disturbed the quiet of our  
streets...”

Prince (Escalus)  
(1. 1. 88-90)



When the play begins,  
Romeo is in love with this  
girl.

Rosaline

In Act 1, Romeo discusses the reasons for his sadness with this cousin of his.

Benvolio

Mercutio suggests that this  
queen of the fairies has  
been visiting Romeo the  
dreamer.

Queen Mab

Despite encouragement  
from his friends, Romeo  
does not want to attend  
this event.

The Capulets' party

When Romeo sees Juliet on her balcony, he uses a metaphor, comparing her to this bright object.

The Sun

Although Lady Capulet demands that Romeo pay with his life for the murder of Tybalt, this is the punishment the Prince decides to give Romeo.

Banishment / Exile

“O brawling love, O  
loving hate...”  
(1. 1. 175)

Oxymoron

“Love is a smoke made  
with the fume of sighs...”  
(1. 1. 189)

Metaphor



“My bounty is as  
boundless as the sea, my  
love as deep...”  
(2. 2. 133-134)

Simile

“The gray-eyed morn  
smiles on the frowning  
night...”  
(2. 3. 1)

Personification

“Therefore do  
nimble-pinioned doves  
draw Love, and therefore  
hath the wind-swift  
Cupid wings.”

(2. 5. 7-8)

Allusion

“That which we call a rose  
by any other word would  
smell as sweet.”

(2. 2. 43-44)

Symbolism

I thought Juliet would  
have been better off with  
Paris than with Romeo,  
but I want her to be  
happy. Now that Romeo  
has killed Tybalt, I am  
afraid this whole secret  
marriage was a bad idea.

Nurse

After Mercutio and Tybalt  
were killed, I didn't want  
Romeo to end up dead  
too, so I told him to run  
away. I tried to explain to  
the Prince that Romeo  
didn't start the fight, but I  
know not everyone  
Benvolio  
believed my story.

I don't know what to be  
more upset about: the fact  
that my cousin is dead, or  
that my husband killed  
him and has been  
banished. I don't want to  
live without my husband,  
and I'm not sure what to  
Juliet  
do next.

I'm not sure if the marriage of Romeo and Juliet is a good idea, but I hope it ends the violent feud between the Capulets and the Montagues. Although I hope for the best, these young lovers and their extreme emotions make me Fear the worst.

Friar Lawrence



I feel like fortune's fool. I  
have been banished from  
Verona – a punishment  
worse than death since my  
wife and family are there.  
My life has completely  
fallen apart in the last  
couple days, and I don't  
know what to do now...

Romeo

I am now dead, and I  
blame my tragic death  
entirely on the ridiculous  
feud between the  
Montagues and the  
Capulets. I am not even a  
member of either family,  
and their fighting has cost  
Mercutio  
me my life.