LECTURE 3

- CHARACTERISTICS OF THE WORD AS THE BASIC UNIT OF LANGUAGE;
- PHONETIC, MORPHOLOGICAL AND SEMANTIC MOTIVATION OF WORDS;
- LEXICAL MEANING AND SEMANTIC STRUCTURE OF ENGLISH WORDS;
- DENOTATIVE AND CONNOTATIVE MEANING;
- CONTEXTUAL ANALYSIS;
- COMPONENTIAL ANALYSIS;
- TYPES OF SEMANTIC CHANGE.

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CHARACTERISTICS OF THE WORD AS THE BASIC UNIT OF LANGUAGE

The simplest word has:

- a sound form;
- morphological structure;
- different word forms;
- different syntactic functions;
- various meanings.

CHARACTERISTICS OF THE WORD AS THE BASIC UNIT OF LANGUAGE

- the boy s walk ed slow ly up the hill
- slow ly the boy s walk ed up the hill
- up the hill slow ly walk ed the boy s
- s the boy ly slow ed walk

SEMANTIC TRIANGLE

- F. de Saussure,
- C.K. Ogden and I.A. Richards

SEMANTIC TRIANGLE

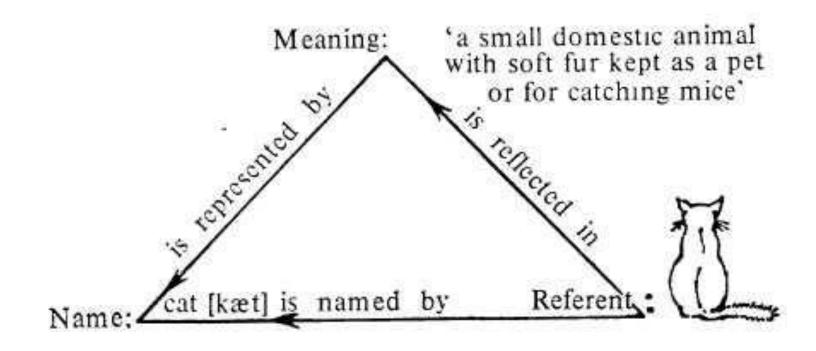


Fig. 3

PHONETIC, MORPHOLOGICAL AND SEMANTIC MOTIVATION OF WORDS

- phonetical: bang, buzz, cuckoo, giggle, hiss, purr, whistle,
- morphological motivation: ex-filmstar, ex-president, ex-wife, numb :: number; smoker
- semantic motivation: mouth, jacket

PHONETIC, MORPHOLOGICAL AND SEMANTIC MOTIVATION OF WORDS

- flap, flip, flop, flitter, flicker, flash, flare, flush
- glare, glitter, glow, glimmer
- sleet, slush, slime

 Semasiology - from the Greek sēmasiā 'signification' (from sēma 'sign' sēmantikos 'significant' and logos 'learning').

• Father :: daddy

• Polysemy (<u>Greek</u>: poly-, "many" and sêma, "sign") is the capacity for a <u>sign</u>, "sign") is the capacity for a sign (such as a <u>word</u>, "sign") is the capacity for a sign (such as a word) to have multiple meanings (that is, multiple <u>semes</u>, "sign") is the capacity for a sign (such as a word) to have multiple meanings (that is, multiple semes and thus multiple <u>senses</u>,

Bank

- a financial institution
- the building where a financial institution offers services
- a <u>synonym</u> for 'rely upon' (e.g. "I'm your friend, you can bank on me")

Wood

- a piece of a tree
- a geographical area with many trees

Youth -

- an abstract uncountable noun;
- a countable personal noun 'a young man' (plural youths);
- a collective noun 'young men and women'.

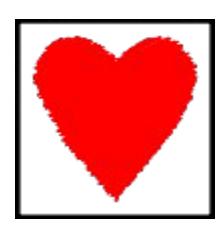
• "Why did they hang this picture?"
"Perhaps, they could not find the artist."

 Denotation is a translation of a <u>sign</u> is a translation of a sign to its <u>meaning</u>

 Connotation – is the emotional and imaginative association surrounding a word.







- stylistic connotations horse :: steed :: nag :: gee-gee
- emotional or affective connotation
- evaluative connotation
- intensifying connotation magnificent, gorgeous, splendid, superb

CONTEXTUAL ANALYSIS

 Context is a combination of an indicator or indicating minimum and the dependant, that is the word, the meaning of which is to be rendered in a given utterance

(N. N. Amosova).

CONTEXTUAL ANALYSIS

 Context: lexical, syntactical, mixed

COMPONENTIAL ANALYSIS

man :: woman, boy :: girl, bull :: cow

man, boy, girl, woman :: bull, cow

man :: boy :: bull

woman :: girl :: cow

TYPES OF SEMANTIC CHANGE

- specialisation (narrowing);
- generalisation (widening);
- metaphor;
- metonymy;
- hyperbole;
- litotes;
- euphemisms