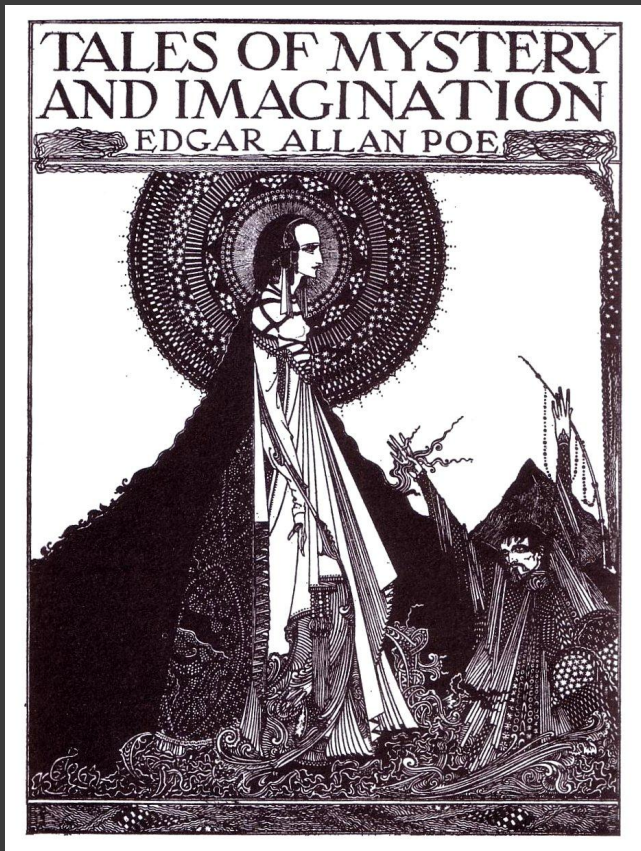


Edgar Allan Poe (January 19, 1809 – October 7, 1849) was an American writer, editor, and literary critic. Poe is best known for his poetry and short stories, particularly his tales of mystery and the macabre. Widely regarded as a central figure of Romanticism in the United States and American literature as a whole, he was one of the country's earliest practitioners of the short story. He was the first well-known American writer to try to earn a living through writing alone, resulting in a financially difficult life and career.

Born in Boston, Poe was the second child of two actors. His father abandoned the family in 1810, and his mother died the following year. Thus orphaned, the child was taken in by John and Frances Allan, of Richmond, Virginia. Although they never formally adopted him, Poe was with them well into young adulthood. Tension developed later as John Allan and Edgar repeatedly clashed over debts, including those incurred by gambling, and the cost of secondary education for the young man. Poe attended the University of Virginia for one semester but left due to lack of money.





Over twenty years of creative activity of Edgar Allan Poe wrote two stories, two poems, one play, about seventy short stories, fifty poems and ten essays published in magazines and anthologies, and then assembled in collections.

His artistic works have had a significant impact on world literature, as well as on cosmology and cryptography.

Illustration to the book of Edgar Allan Poe

He was one of the first American writers whose fame in the home country is significantly ceded the European. Symbolists devoted special attention to his works, which took from their own poetry ideas of aesthetics. Poe's highly appreciated Jules Verne, Arthur Conan Doyle, H. P. Lovecraft, recognizing him a pioneering role in the genres they popularized.

