

The illustration is a colorful, abstract composition on a black background. It features a large, multi-colored rainbow on the left side. Several stylized flowers are scattered throughout, including a large one with a green center and pink, yellow, and brown petals at the top left, and another with a purple center and teal, yellow, and brown petals at the bottom right. There are also several circular shapes with concentric rings of different colors, some resembling eyes or targets. White swirls and dots are interspersed among the other elements, adding to the dynamic and artistic feel of the design.

Visual arts for adults



Miss Tania:

Верю в:

- искусство, творчество, силу эмоционального интеллекта, любовь.

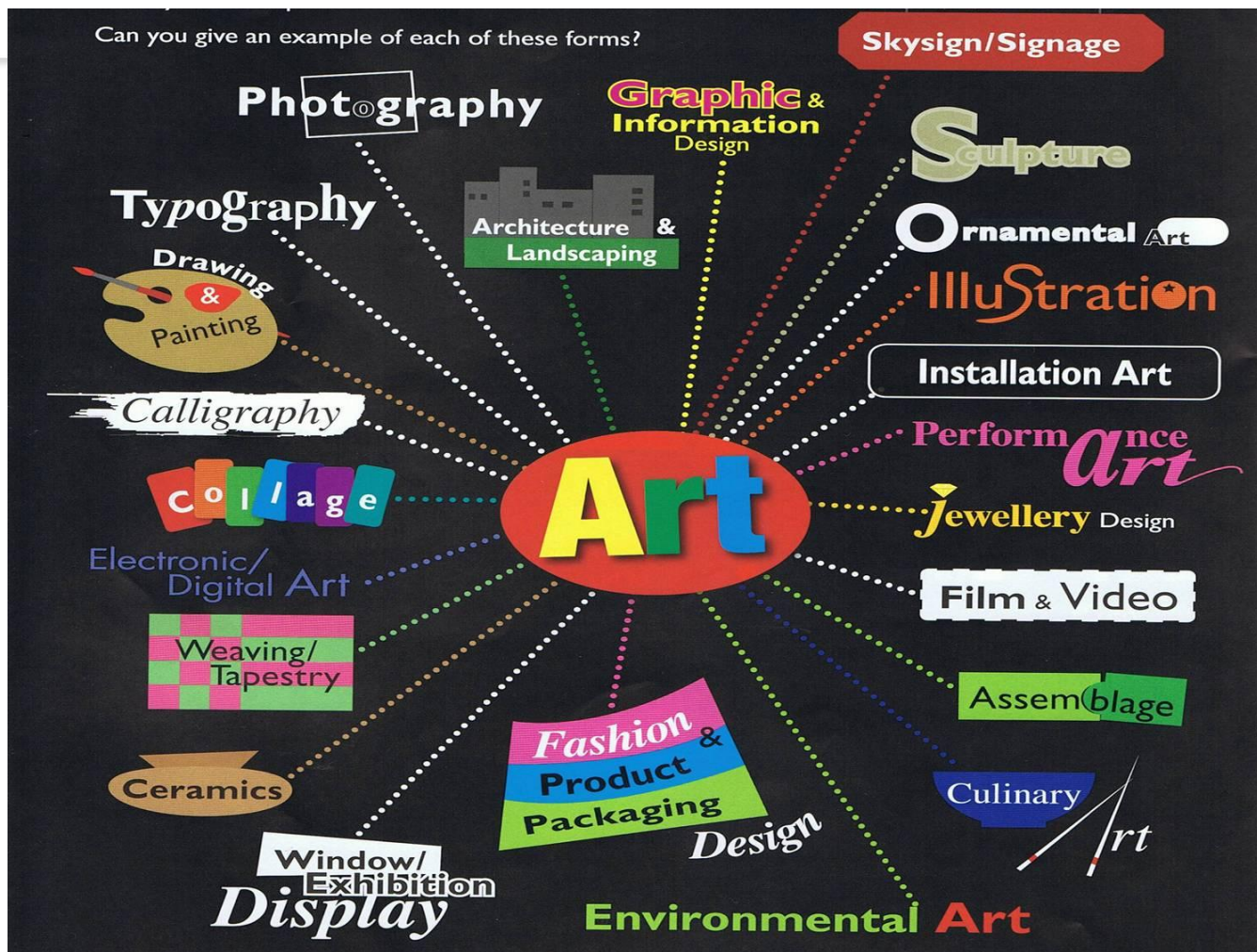
- ❖ Преподаватель английского и итальянского
- ❖ филолог
- ❖ Эксперт портала Nastavnica.by
- ❖ Основатель курса смешанного обучения в Минске
- ❖ обладатель TESOL, CPE сертификатов.
- ❖ Прошла программу «Стратегия активной оценки» от Таварыства Беларускай Школы.



Почему искусство?

- Искусство есть мышление в образах.
(В. Белинский)
- Искусство — зеркало, где каждый видит себя. (И. Гёте)
- В искусстве, как и во всех человеческих делах, решающим является содержание. (Гегель)

Что вы понимаете под словом «Искусство»?





Терминология

- **Visual arts:**

Includes: fine arts, certain contemporary arts (eg. installation, performance) and decorative arts.

- **Fine arts:**

Includes: drawing, painting, sculpture and printmaking.

Definitions in English:

<http://www.visual-arts-cork.com/art-types.htm#definitions>



Visual arts in your classroom:

- Рисуем и описываем скетчи.
 - Готовим проект «Моя любимая картина».
 - Обсуждаем биографии художников.
 - Создаем коллажи.
 - Внедряем элементы рисования на уроки.
 - Рассказываем интересные факты об известных шедеврах.
- ◆ Изучение стилей и жанров. Учимся определять стиль по картине.
 - ◆ Учимся описывать картину по схеме.
 - ◆ Идем в музей и избавляемся от страха говорения на публике.
 - ◆ Обсуждаем мировые шедевры живописи.
 - ◆ Создаем инсталляции и перформансы.

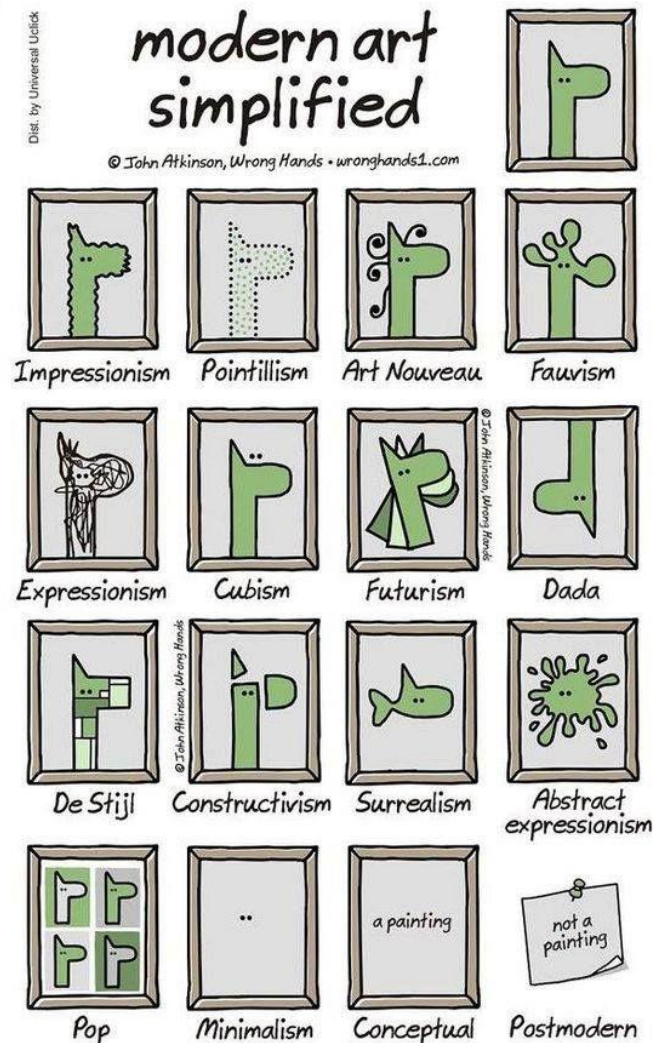
Учимся определять стиль картины

HISTORY OF ART: THE AVANT-GARDE



modern art simplified

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START HERE Is there a subject? Can you see "stuff" you recognize?		No	Check the title, are you sure there is no subject?	Yes	Abstract Expressionism
Yes				No	Start Over
Are people wearing togas?(Roman Robes or capes) If there are nudes, do they look like the kind you might see in a church?		Yes	Are their poses relaxed or very dramatic?	Relaxed	Renaissance
No				Dramatic	Neoclassical
Is there anything impossible, magical, or "dream-like" happening?		Yes	Surrealism		
No					

**Создать свою подборку картин или
воспользоваться:**

<http://artchallenge.me>

<http://www.artsz.org>

<https://www.identifythisart.com/timeline-of-art-history/>

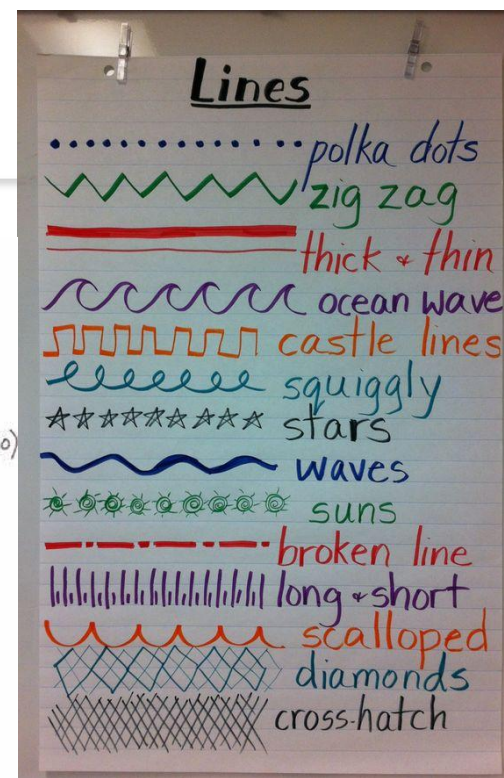
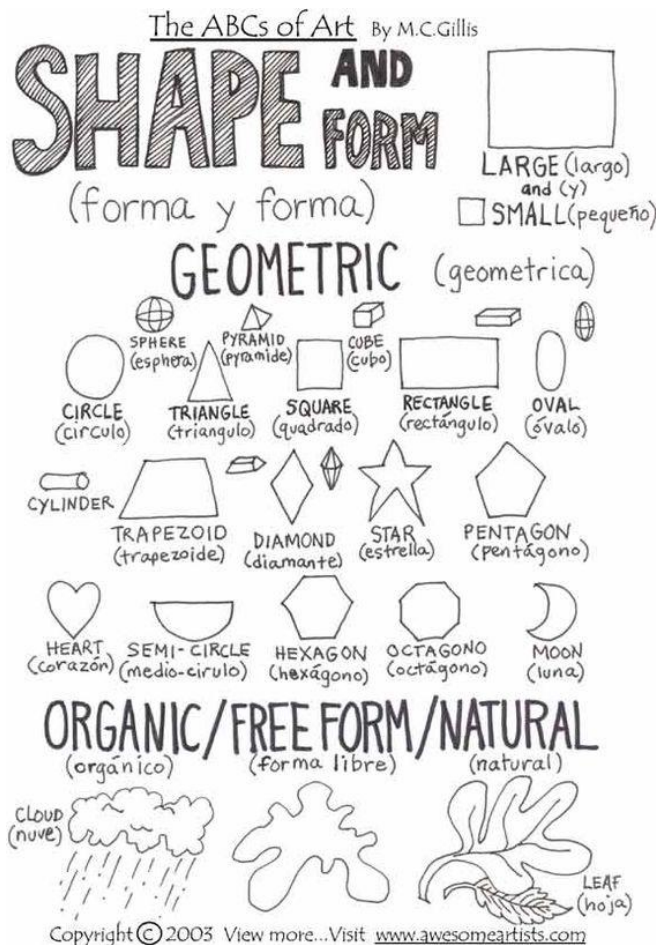


УЧИМСЯ ОПИСЫВАТЬ КАРТИНУ

- Name the theme of the picture.
- Say where it was taken.
- Say where the action is happening.
- Describe the background.
- Describe the foreground.
- Describe what the people are doing.
- Describe what the people look like.
- Describe what the people are wearing.
- Describe how the people are feeling.
- Describe the season / weather.
- Talk about the atmosphere.
- Talk about your personal attitude to the picture.

Лексическое раздолье:

LINE	SHAPE/FORM	PRINCIPLES	3-DIMENSIONAL
blurred broken controlled curved diagonal freehand horizontal interrupted geometric meandering ruled short straight thick thin vertical wide	amorphous biomorphic closed distorted flat free-form full of spaces geometric heavy light linear massive nebulous open organic	balance contrast emphasis harmony pattern repetition rhythm unity variety	bronze clay fibers found materials marble metal mixed media papier-mâché plaster stone wood
TEXTURE	COLORS	THEMES	TECHNIQUE/FORM
actual bumpy corrugated flat furry goosey leathery prickly rough sandy shiny simulated smooth soft sticky tacky velvet wet	brash bright calm clear cool dull exciting garish grayed multicolored muted pale poly-chromed primary saccharine secondary subdued sweet warm	adoration children circus cityscape earth, air, fire, water farming festivals gardens grief history hunting landscape love music mythology of historic occasions portraiture processions religion seascape storytelling theater war	architecture batik carving ceramics collage crafts glassblowing jewelry making metalwork modeling mosaics painting photography printmaking sculpture weaving
VALUE	SPACE	2-DIMENSIONAL	STYLE OR PERIOD
dark light medium	ambiguous deep flat negative/positive open shallow	chalk charcoal colored pencil found materials ink oil pastel pencil photograph print tempera watercolor	abstract classical genre historical literary naive narrative nonobjective primitive realistic romantic Renaissance



NB: Нужна тренировка коллокаций в Quizlet!



Идем в музей!





Работаем в классе!

- Project “My favourite painting (описать любимую картину по схеме)
- Writing about artwork. (написать эссе по определенным критериям)
- Artist study (подготовить биографию художника).

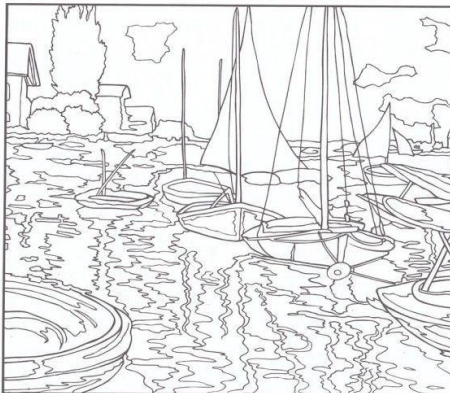
Материалы

Claude Monet

Facts About This Artist:



List what you see in this painting:



22. Sailboats on the Seine, Argenteuil. 1874. Oil on canvas. 21 1/2 in. x 25 1/2 in.

Becoming an Art Critic

Choose an artwork that you find interesting.
Answer the following questions.

Who or what do you see in this artwork?

What colors are in the artwork?

Where do you think this scene is taking place?

Why do you like or dislike this artwork?

When do you think this artwork was made?

How do you think this artist made this artwork?

artist study

Student Name:

Artist:

Sketch something that reminds you of the artist.

3 Interesting facts about the artist:

1.
2.
3.

During what period of art was this artist most famous?

Describe one artwork from this artist and share how it makes you feel.



Материалы

- SpeakOut Pre-Intermediate WB Unit 3.2 (dialogue about modern art).
- <https://tinycards.duolingo.com/decks/THrgzn2/art-styles> - Flashcards (styles)
- What a life! Stories of amazing people. By Milada Broukal (elementary level).
- Life Upper-Intermediate (Unit 4) National Geographic Learning



Материалы

- <https://clck.ru/EzpdU> - небольшие ролики о представителях современного искусства (Bloomberg)
- <https://clck.ru/EzpeB> - TATE London
- https://youtu.be/1YE_Zas-A5A - about surrealism
- <https://youtu.be/ZVIQOytFCRI> - What is art ? (Guardian Culture)
- <https://youtu.be/ONIUXi84YCc> - What's your favourite artwork?

Рисуем на занятиях.

по кругу

для практики
лексики

для тренировки
грамматики



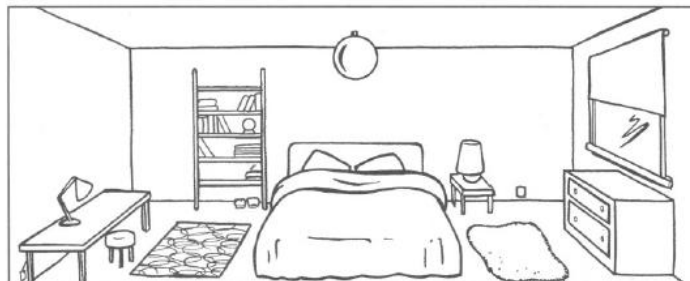
Рисуем по кругу или Draw and Speak

- Любой возраст!
- Идеально для уставших студентов.
- Подробное описание:
<http://eflexperts.com/ideas/draw-and-speak/>



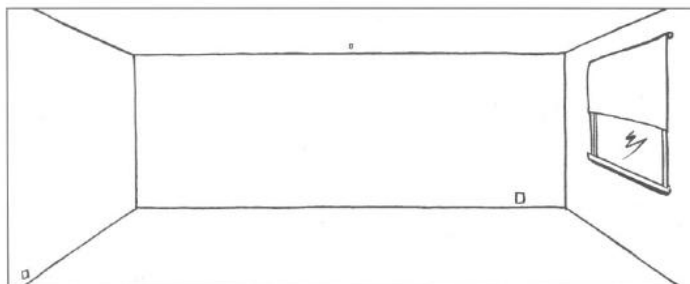
Рисуем, чтобы понять Present Perfect

1 This is your best friend's room.

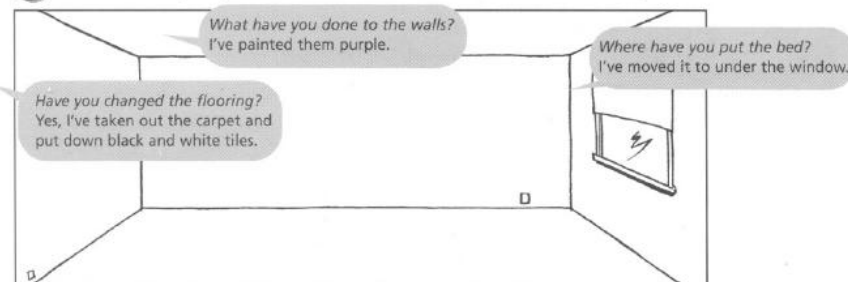


2 Draw your changes here. Don't show your partner.

You can: move the furniture; change the flooring; paint or wallpaper the walls; decorate the blind; buy 3 new things. When you've finished, answer your partner's questions.



3 Find out what your partner has done to the room. Draw his/her changes here.



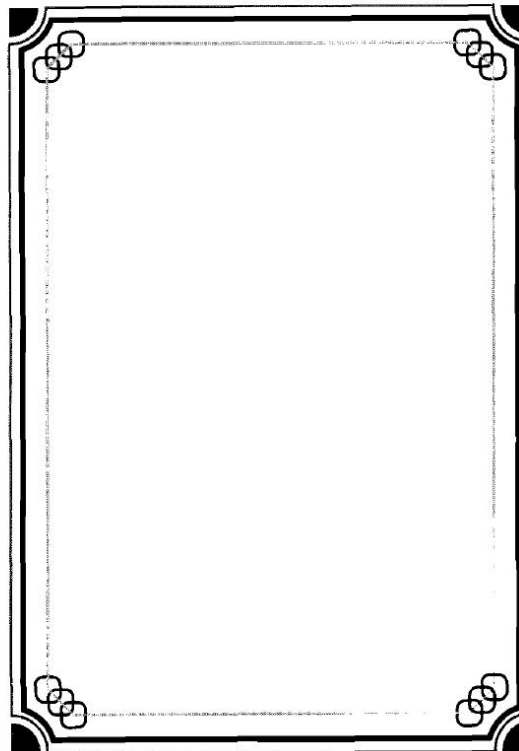
Now compare your drawings with your partner's. They should be the same. Are they?

Рисуем для тренировки предлогов места

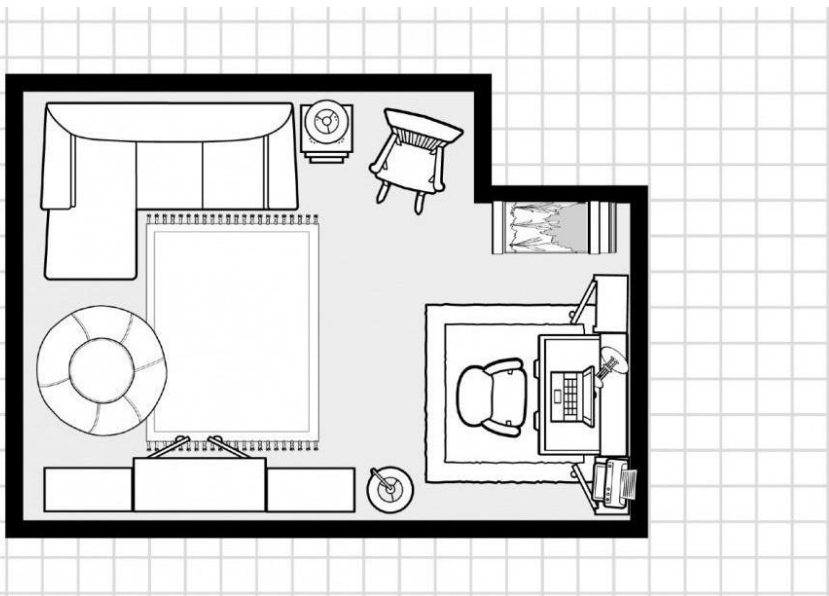
Draw in this box.

1. Draw an airplane in the middle of the box.
2. Draw a cloud just above the airplane.
3. Draw a koala bear in the cloud.
4. Draw a house at the bottom/in the center of the box.
5. Draw three flowers to the left of the house.
6. Draw an apple in the lower-right corner of the box.
7. Draw a worm in the upper-left of the apple.
8. Draw a butterfly on the middle flower.
9. Draw a woman between the house and the apple.
10. Draw a bird to the left of the cloud.

Now read this list to your partner.



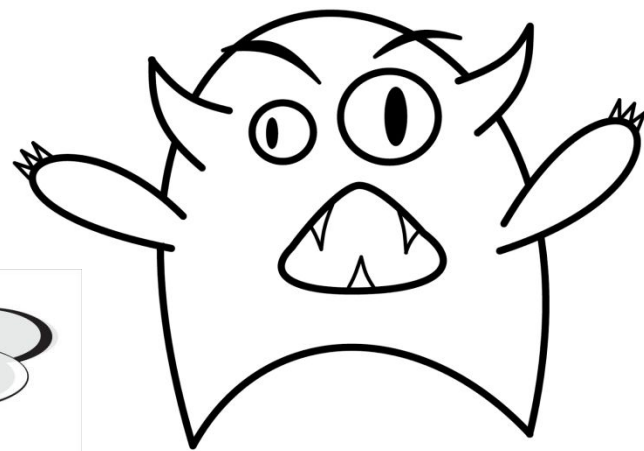
Рисуем для тренировки лексики



Рисуем для тренировки лексики



www.etkinlikhayuzu.com



Используем картины как Lead-in



Ecological issues



Travelling

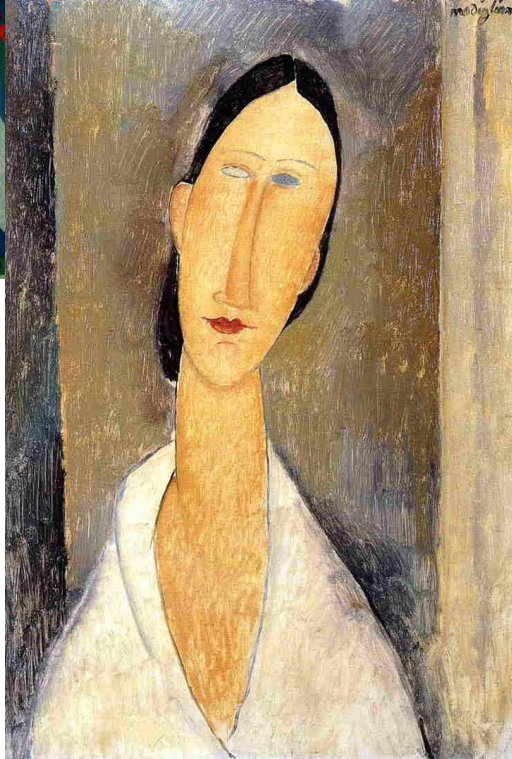


Relationships

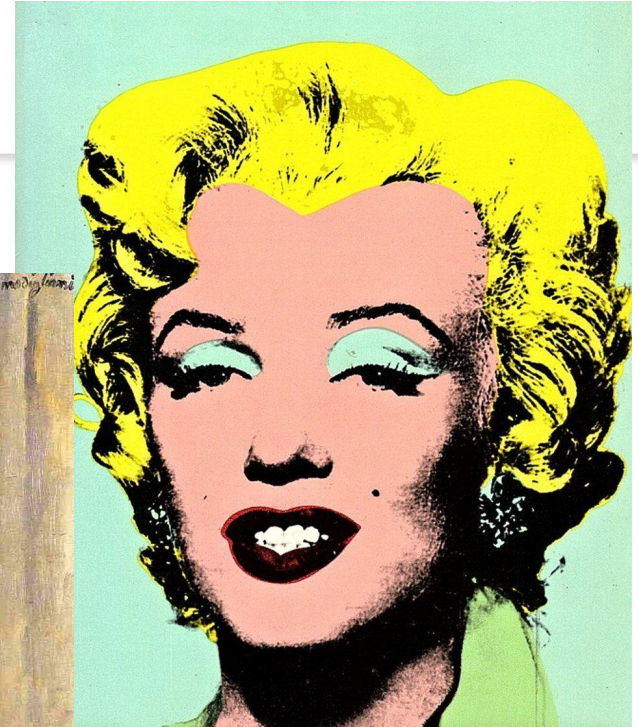
Используем картины как Lead-in



The tragedies of war



Appearance



Cinema

Используем картины как Lead-in



Food

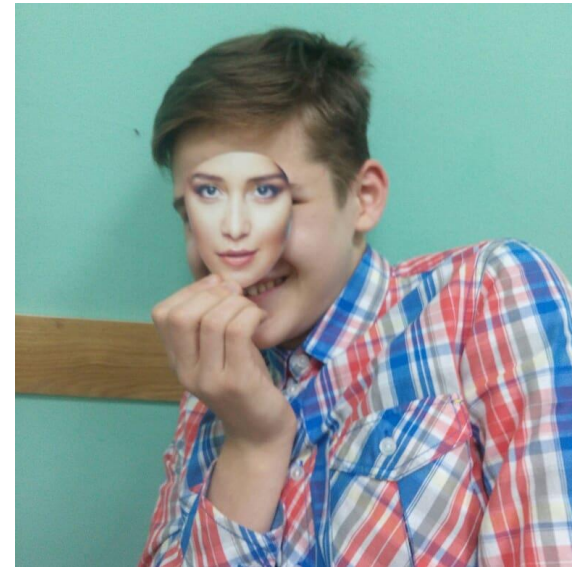


Big cities. Moscow



House

Делаем лексические и грамматические коллажи



Подробнее: <http://nastavnica.by/v-kollazh-i-leksiku-i-grammatiku/>



Искусство перформанса

- TED talk: https://youtu.be/M4so_Z9a_u0
- <https://youtu.be/pNCkGZUgFd0>
- <https://youtu.be/HVGKpjWIVFc>
- <https://youtu.be/2TIZjFGriLw>
- <https://youtu.be/YbRA58w8X4U>
- <https://youtu.be/naoYNgnDUI8>

Искусство перформанса





Что может пригодиться:

- Подкаст «Искусство для пацанчиков»
<https://soundcloud.com/theodoraudio/sets/art4fellas>
- [Непонятное искусство. От Моне до Бэнкси. Автор Уил Гомперц](#)
- <http://www.visual-arts-cork.com><http://www.visual-arts-cork.com> - [Art Encyclopedia](#)
- <https://www.deepspacesparkle.com/category/art-lessons-by-subject/famous-artists/> - [Art Lessons.](#)
- <https://www.education.com/worksheets/art-history/> - [Art History worksheets.](#)
- <http://interesno.cc/article/2741/90-filmov-o-hudozhnikah-90>



Thank You!

- ✓ <https://clck.ru/F45tD> - Here you will find some worksheets.

Miss Tania:

<https://vk.com/solariatania>

<https://www.facebook.com/taniarazmyslovich>

[instagram.com/solariatania](https://www.instagram.com/solariatania)