ARTAS A WAY OF EXPRESSION

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GRAFFITI

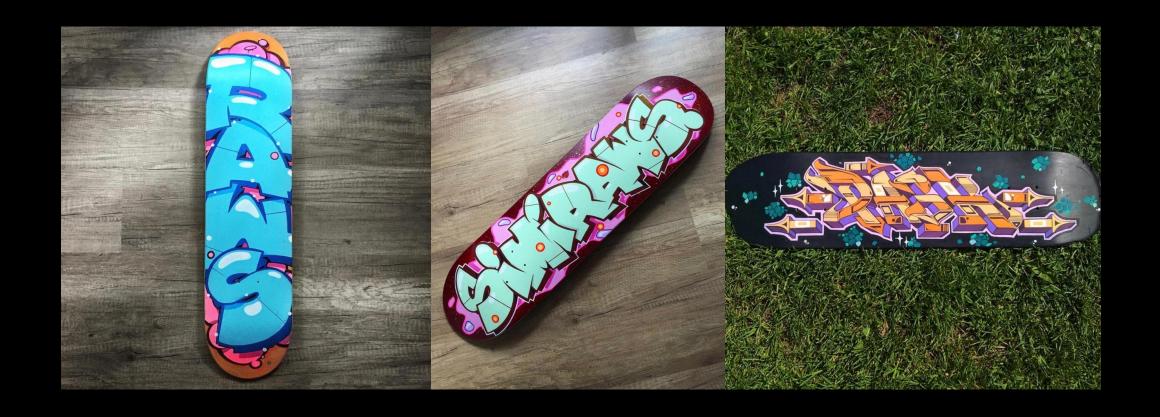
Graffiti is the most developed kind of expression.

Initially, graffiti was just tags of gangs in America that tagged their territory.

Now tag is a signature of writers. It can be art or just complex inscription.



Nowadays graffiti has many types and stiles in our world.



STYLES OF GRAFFITI

There are 8 tipes of graffiti today.

- 1) Bubble letter
- 2) Throw-up
- 3) Blockbusters
- 4) Character
- 5) Messiah Style
- 6) Computer Roc Style
- 7) Wild Style
- 8) FX or 3D style

BUBBLE LETTER

This is first of simple styles of graffiti. Words drew this style looks like bubble gum which will break now.



THROW-UP

The second of simple styles of graffiti. It's like a bubble but words must be two colored.



BLOCKBUSTERS

In this style letters must be square.





CHARACTER

This is style which has multiplication characters.



MESSIAH STYLE

This style was invented by Vulcan, in which the letters appear as if written on different sheets.





COMPUTER ROC STYLE

involves the separation of letters or images into separate fragments, each such fragment is tilted in different directions.



WILD STYLE

This is the heaviest style of graffiti. Words in this style are very difficult to read. There are many subspecies of Wild Style.



FX OR 3D STYLE

Distinctive features of this style are understandable by name, the style is distinguished by the absolute volume of the created images

