

Welcome to The State Russian Museum

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About the museum



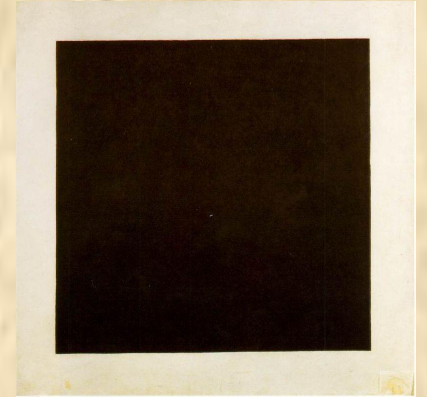
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The State Russian Museum is the largest depository of Russian fine art in Saint Petersburg.

The museum was in 1895 by Nicholas II.

The main building of the museum is the Mikhailovsky Palace.

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Reply of the Zaporozhian Cossacks to Sultan Mehmed IV of the Ottoman Empire is a painting by Russian artist Ilya Repin. (Russian: **Запорожцы пишут письмо турецкому султану**).

It depicts a supposedly historical event.

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The Last Day of Pompeii is a large painting by Russian artist Karl Bryullov in 1830-33.

Bryullov included a self-portrait in the upper left corner of the painting, but it is not easy to identify.

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The Ninth Wave (Russian: Девятый вал) is a painting by the Russian Armenian marine painter Ivan Aivazovsky. It is his best known work.

This painting shows the destructive side, and beauty of nature.

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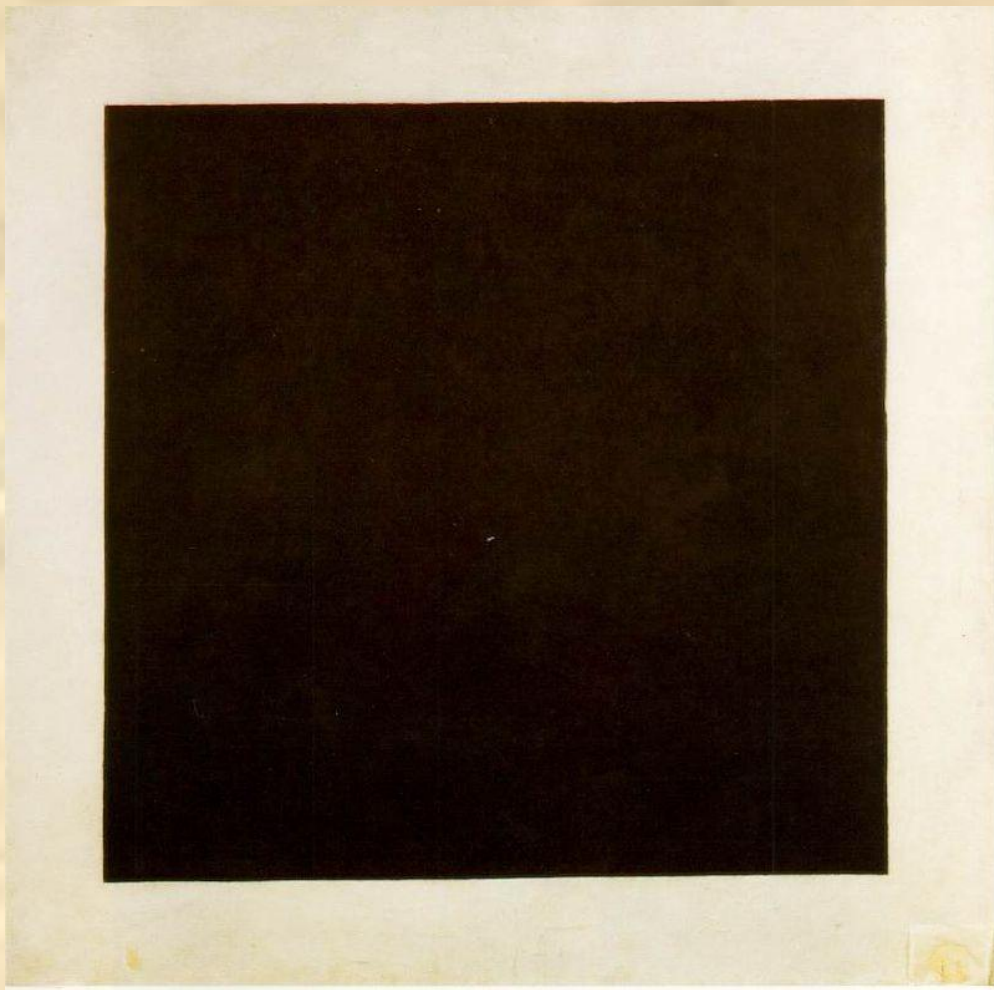
Victor Vasnetsov, **Knight at the Crossroads** (1882)
«Витязь на распутье»

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Bogatyrs (1898), one of Viktor Vasnetsov's most famous paintings. Three of the most famous bogatyrs, Dobrynya Nikitich, Ilya Muromets and Alyosha Popovich, are represented together.

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Kasimir Malevich, Black Square (1923)

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