

The background of the entire page is a repeating pattern of musical notes and treble clefs. The notes are in black, red, and blue, and the treble clefs are in blue. They are arranged in a dense, overlapping manner on a light yellow background.

Songs about LOVE

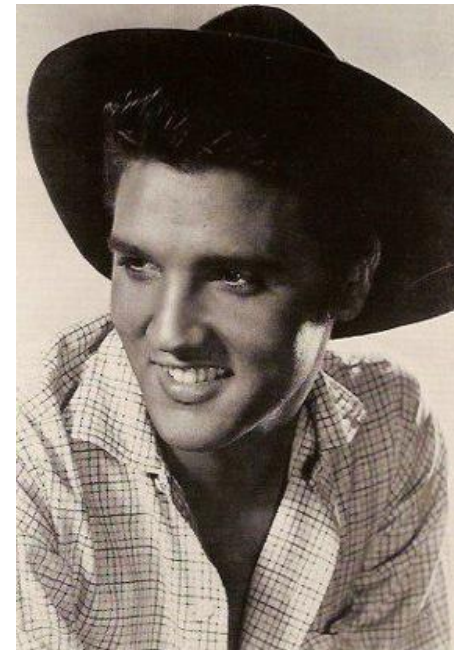
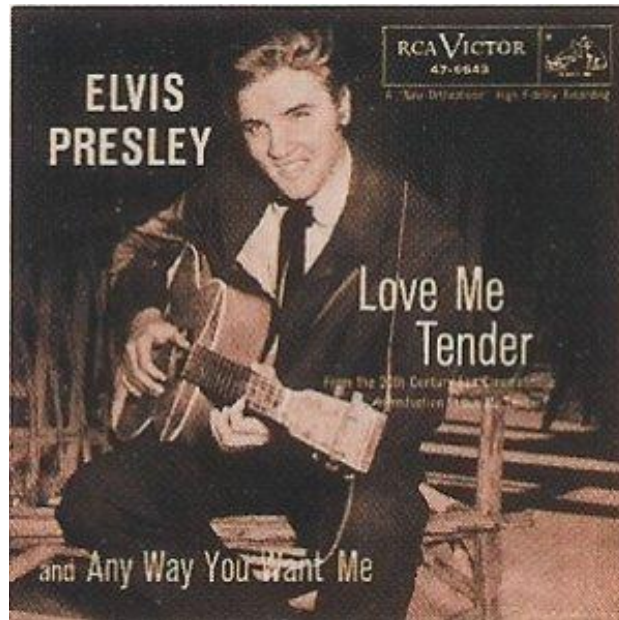
By Mary Zhurakovskaya, 4th year, 2pa



**First song
from the 1950s**

“Love Me Tender” by Elvis Presley (1956)

- A new musical adaptation of the Civil War song "Aura Lee," published in 1861;
- Hit #1 on the Billboard charts and reached #11 on the charts in the UK





**Next song
from the 1950s**

“A Kiss to Build a Dream On” by Louis Armstrong (1951)

- featured in the soundtrack of the 1993 film *Sleepless In Seattle*;
- featured in the introductory sequence of the 1998 video game *Fallout 2*.





**Next song
from the 1950s**

“Unforgettable” by Nat King Cole (1951)

- Cole was one of the first African Americans to host a national television variety show, *The Nat King Cole Show*, and has maintained worldwide popularity since his death from lung cancer in February 1965.





**Next song
from the 1960s**

“I Got You Babe” by Sonny & Cher (1965)

- Spent three weeks at #1 on the Billboard Hot 100 in the United States and reached #1 in the United Kingdom and Canada;
- Was used repeatedly as an alarm clock wake-up music in the 1993 movie *Groundhog*





**Next song
from the 1960s**

“Wouldn't It Be Nice” by the Beach Boys (1966)

- A song from their classic album *Pet Sounds*;
- In 2006, Pitchfork Media placed it at number 7 on its list of "The 200 Greatest Songs of the 1960s".

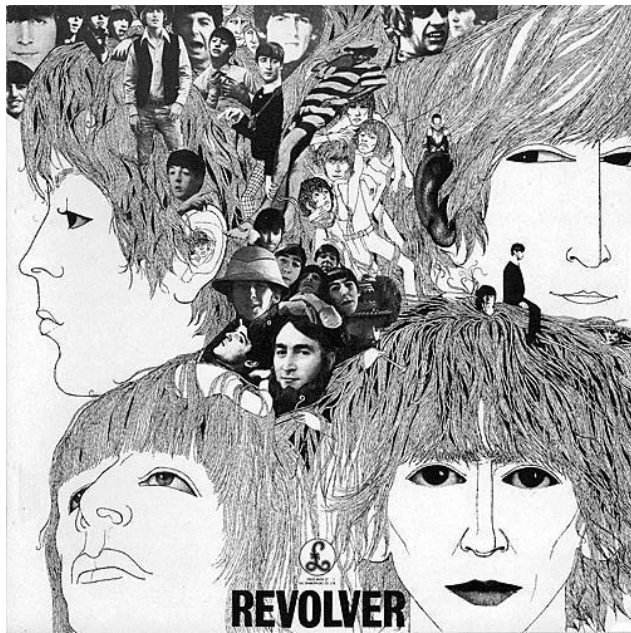




**Next song
from the 1960s**

“Here, There and Everywhere” by The Beatles (1966)

- Influenced by the Beach Boys;
- In 2000, *Mojo* ranked it 4th in the magazine's list of the greatest songs of all time.





Next song
from the 1970s

“Love to Love You Baby” by Donna Summer (1975)

- The Rock and Roll Hall of Fame named it one of the 500 Songs That Shaped Rock and Roll;
- As a result of the success of the song, Summer was named “the first lady of love”.





Next song
from the 1970s

“How Deep Is Your Love” by the Bee Gees (1977)

- A part of the soundtrack to the film *Saturday Night Fever*.





Next song
from the 1970s

“”Heroes”” by David Bowie (1977)

- Bowie's second-most covered song after "Rebel Rebel“;
- The image of the lovers kissing “by the wall“ is supposedly referring to the Berlin Wall.

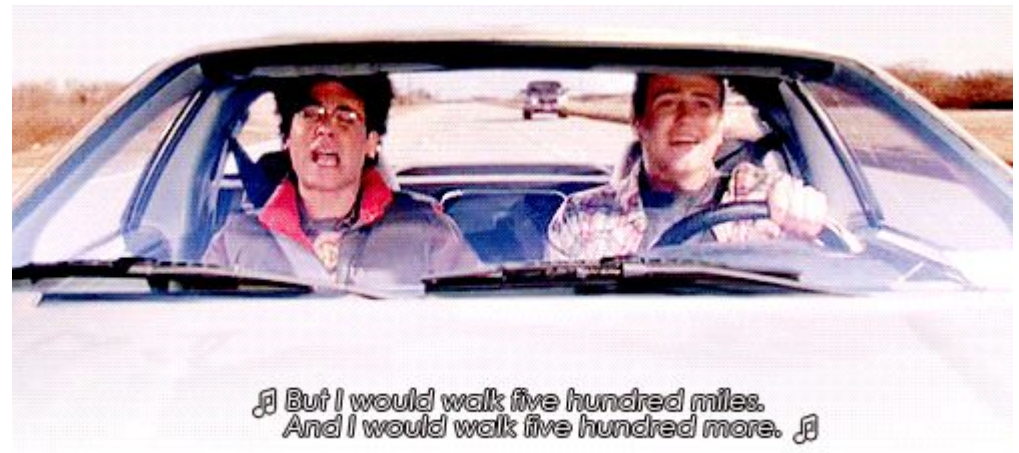




Next song
from the 1980s

“I'm Gonna Be (500 Miles)” by the Proclaimers (1988)

- The most popular song by the band;
- Was used in the soundtrack of the American series *How I Met Your Mother*.





Next song
from the 1980s

“The Way You Make Me Feel” by Michael Jackson (1987)

- From Michael’s hit album “Bad”;
- Has been performed on all of Jackson's world concert tours as a solo artist.






Next song
from the 1980s

“There Is a Light That Never Goes Out” by the Smiths (1986)

- There is a chapter in Irvine Welsh's novel *Trainspotting* named after this song;
- The song appears on the soundtrack to *(500) Days of Summer*.






**Next song
from the 1990s**

“Friday I’m in Love” by the Cure (1992)

- During the writing process, Robert Smith became convinced that he had inadvertently stolen the chord progression from somewhere, and this led him to a state of paranoia.





**Next song
from the 1990s**

“Kiss Me” by Sixpence None The Richer (1997)

- The song was featured in the film *How to Lose a Guy in 10 Days*;
- Was covered by numerous artists, including Avril Lavigne.





**Next song
from the 1990s**

“Wonderwall” by Oasis (1995)

- One of the most-frequently covered songs in history.



Next song
from the 2000s

“Love Profusion” by Madonna (2003)

- A single from her album “American Life”.



Next song
from the 2000s

“My Love” by Justin Timberlake (2006)

- The track entered the top ten on most charts;
- The track won Best Rap/Sung Collaboration at the 2007 Grammy Awards.



Next song
from the 2000s

“Crazy in Love (feat. Jay-Z)” by Beyoncé

- One of the best-selling singles of all time;
- Incorporates elements of hip hop, soul, and 1970s-style funk music.





Next song
from the 2010s

“Ugly Boy” by Die Antwoord (2014)

- The group was formed by rappers Ninja and Yolandi Visser and DJ Hi-Tek;
- Aphex Twin's "Ageispolis" is sampled in the song.





Next song
from the 2010s

“Same Love” by Macklemore & Ryan Lewis (2012)

- Talks about the issue of gay and lesbian rights.





Next song
from the 2010s

“Thinking Out Loud” by Ed Sheeran (2014)

- The first single to spend a full year in the UK top 40.





That's all Folks!