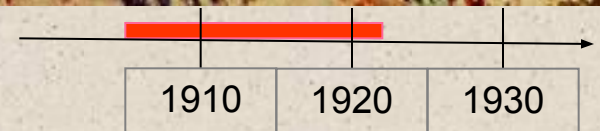
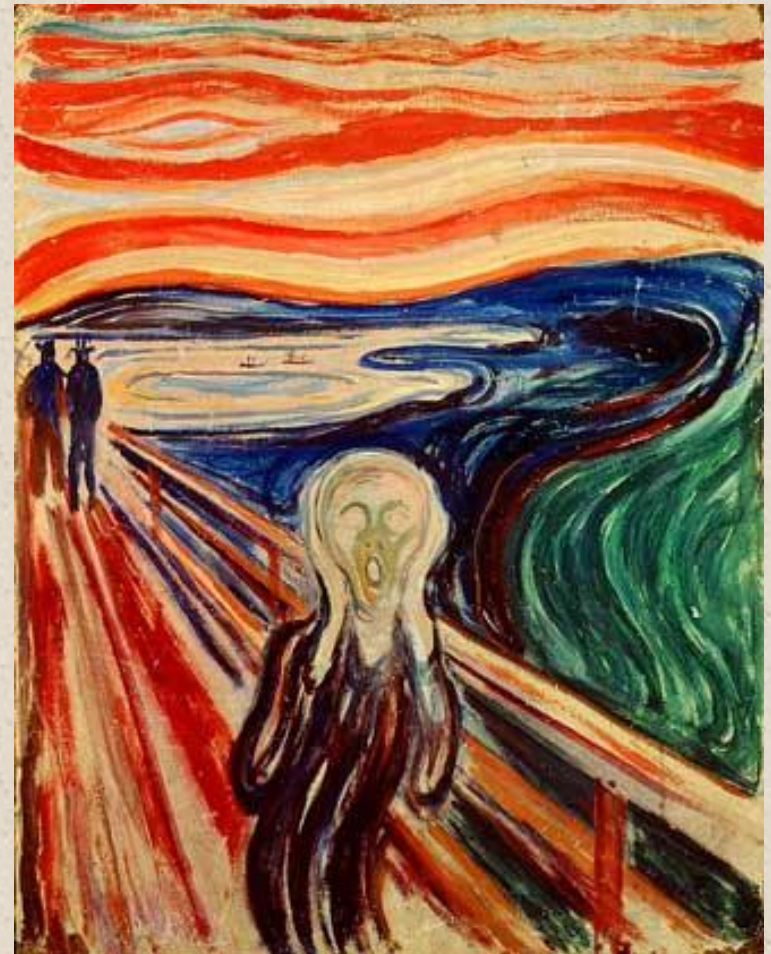




Expressionism

Expressionism

- The individualistic objecting against the ugly world, all greater alienation of man from the world, sense of homelessness, shipwreck, disintegration of those beginning that became world view basis of expressionism, seemed, the European culture reposed so firmly.
- The expressionists a gravitation to mysticism and pessimism are peculiar to.
- Artists perceived work as method of expression of emotions.





J.A.D. Ingres (1780-1867)
"Madam de Senonnes portretas,
1814-16.



Ernst Ludwig Kirchner
Two Women in the Street
1914

Expressionism

- abandonment from illusion of space
- Aspiring to the plane to interpretation of objects
- Deformation of objects
- Love to the sharp colour and dissonances
- Special colour containing an apocalyptic dramatic effect.



Predecessors of expressionism

Edvard Munch



Vincent Van Gogh is Dutchman developing the special artistic manner on soil of French school, postimpressionist

James Ensor is the Belgian artist - symbolist

Edvard Munch

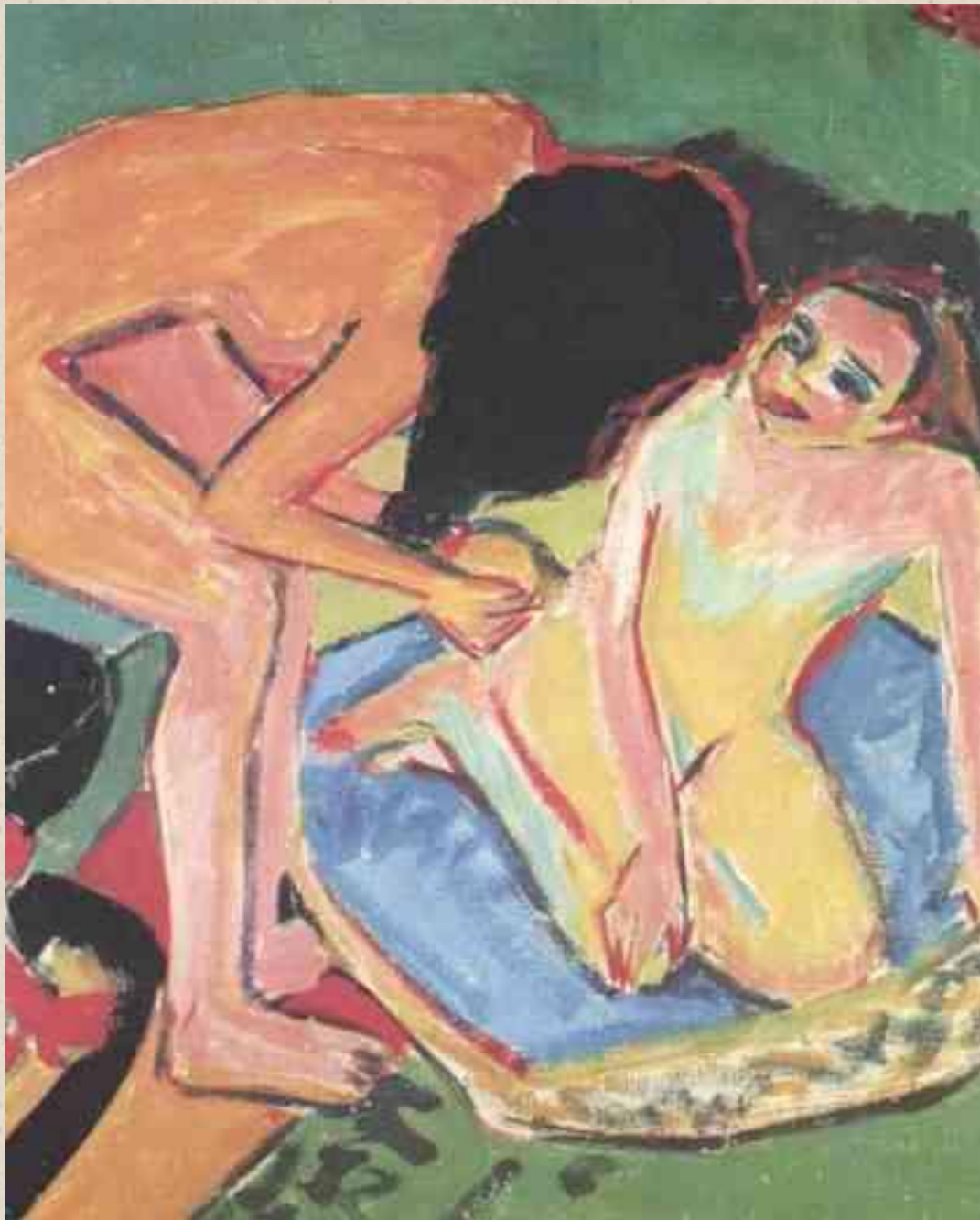
is the Norwegian artist is a symbolist, whose work some researchers are inclined to attribute to the expressionist flow



Max Pechstein. CRITIC



Max Pechstein.
HEAD OF THE BEARDED FISHERMAN .



Ernst Kirchner . Two girls

Sculpture of expressionism

Sculptors of Ernst Barlach, gravitating to the realistic manner and Wilhelm Lehmbruck, creating plastic characters of "broken, as mortally раненой graces" proportions were exaggeratedly extended in that.





Franz Marc. TWO
CATS



Эмиль Нольде
Wildly Dancing
Children
1909