

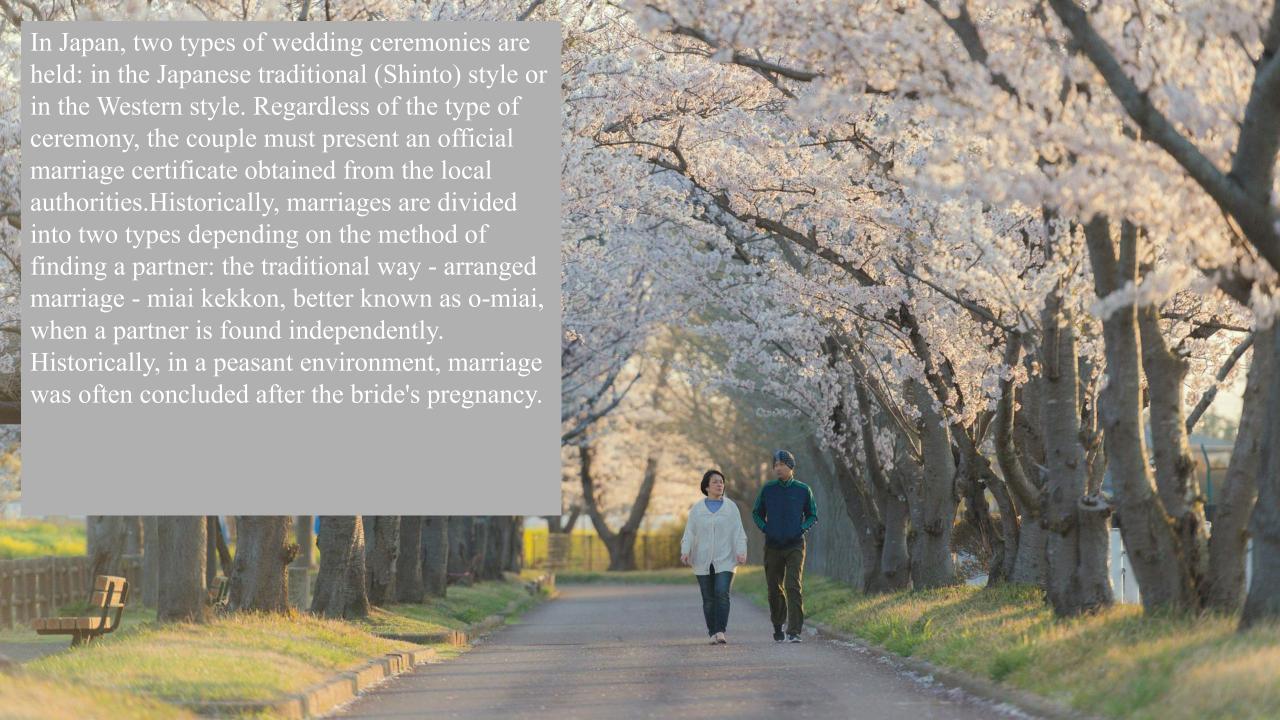


Kissing in public was considered a breach of the peace until 1945. Violators who allowed themselves to do this in a public place were punished with a fine or detention. The Japanese still treat the kiss as an exotic component of a purely erotic relationship. The social role of the kiss in Japan is extremely narrow. A kiss, in the Japanese understanding, expresses neither sympathy, nor respect, nor grief, nor sympathy - none of the many things that it can mean in the West.

Smiling in Japan is not only a natural expression of emotions. It is also a form of etiquette that defines the desire to resist the spirit in confronting difficulties and failures.

From childhood, the Japanese are taught - most often by personal occupation - to smile in the performance of social duties. Smiling has become a semi-conscious gesture in Japan, observed even when the smiling person believes that he is not being observed. For example, a Japanese man is trying to catch a subway train, but the doors close right in front of him. The reaction to failure is a smile. This smile does not mean joy, but it means that a person treats trouble without grumbling and with cheerfulness.







In Japan, shoes are changed or taken off more often than in any other country. It is supposed to take off street shoes, changing into prepared slippers stored in a box with hearths. Street sensitivity is perceived at the very entrance, where the floor level is lower than in the source of the patient. It is believed that you really entered the room not when you closed the door behind you, but after you took off your street shoes and put on your home shoes.

You must take off your shoes when entering the temples. When men's shoes are not found, you have to walk in socks. A box with identified areas in such places is used to store street shoes. When wearing street shoes, you must not step on the wooden grating in front of the shoe boxes.

