



Richard Aldington



Aldington was best known for his World War I poetry, the 1929 novel "Death of a Hero"

Aldington was born in Portsmouth and educated at Dover College and the University of London

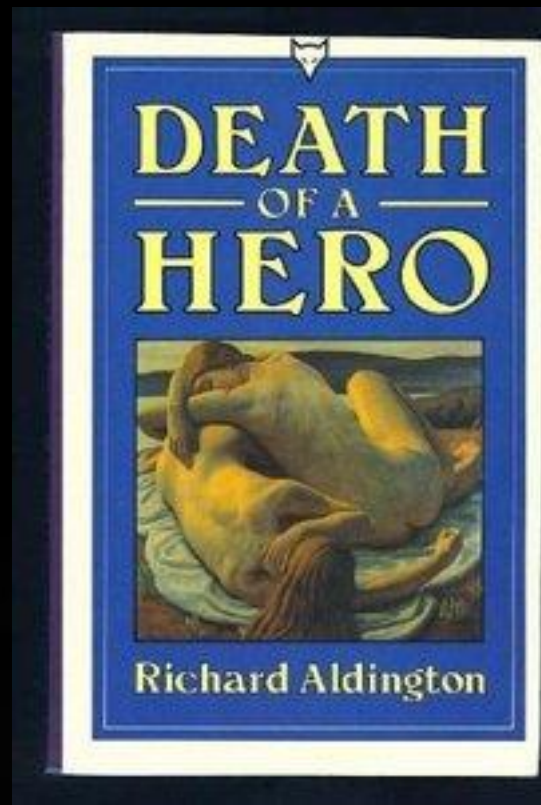


His poetry was associated with the Imagist group, and his work forms almost one third of the Imagists' inaugural anthology "Des Imagistes"





He joined the
army in 1916, was
commissioned in
the Royal Sussex
in 1917 and was
wounded on the
Western Fron



"Death of a Hero", published in 1929 was his literary response to the war, commended by Lawrence Durrell as 'the best war novel of the epoch'.

More importantly, he attacked Lawrence as a liar and a charlatan, claims which have colored Lawrence's reputation since the publication of Aldington's book, but which were proven to be largely baseless once all the confidential government files concerning Lawrence's career had been released, proving the accuracy of Lawrence's own account.

Aldington's reputation has never fully recovered from what later (and with justification) came to be seen as a venomous personal attack upon Lawrence's reputation. Many believe that Aldington's suffering in the bloodbath of Europe during World War I caused him to resent Lawrence's reputation, gained in the more minor Middle Eastern arena.

Aldington died in France on July 27, 1962, shortly after being honoured and feted in Moscow on the occasion of his seventieth birthday



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