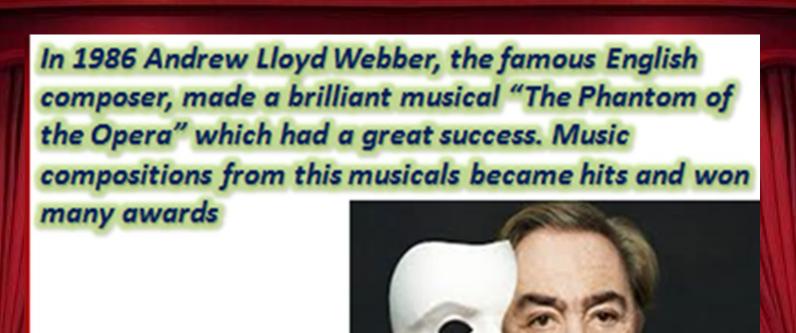




Gaston Leroux (1868-1927)

Was born in Paris He studied law and graduated in 1889. He worked as a court reporter, theatre critic and journalist. He began writing fiction in 1907. Leroux is best known for The Phantom of the Opera (1910)/. The novel was translated into English in 1911 and has been made into several films.







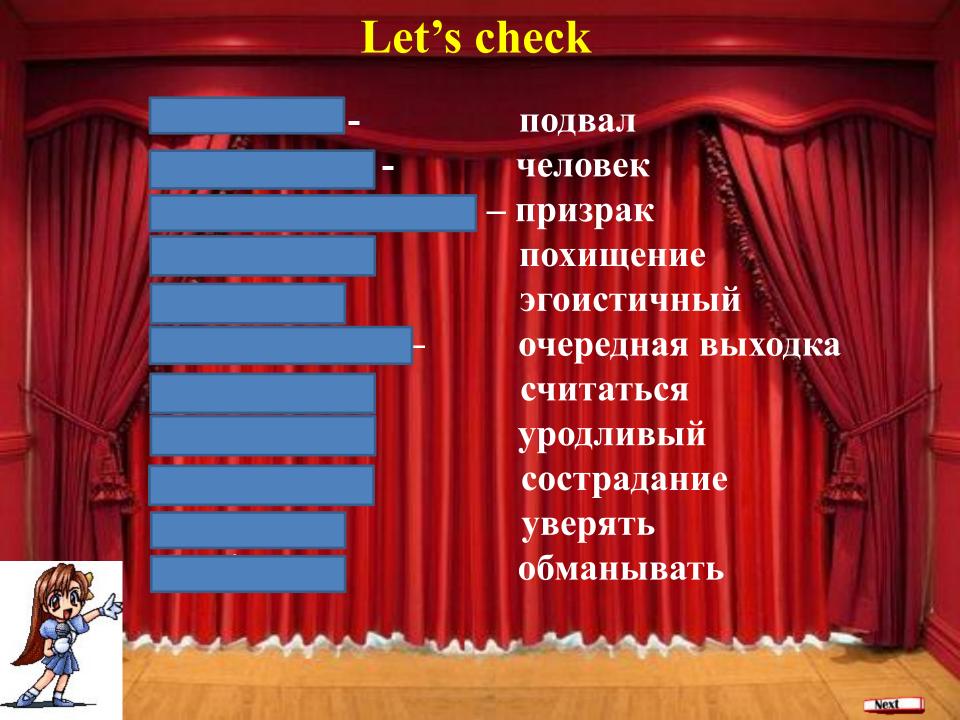






Check new words







Superstitious

Complexion

Legend

Rubbish

Retirement

Engraving

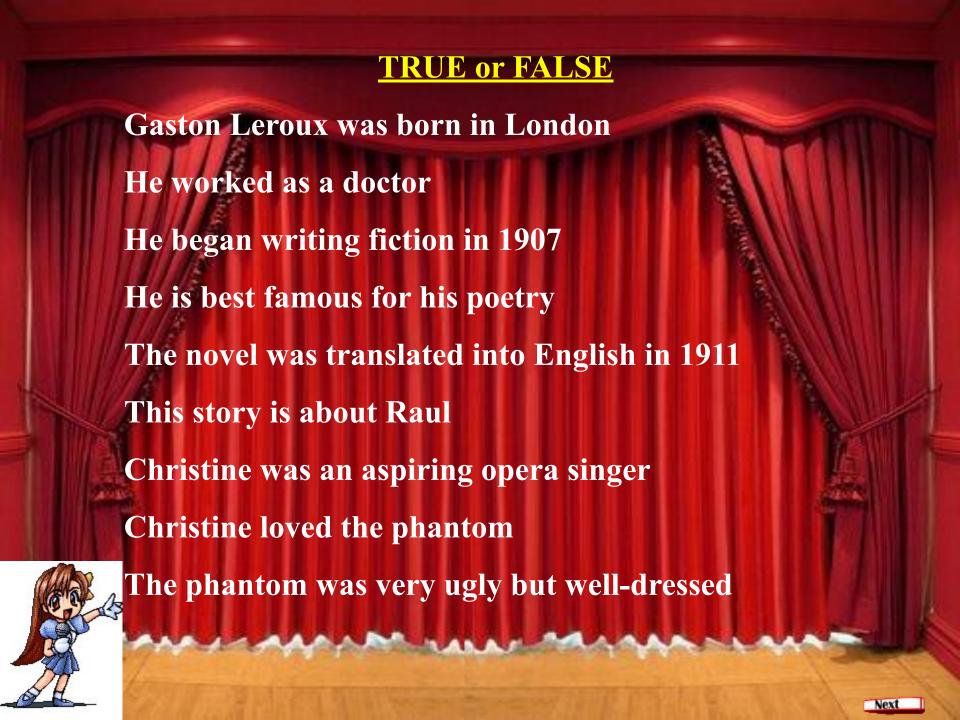
Rush

Silly talk or waste

The skin on a person's face

A picture or design that has been cut into a surface
Believing in something whose existence cannot be proved by science
Run quickly

A story about mythical or supernatural beings or events
The point in life where one has given up full-time work



Complete the text with derivatives

The life of Christine Daae, a 1	of the Paris Opera House,	SOLO
was a mystery.		
Her 2 voice appealed to the	e hearts and minds of people.	BEAUTY
But there was something strange in her: sometimes she disappeared from		
the Opera House or she acted as if she were led by an 3		KNOW
force. Strange things happened at the Opera House but the company knew		
whose fault it was: the Phantom of the Opera House. Christine loved Raoul		
de Chagny but she 4 that the	ney had no future because a	UNDERSTAND
French aristocrat could not marry a girl whose parents had been humble		
people.		
But Raoul believed that his love for Christine could break		
the prejudices. He learned that not only prejudices prevented Christine		DATE
from 5 him: a ghost who	lived	
in the basement of the Opera House and loved her was her		MUSIC
6 teacher. This Phantom ha	nd great power over her and	CARE
guarded her 7		