



# DANCING OF ENGLAND

FULFILLED: STUDENT GROUP AP1-31  
KHOMUTOVA IRA AND BALLYABINA ARINA



# PREHISTORY

Dance is one of the most ancient manifestations of art, which was born together with a person as a natural physiological need.

In England, ballroom dancing originated in the countryside. Counterdance, for example, was originally a folk dance. As a ballroom he became known later, received the name "quadrille".

Lancier is also considered an early form of the same quadrille.

Angles-the combined name of English ballroom dancing. In every region of the UK-in England, Scotland, Wales and Northern Ireland - has its own "tradition" and its own characteristics: for example, the dance of Morris in Wales performed by men with black - smeared faces, and in Lancashire-in wooden shoes.



# ENGLAND

In the  
Eng  
kne  
wel  
effe  
rec  
Eng

popular leisure of the people. Such  
pears",  
underdance  
to the  
ngland,  
dance





Today, if the British perform traditional group dances, then, as a rule, barndance is something like a quadrille, in which the tone is set by the presenter and a group of musicians.





# SCOTLAND

One of the  
dance "Me  
noble, slight  
counterdanc  
sometimes



e  
a  
of



The third style of Scottish dance is highland. Usually performed solo in competitions during the summer months, it is one of all British folk dances. It consists of steps at a rapid pace, often with a variety of highland - appropriate to ballroom - performed on the street.





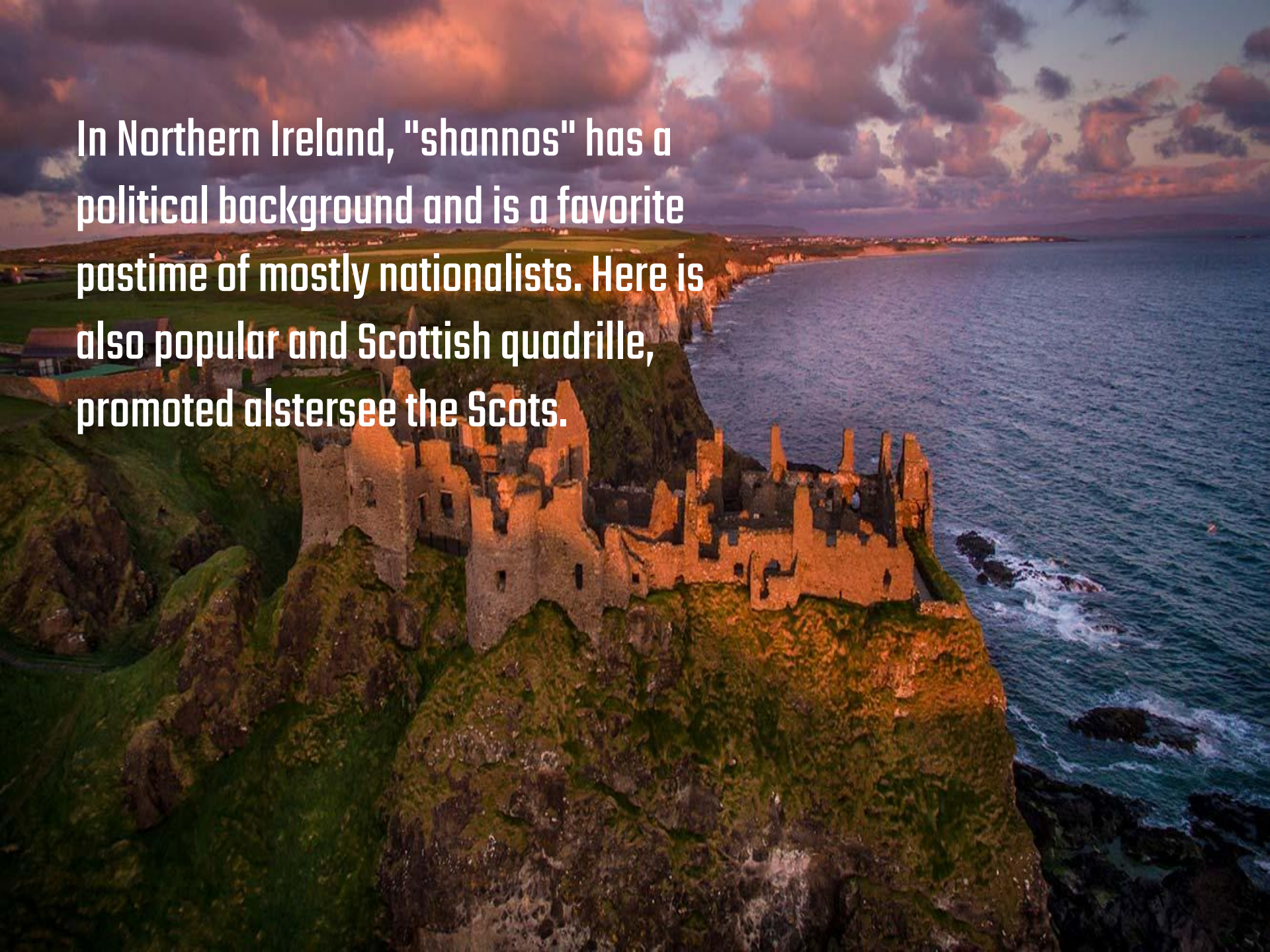
# NORTHERN IRELAND

Dance Nor  
tradition, c  
primarily k  
last place.  
pace, in w  
complex n





In Northern Ireland, "shannos" has a political background and is a favorite pastime of mostly nationalists. Here is also popular and Scottish quadrille, promoted alstersee the Scots.





# WALES

In Wales,  
the industrial  
time, are  
and other  
The dance  
scarves and even high cylinders – symbols of the revival of national  
identity.





Only  
not  
simi  
min  
of st



ve  
and  
tern



# FEATURES OF BALLROOM DANCING IN ENGLAND

Ballroom dancing appeared in England in the 19th century. Initially, they were performed on the streets of London. Later they gained popularity among the upper population. Each region of the UK has its own ballroom dancing traditions.





About a century ago, ballroom dancing was very popular. In England, the ballroom was under the control of the experts. They had a very close position. But after the war, it was adopted.



PATRONAT HONOR  
STAROSTWO MIASTO  
W WEJHEROWIE

[Silkin.yorik-iv.livejournal.com](http://Silkin.yorik-iv.livejournal.com)





A kind of waltz-waltz-Boston-typical  
characterized by its slow pace. Waltz  
much greater popularity, than the usual  
waltz-Boston a little apart, making  
British, more decent. The transition  
waltz-Boston was a turning point in





An aerial photograph of London at sunset. The sun is low on the horizon, casting a warm orange glow over the city. In the foreground, the twin spires of St. Paul's Cathedral are prominent, with their golden domes and intricate stonework. The River Thames flows through the middle ground, with several bridges and boats visible. In the background, the London Eye is silhouetted against the bright sunset. The city skyline is filled with a mix of historic and modern buildings, creating a dense urban landscape.

THANK YOU FOR  
LISTENING