

ONU KA





ONUKA



ONUKA is a Ukrainian electro-folk band formed in 2013 by its main vocalist Natalia Zhizhchenko.

The Ukrainian word «Onuka» translates to "granddaughter». It is a tribute to lead singer Zhizhchenko's grandfather and famous folk-instrument maker, Oleksandr Shlionchyk

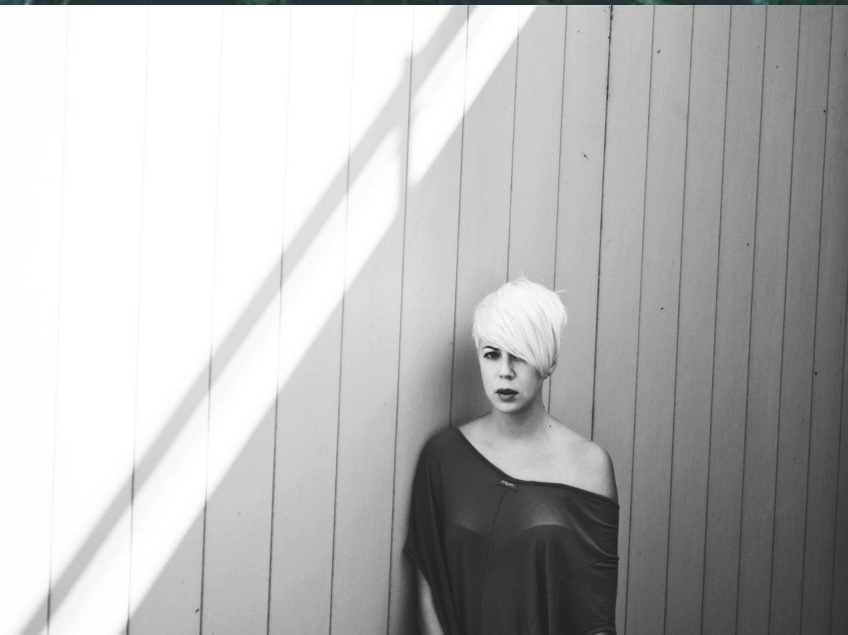




Natalia Zhizhchenko was born into a family of musicians: she is the granddaughter of master of folk instruments, who taught her to play the flute at the age of four. Natalia's grandmother is a singer and bandura player, Mother and uncle are pianists



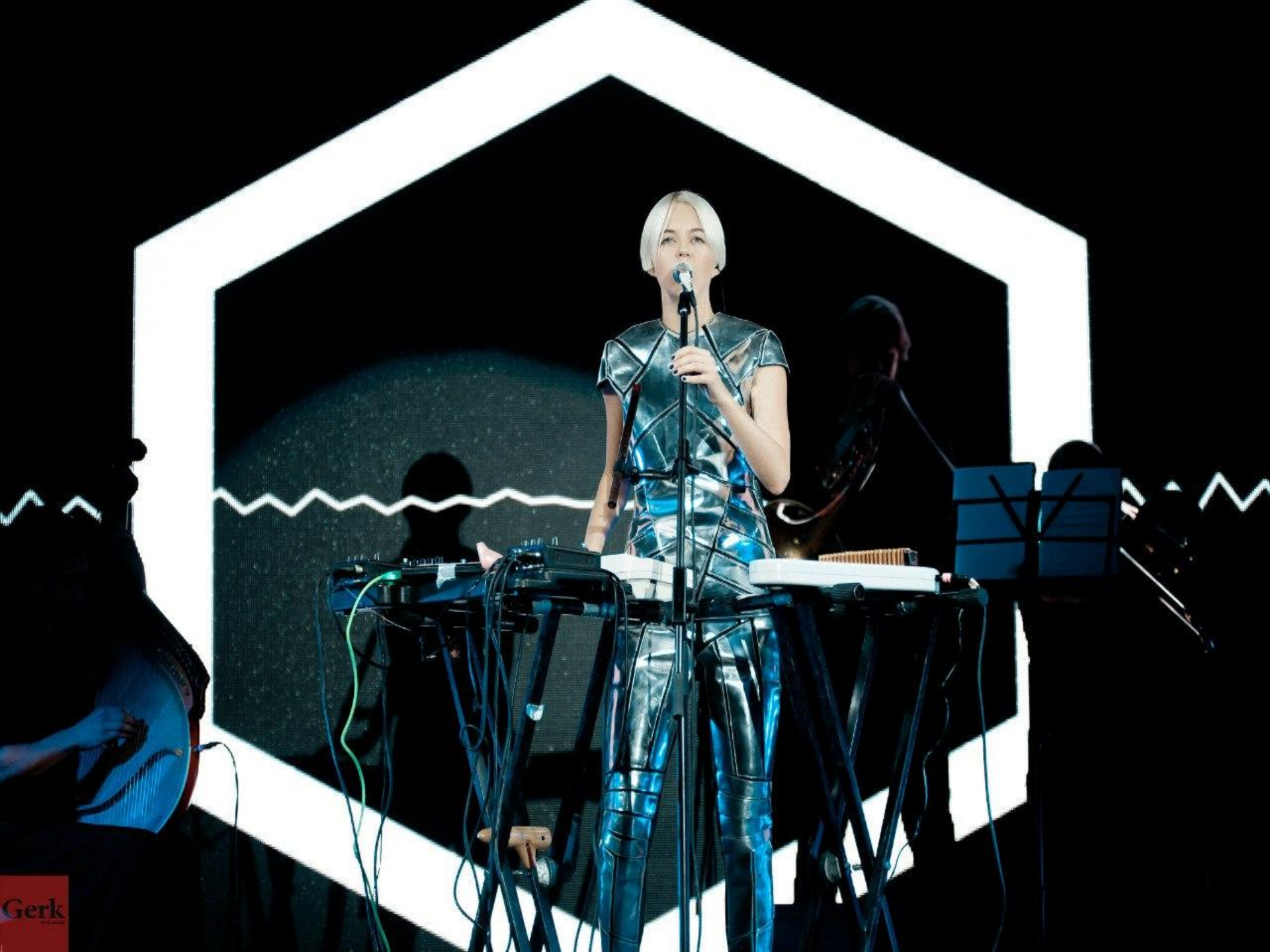
At the age of 10 Nata started composing his first musical pieces at the piano. When she was 15 she performed with academic folk music, but in adolescence because of musical preferences of her older brother Nata fell in love with electronic music and in future linked her life with it.







Her project "ONUKA" — is a mixture of electronic music with ethnic , modern electronic technology with traditional Ukrainian folk instruments





Her songs are listened not only by Ukrainians, but also by Japanese . Musical critics have called her team as a sample of the new Ukrainian music. Her band promotes Ukrainian culture and traditions. Furthermore , «ONUKA» makes them known all over the world as Nata attends not only Ukrainian cities but also foreign festivals too

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ВІДКРИТТЯ РОКУ



Band's instruments includes electronic drums, trombones, French horns, the theremin and also Ukrainian folk instruments :bandura ,sopilka,oboe and others.



JayVortex

«Thanks to modern electronic music we have an opportunity to draw attention to treasures of Ukrainian culture, to incredible sounds of our folk instruments, Ukrainian melodies and traditions. It is the main idea and purpose of my project.»- always says Nata



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Another advantage of Nata and her team is their style of dress. Minimalism, laconism, simple colors and unusual shapes make them memorable and recognizable artists. It also makes Ukraine popular not only with our culture but also with unique style

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One of the main features of Nata is that she never says from the stage. She believes that the music speaks for itself and breaks all barriers.





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I think that the "ONUKA" is a new breath in Ukrainian music. Nata shows that Ukrainian folk instruments can sound interesting and unusual. "ONUKA" mixes them with modern electronic technology , attracting young people's attention to their roots and culture of their forefathers



ONUKA

TIME