

Numerals

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graph TD; A[Numerals] --> B["Cardinal numerals  
(количественные)  
indicate number or quantity  
and are used in counting."]; A --> C["Ordinal numerals  
(порядковые)  
indicate the order of things."]; B --> D[HOW MANY?]; C --> E[WHICH?];
```

Cardinal numerals

(количественные)

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and are used in counting.

HOW MANY?

Ordinal numerals

(порядковые)

indicate the order of things.

WHICH?

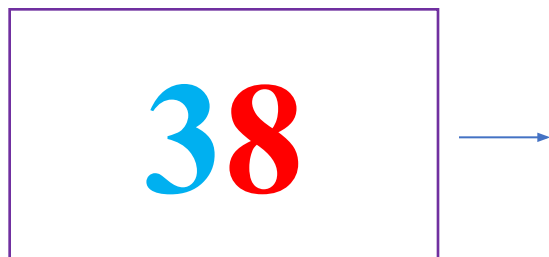
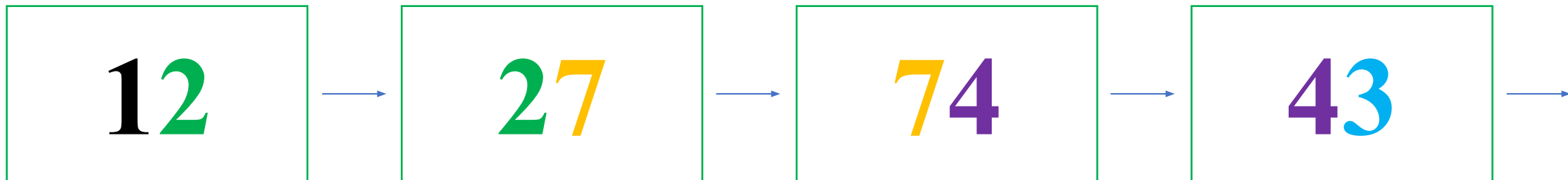
CARDINAL

Numerals

1) 1 – 12 (нет правила)	
1	one
2	two
3	three
4	four
5	five
6	six
7	seven
8	eight
9	nine
10	ten
11	eleven
12	twelve

2) 13 – 19 (- teen)	
six + teen = sixteen	
13	thirteen
14	fourteen
15	fifteen
16	sixteen
17	seventeen
18	eighteen
19	nineteen

3) 20 – 100 (- ty)	
six + ty = sixty	
20	twenty
30	thirty
40	forty
50	fifty
60	sixty
70	seventy
80	eighty
90	ninety
100	a hundred (one hundred)



123

one hundred and twenty-three

407

four hundred and seven

3.538

three thousand five hundred and thirty-eight

73.050

seventy-three thousand and fifty

5.300.005

five million three hundred thousand and five

Числительные **hundred, thousand, million** не принимают окончания s, когда перед ними стоит числительное **two, three, four** и т.д.

They have about **two hundred** sheep.

About **seven million** people live in my city.

BUT!

Но если эти числительные выражают **неопределенное количество** сотен, тысяч, миллионов, они становятся существительными и могут использоваться во мн. числе. В этом случае после них используется предлог **of**.

Millions of people watched her performance on TV.

Thousands of tourists visit the castle every day.

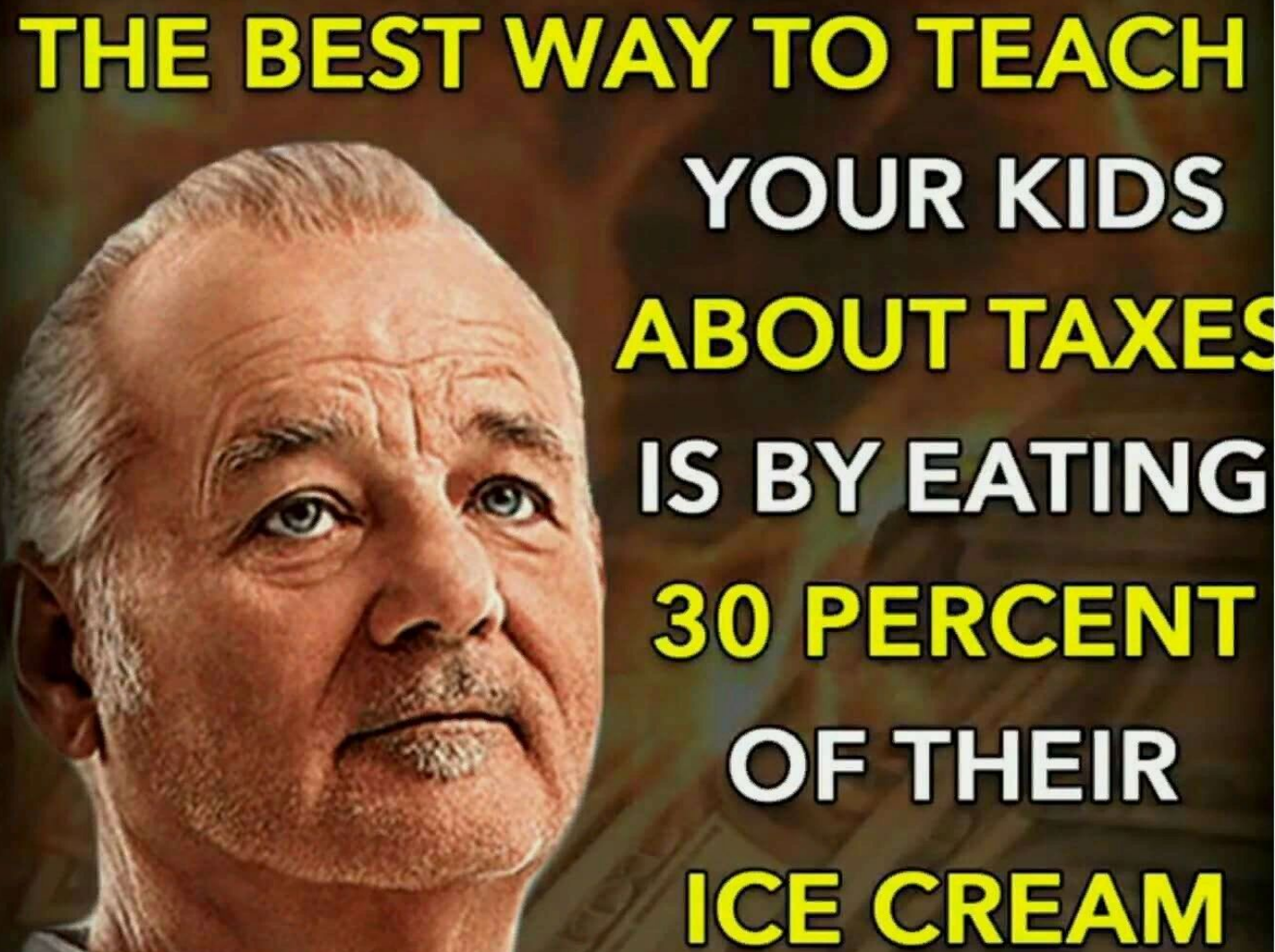
Dates

При чтении обозначения года называют **два двузначных числа**, соответствующих двум первым и двум последним цифрам обозначения. При этом слово year не добавляется:

1941	nineteen forty-one
1900	nineteen hundred
2007	two thousand (and) seven
2014	twenty fourteen
2020	twenty twenty

1st	First	16th	Sixteenth
2nd	Second	17th	Seventeenth
3rd	Third	18th	Eighteenth
4th	Fourth	19th	Nineteenth
5th	Fifth	20th	Twentieth
6th	Sixth	30th	Thirtieth
7th	Seventh	40th	Fortieth
8th	Eighth	50th	Fiftieth
9th	Ninth	60th	Sixtieth
10th	Tenth	70th	Seventieth
11th	Eleventh	80th	Eightieth
12th	Twelfth	90th	Ninetieth
13th	Thirteenth	100th	One hundredth
14th	Fourteenth	500th	Five hundredth
15th	Fifteenth	1.000th	One thousandth

O R D I N A L



**THE BEST WAY TO TEACH
YOUR KIDS
ABOUT TAXES
IS BY EATING
30 PERCENT
OF THEIR
ICE CREAM**

- Bill Murray


The Free Thought
Project.com



50 Cent

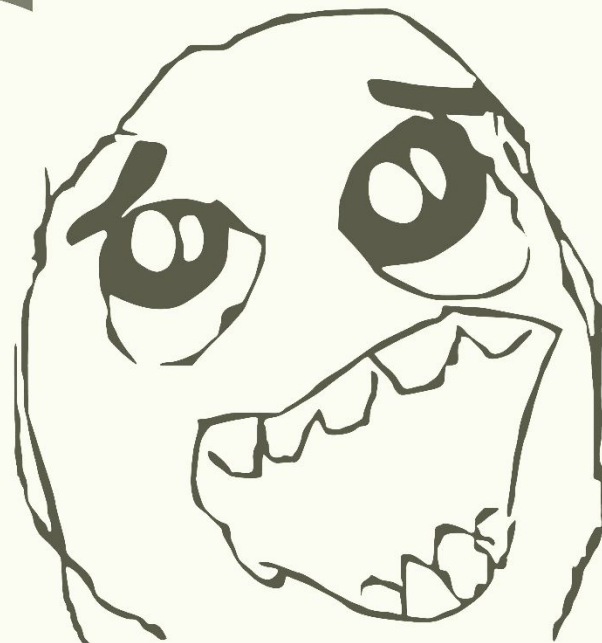
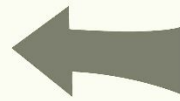


1 Dolar

So i just spent 15 minutes looking for
my cat...

She was in my room the whole time





Reality

AIR:

35%

CHIPS:

65%



**I will carry 17 grocery bags or die
trying before making two trips**



Co-worker: Are you okay, you seem a bit stressed.

Me: I don't wanna talk about it.

Me 2 minutes later



**It all started the day
I started working here.**



Model: $13 + 45 = 58$ (Thirteen plus forty-five is fifty-eight).
 $50 - 31 = 19$ (Fifty minus thirty-one is nineteen).
 $15 \times 2 = 30$ (Fifteen multiplied by two is thirty).
 $30 : 2 = 15$ (Thirty divided by two is fifteen).

$$\begin{array}{llll} 46 + 18 = 64 & 4 + 40 = 44 & 30 : 5 = 6 & 10 : 5 = 2 \\ 15 - 8 = 7 & 10 + 8 = 18 & 5 \times 5 = 25 & 6 \times 8 = 48 \\ 80 - 30 = 50 & 79 - 50 = 29 & 9 \times 9 = 81 & 6 \times 6 = 36 \end{array}$$

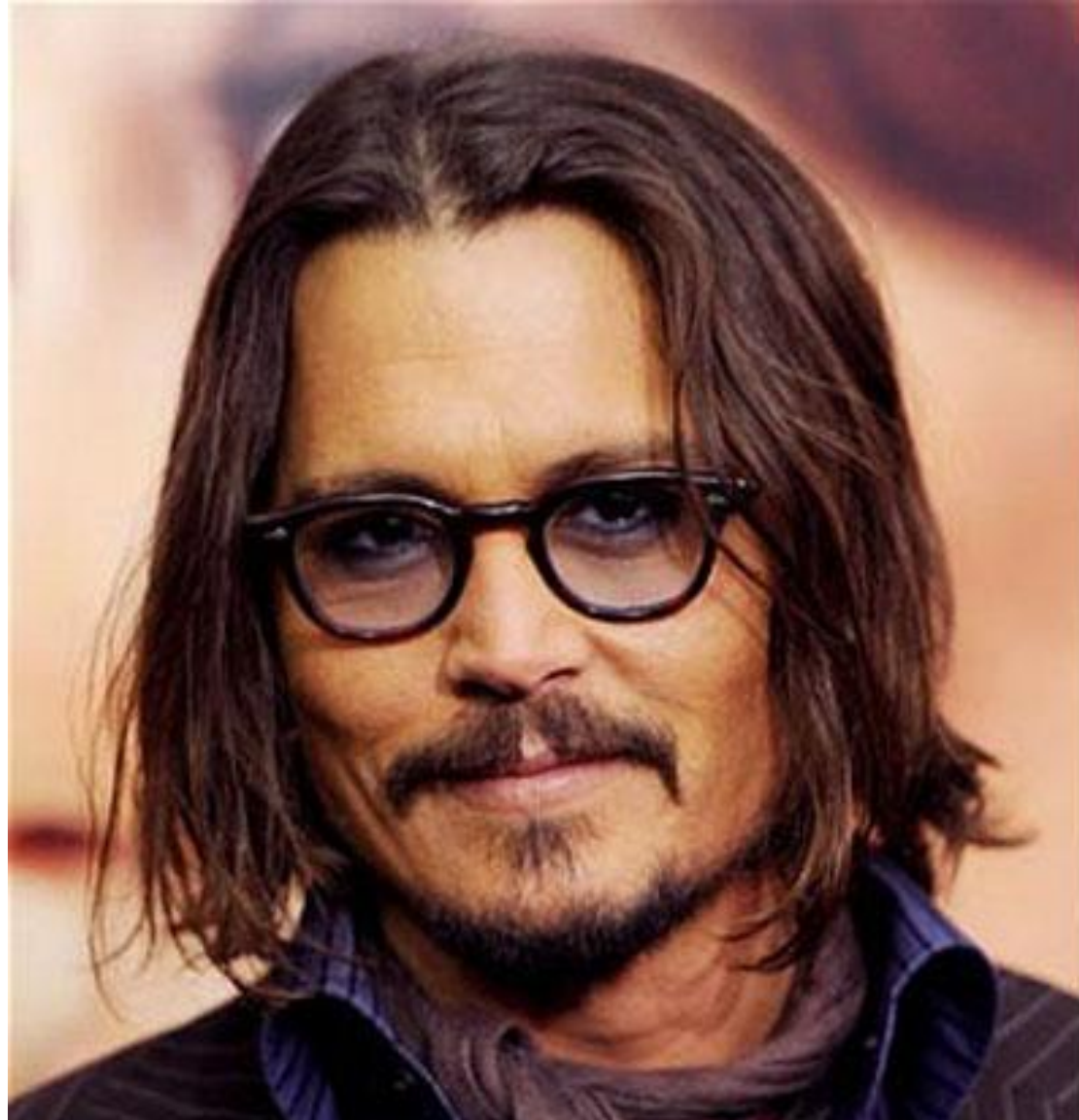
O	C	C	U	P	A	T	I	O	N
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What's your occupation?

What do you do (for a living)?

A photograph of a middle-aged man with a grey beard and mustache, wearing a straw hat, a red and blue plaid shirt, and dark overalls. He is smiling and holding a wicker basket filled with fresh vegetables, including red tomatoes, radishes, and leafy greens. He is also wearing red work gloves. A large orange pumpkin sits on the ground next to him. The background is a lush garden with green foliage and trees. A white rectangular box with a blue border is overlaid on the image, containing the text "A FARMER" in a bold, black, serif font.

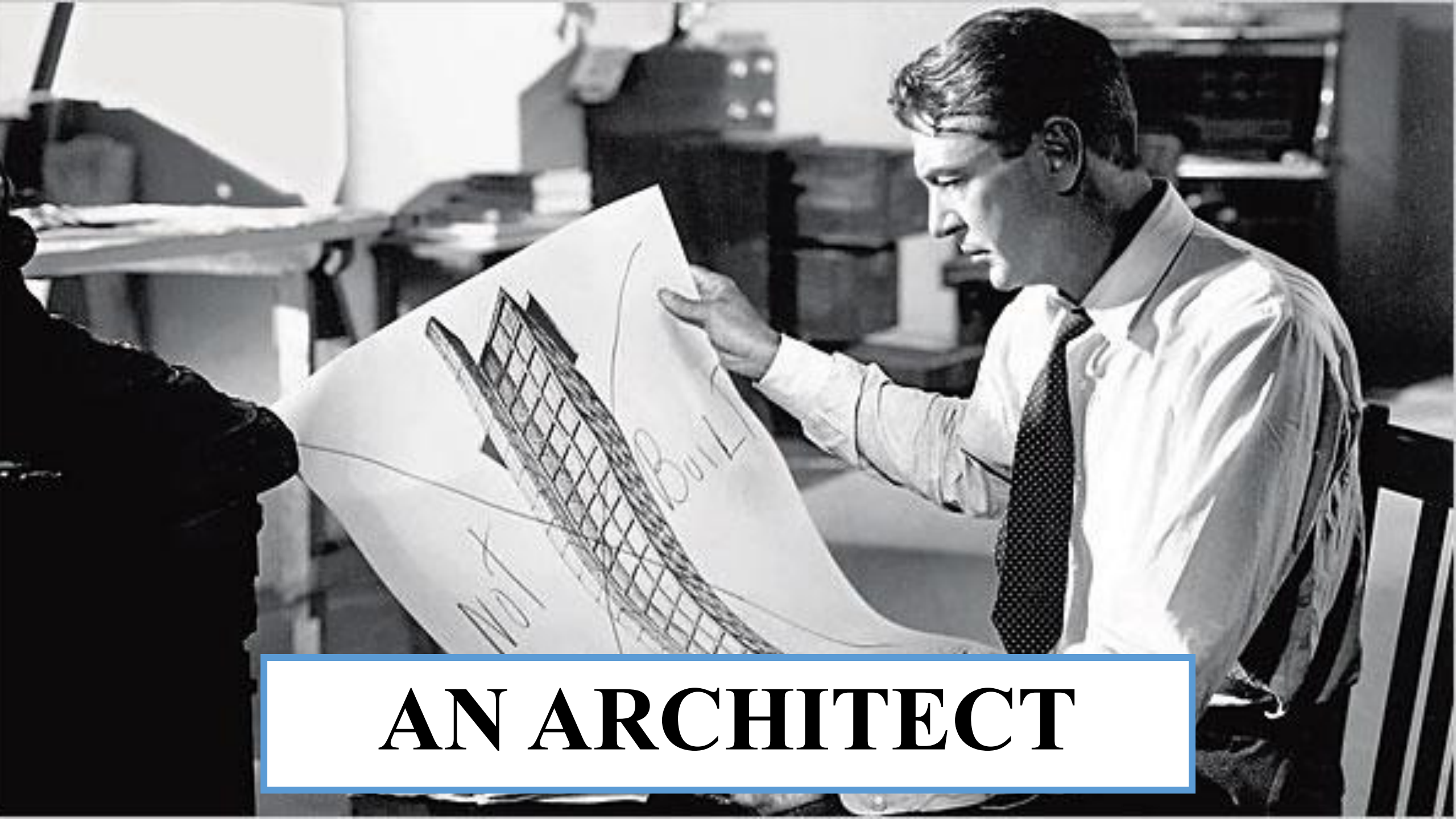
A FARMER



AN ACTOR

AN ACTRESS

.AZ



AN ARCHITECT



A DENTIST



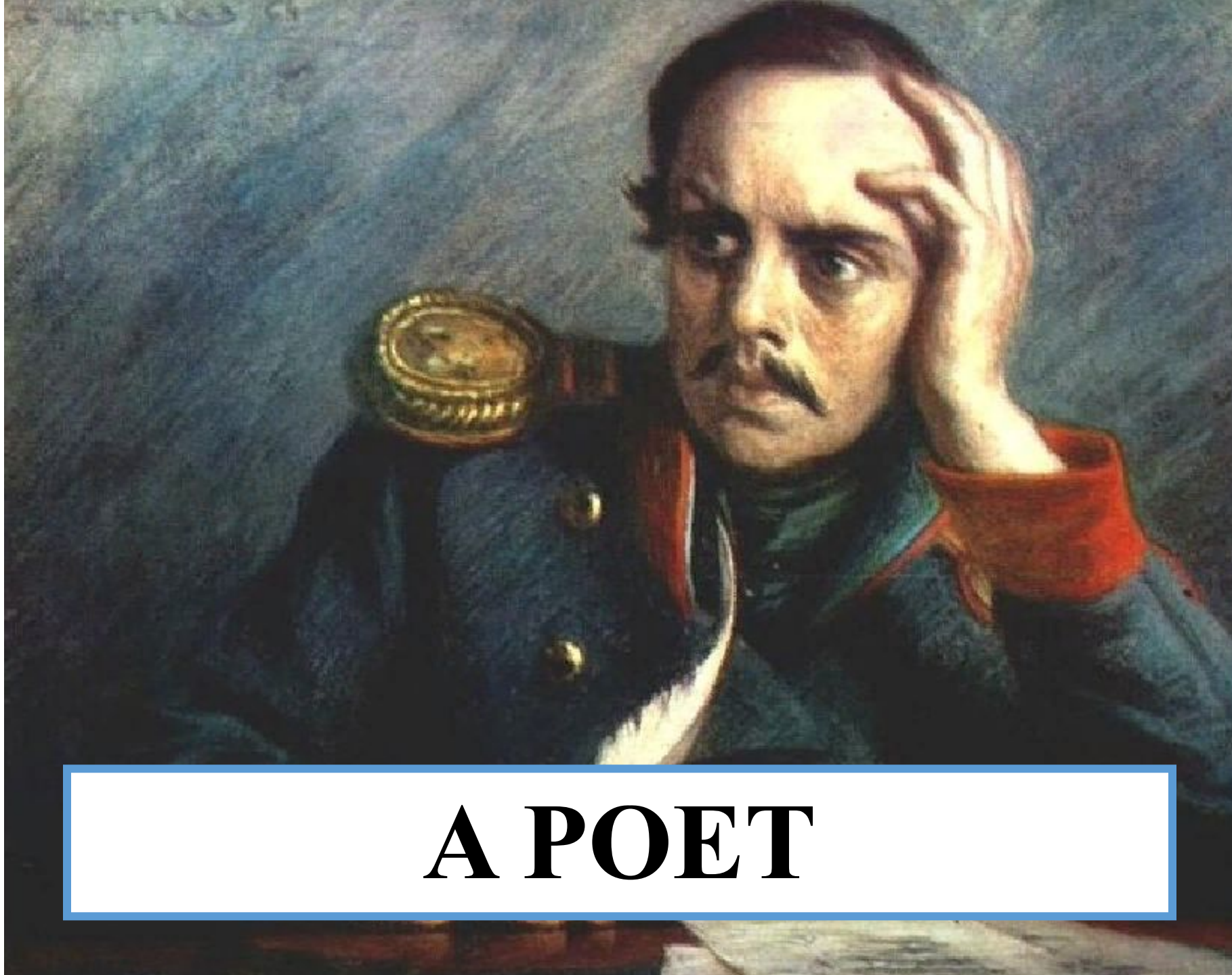
A DRIVER



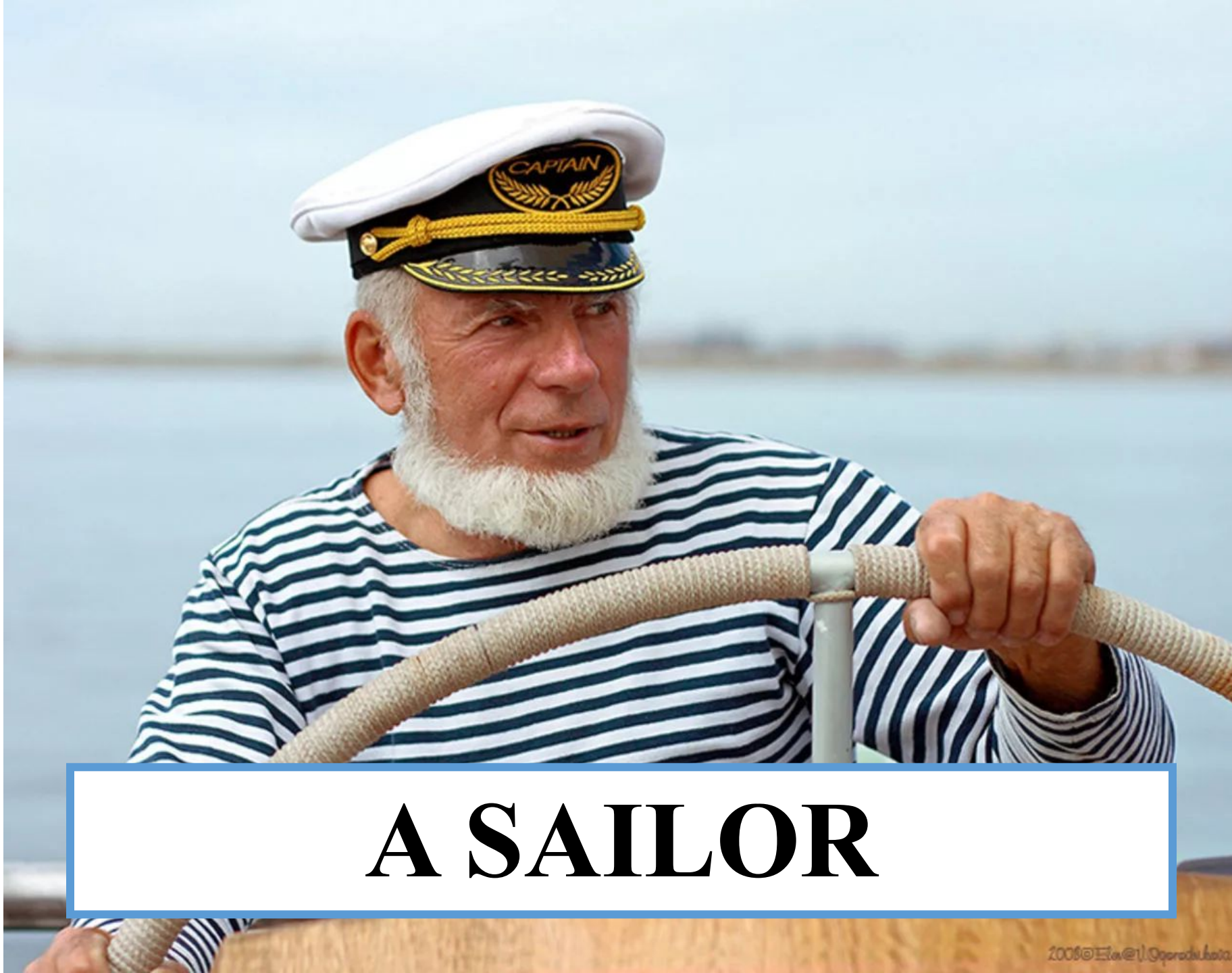
AN ENGINEER

A courtroom scene. A judge in a dark robe sits at a large wooden bench. A lawyer in a dark suit stands to the left, holding papers and pointing upwards. A man in a blue military uniform stands to the right, handing a document to the judge. A woman in a dark suit sits at a desk in the foreground. The background features two flags and a coat of arms.

A LAWYER



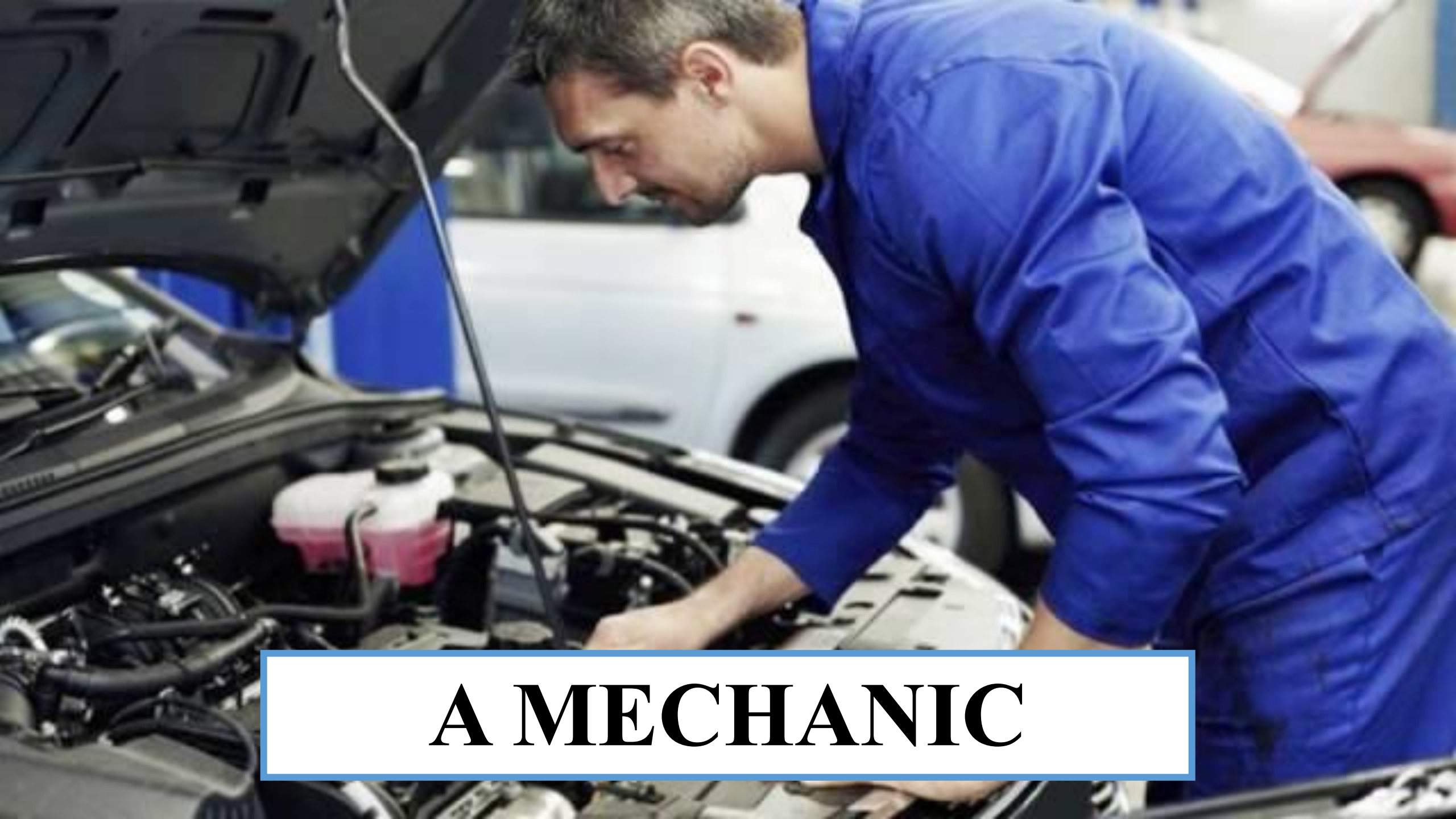
A POET



A SAILOR



A SHOP ASSISTANT



A MECHANIC



A COMPOSER



A FIRE FIGHTER



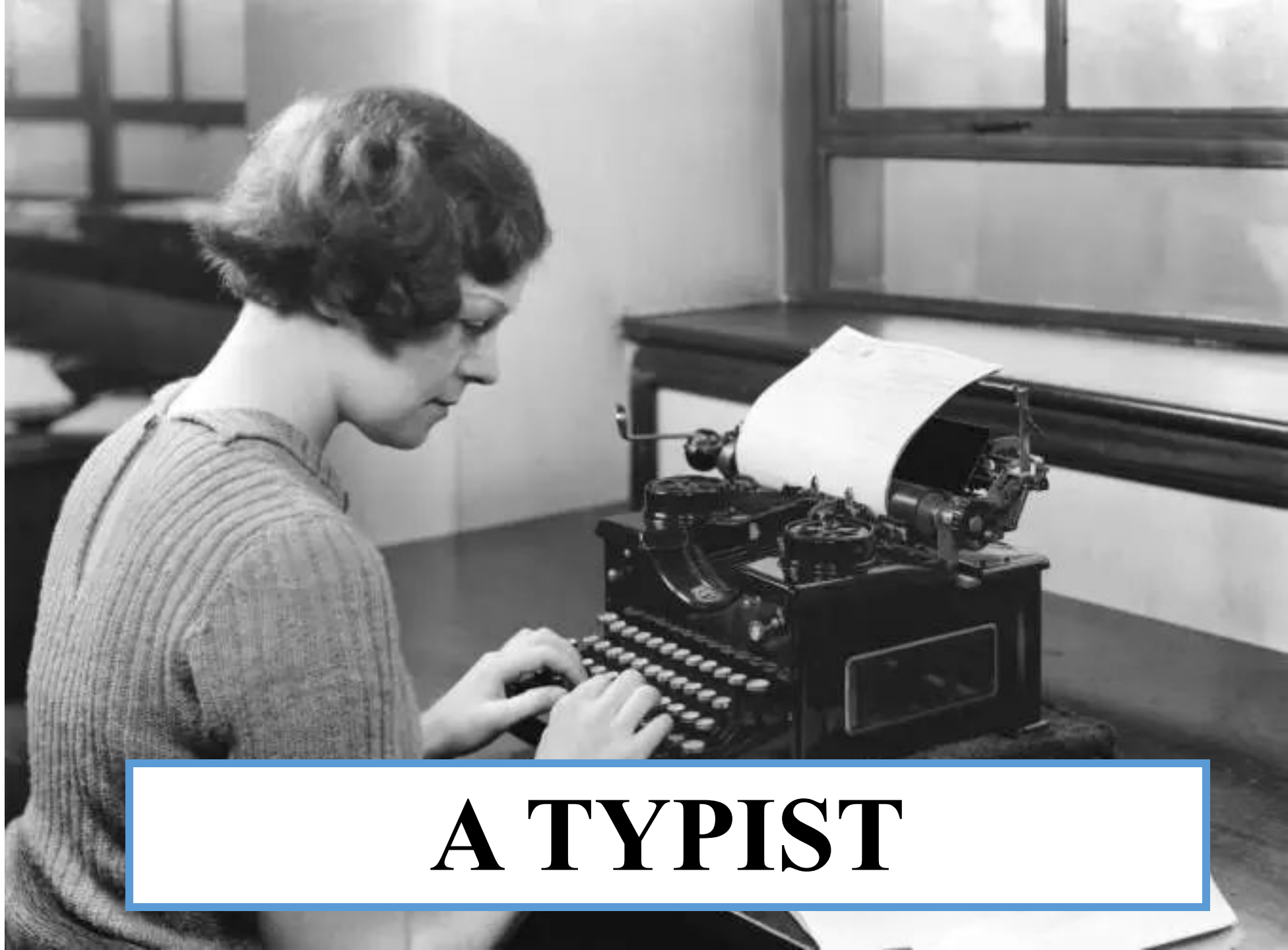
A PILOT



A SURGEON

A smiling female teacher with brown hair, wearing a white collared shirt and a black vest, holds an open book. She is standing in front of a green chalkboard. The chalkboard has several math problems written on it: $4 \times 7 =$, $7 \times 8 =$, $2 \times 7 =$, $5 \times 9 =$, and $2 \times 6 =$. In the foreground, the back of a student's head is visible. A blue-bordered white box at the bottom contains the text "A TEACHER".

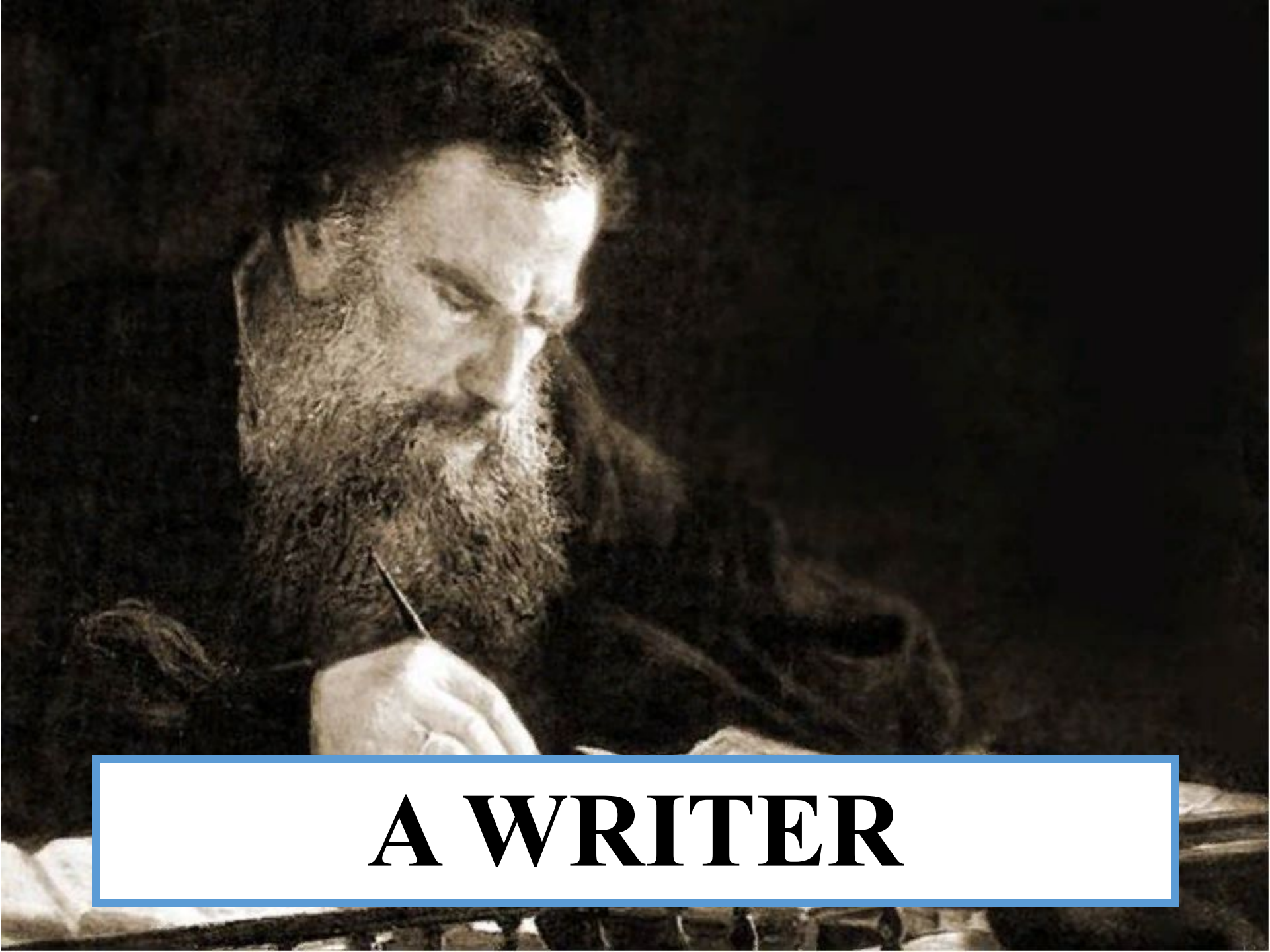
A TEACHER



A TYPIST



A JOURNALIST



A WRITER

A photograph of a male conductor with long dark hair and glasses, wearing a black tuxedo jacket over a white shirt and bow tie. He is standing on a podium, holding a baton in his right hand raised high, and gesturing with his left hand. He is looking upwards with an expressive face. In the foreground, the backs of several orchestra members' heads are visible, along with their sheet music stands and some of their instruments like violins and bows. The background is dark, suggesting a concert hall.

A CONDUCTOR

A photograph of a psychologist, a man with glasses wearing a dark blue sweater over a light blue shirt, sitting on a light grey couch. He is holding a blue pen and a clipboard with a white sheet of paper. He is looking towards a woman sitting on the same couch. The woman has long dark hair and is wearing a pink sweater and blue pants. She is holding a white cup to her lips and drinking. The background is a blurred indoor setting with light-colored curtains.

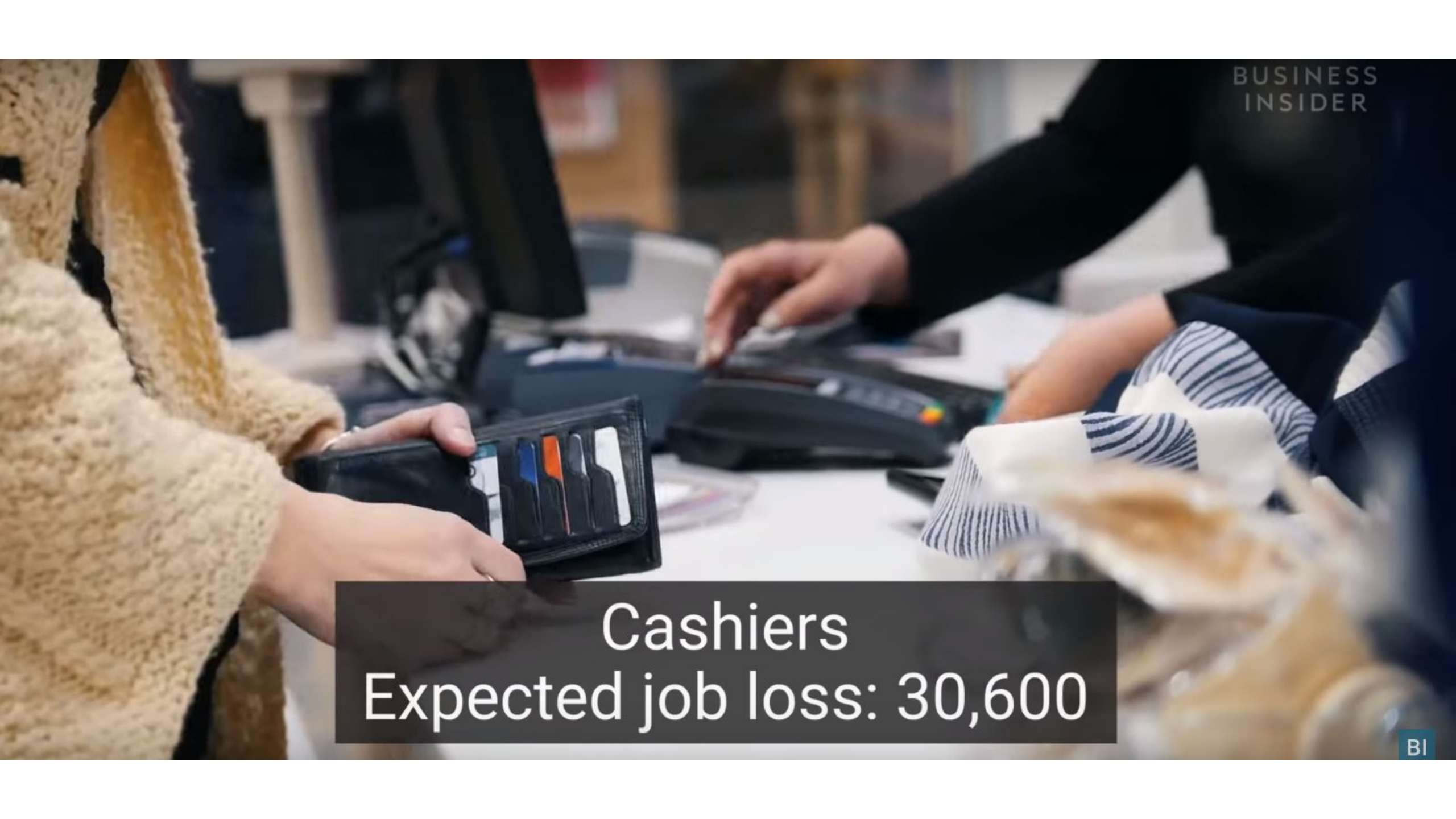
A PSYCHOLOGIST



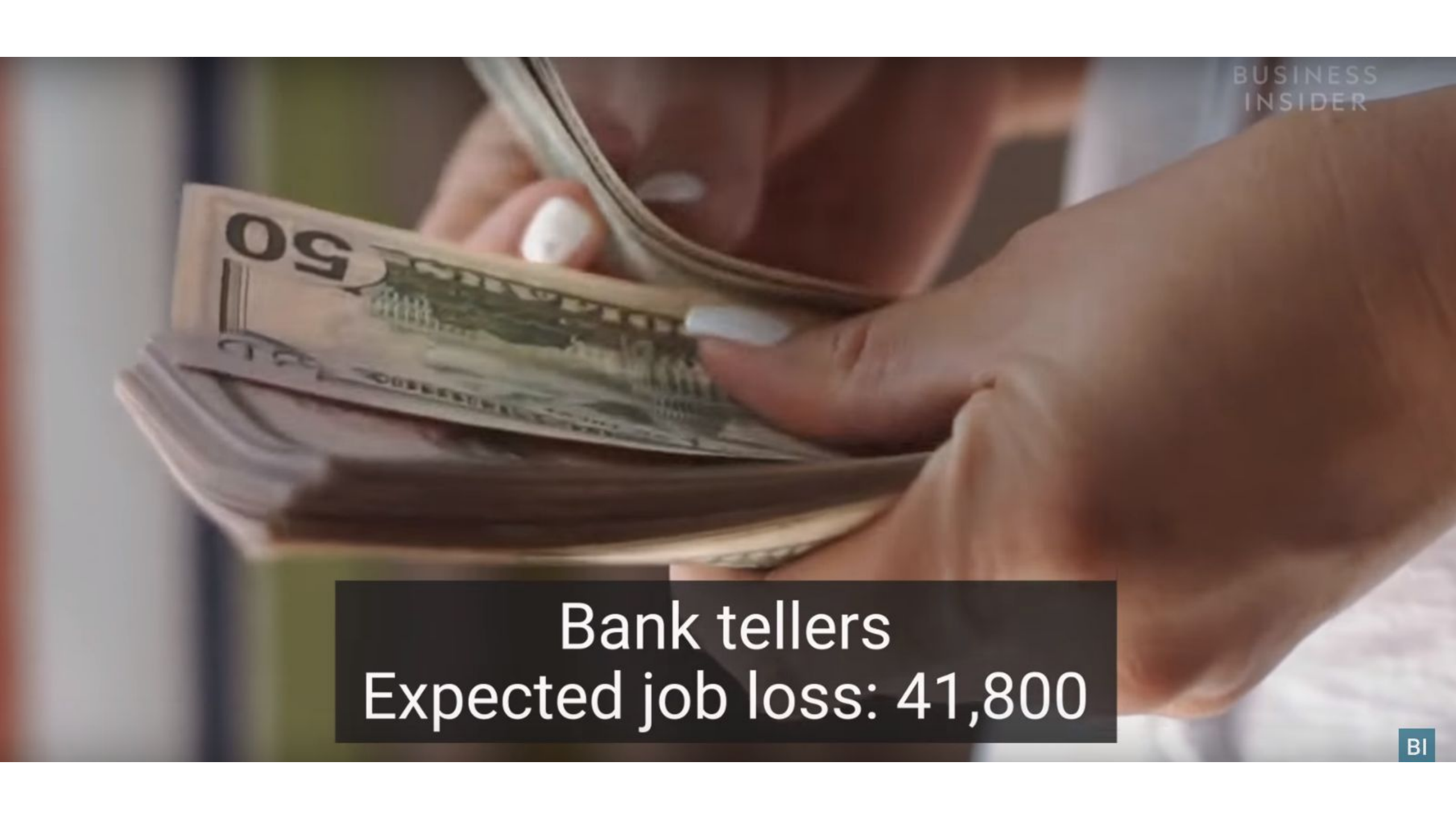
A PAINTER / AN ARTIST

**Which professions will
disappear?**







Cashiers
Expected job loss: 30,600



Bank tellers
Expected job loss: 41,800



Postal service workers
Expected job loss: 65,300

A close-up shot of a robotic arm in a factory setting, assembling aluminum cans. The arm is positioned over a conveyor belt where several cans are lined up. The lighting is dramatic, with strong highlights on the metallic surfaces of the cans and the robotic arm, and deep shadows in the background. The overall tone is industrial and futuristic.

Assemblers
Expected job loss: 145,000

Administrative assistants
Expected job loss: 321,200