Relations and Foreign languages

Independent work

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NON-EINITE

FORMS OF

THE JERB

The **verb** is a grammatical class of words

 It denotes situations and establishes the relation between the situation reported and the extralinguistic reality.

 Therefore the verb is central in expressing the predicative function of the sentence.

Verb morphology

 English verbs can be categorized in a number of different ways.

 On the basis of their function in the verb phrase we can distinguish between main verbs and auxiliaries.

Main verbs

We can recognize five different forms of the main verb:

the base form	
the present participle	the present tense
the past participle	the past tense

The base form

- There is no difference in the form between the infinitive, the present tense (not 3rd p. sg.), and the imperative
- They are all examples of the base form of the verb (i.e. no suffixes added). They can only be differentiated by the syntactic context in which they occur.
- Finiteness: the infinitive is a non-finite form, whereas the other forms are finite.

Which are the non-finite forms of the verb in English?

The infinitive

The participles (-ing participle, -ed participle)

The gerund

Non-finite Verb Forms

 The infinitive, the –ing participle and the gerund express the verbal categories of aspect and voice.

 Their grammatical paradigms comprise different forms

The infinitive

- There are two types of infinitive:
- the to-infinitive
- the 'bare' infinitive

When do we use the infinitive with to?When do we use the infinitive without to?

- Will you leave on your own accord? (bare infinitive)
- They asked him to leave.
 (*to*-infinitive)
- We leave as soon as I find the tickets.
 (present tense, not 3rd p. sg. subject)
- Leave the room immediately! (imperative)

It is used after the following verbs: see, hear, feel, watch, make, let, bid

Example: I heard her speak to her son.
I saw him enter the house.
They made us believe they words.
He let them go to the expedition.

It is used after modal verbs

Infinitive

Active:

Simple to speak to be speaking Progressive Perfect to have spoken Perfect Progressive to have been speaking Passive: to be spoken Simple Progressive to be speaking? Perfect to have been spoken Perfect Progressive to have been being spoken?

Role in the sentence

The present infinitive - <u>subject.</u>
 Example: To confess immediately would be best.

 The present infinitive as an <u>adverbial</u> <u>modifier</u> - at the beginning or at the end of the sentence.

Example: We drank wine to relieve the boredom.

 The present infinitive has the function of the object.

Example: I don't want you to leave me.

- The continuous infinitive is used when we want to show the continuation of the action expressed by the infinitive.
- Example: He is thought to be hiding in Mexico.
- The perfect infinitive is used with <u>can't, couldn't</u> <u>must, may, should, could, would like, etc.</u>

Example: He cannot (couldn't) have lifted the box. She may have turned up. I could have crossed that river.

How many different participles are there in English?

-ing participle

Active: Simple Perfect Passive: Simple Perfect

speaking having spoken

being spoken having been spoken

-ed participle

This participle does not express any of the verbal categories. It has **only one form**: **spoken**.

The present participle

The present participle is formed by adding the suffix *-ing* to the base form of the verb.
If the vowel of the last syllable in the stem is short and stressed, a single final consonant is doubled:

forget – forgettingwrap – wrapping,bid – biddingbeg – beggingrun – runningrip - ripping

• The Present participle - an adjective (modifier of nouns).

Example: playing children, running water.

 The Present participle can be a <u>modifier of verbs</u>. (it describes the condition in which the agent is performing the activity)

Example: The children came running. I prefer to eat sitting.

- The Perfect participle is used when it is necessary to emphasize that the action expressed by the Participle happened <u>before</u> the action expressed by the next verb. In this case it plays the function of <u>adverbial modifier.</u>
- **Example:** Having finished his essay, the student attended to the experiment.
- It can function also as a <u>post-modifier within a noun</u> <u>phrase.</u>

Example: A cat fed on smoked salmon will start demanding champagne.

Example:

- * I'm knowing the Beethoven trios intimately.
- Knowing the Beethoven trios intimately helps a lot.
- Nonfinite -ing participles cannot be correlated with the progressive.
- The reason for this is that there are verbs which cannot take progressive aspect and yet do appear in non-finite -ing participle clauses.

Gerund

- The paradigm of the gerund coincides formally with the paradigm of the –ing participle.
- The gerund can be used as a <u>subject</u> or <u>object</u> of the sentence.
- Example: Reading is useful. Many people enjoy reading.
- The gerund can function as a <u>complement of a</u> preposition.
- **Example:** She is fond of climbing. He was hopeless at writing letters.

Gerund

- The gerund is used after certain verbs stop, finish, prevent, avoid, admit, deny, recollect, delay, postpone, enjoy, fancy, imagine, suggest, keep (=continue), understand, mind (=object), consider, miss, anticipate, etc.
- and after the expressions can't stand, can't help, it's no use, it 's no good, it's worth.

 The gerund is treated like a substantive , because it can be used as a subject, object or the object of a preposition; it can form plural, it can enter into compounds in various ways.

Example: a wedding-ring, blotting-paper.

 A gerund differs from a substantive in the following respects, according to Jespersen: it has perfect and a passive, also a perfect passive; it can take an object; it can be freely combined with adverbs.

Example: The librarian doesn't allow talking here.

conclusion

- A nonfinite verb is a verb that does not function as the predicate verb in a clause.
 While some nonfinite verbs take the form of past or present participles, they are generally not inflected—that is, they DON'T HAVE
- mood
- tense
- number ·
- aspect
- gender(person)