



“The Goth subculture”.

The Goth subculture is a contemporary subculture found in many countries. It began in England during the early 1980s in the gothic rock scene, an offshoot of the post-punk genre. The Goth subculture has survived much longer than others, and has continued to diversify. Its imagery and cultural proclivities indicate influences from the 19th century Gothic literature along with horror films.



- The Goth subculture has associated tastes in music and fashion. The music of the Goth subculture encompasses a number of different styles including gothic rock, death rock, post-punk, dark wave. The bands that embraced the Gothic rock genre included Bauhaus, The Damned, The Cure, early Adam and the Ants, Depeche Mode, The Birthday Party, Southern Death Cult, Specimen, Sex Gang Children, UK Decay, Virgin Prunes, Christian Death, 45 Grave and Killing Joke.



Gothic subculture associated with the vampire-themed. The image of the vampire takes an important part in the gothic subculture. At the end of XX century Anne Rice has brought the image of the dead man. Novel "The Lost Souls" and the prose of the vampire "Love in the Blood" are very popular.



Gothic crossed with "vampires" - the latter is sometimes even considered a kind of "branch" of the first main similarity is in the appearance of their representatives, but the "vampires" perceive their image is much more serious than the Goths. It is important that the clothing of these subcultures prevalent in black clothes.

