



«THE HISTORY OF RUSSIAN CINEMA»

МБОУ ООШ №21

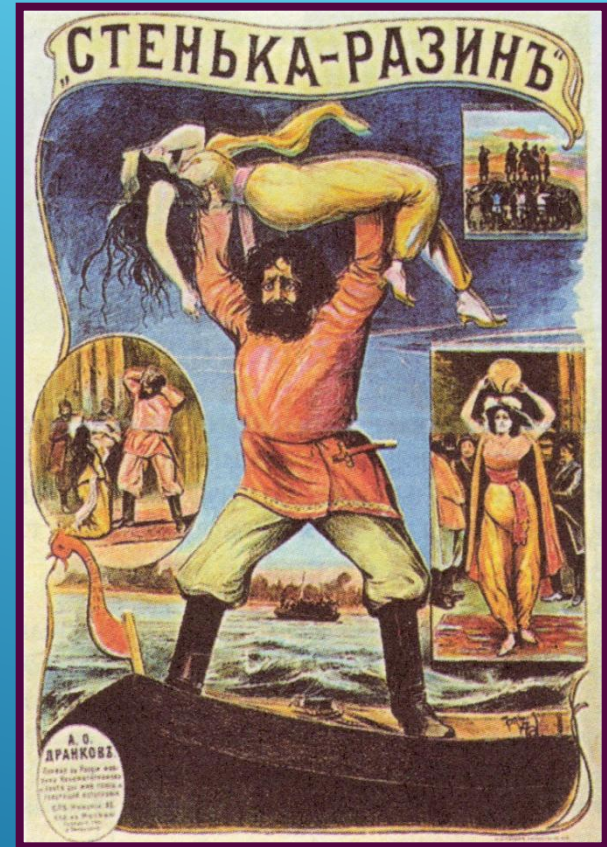
Котов Алексей
9 класс

The emergence of the first films in Russia

The Russian film industry dates back to October 15, 1908 film-drama called "Ponizovaya volnitsa."



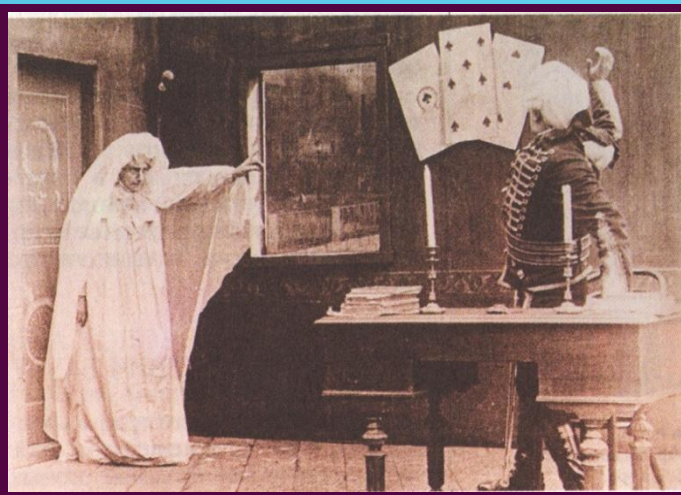
Кадр из фильма «Понизовая вольница»



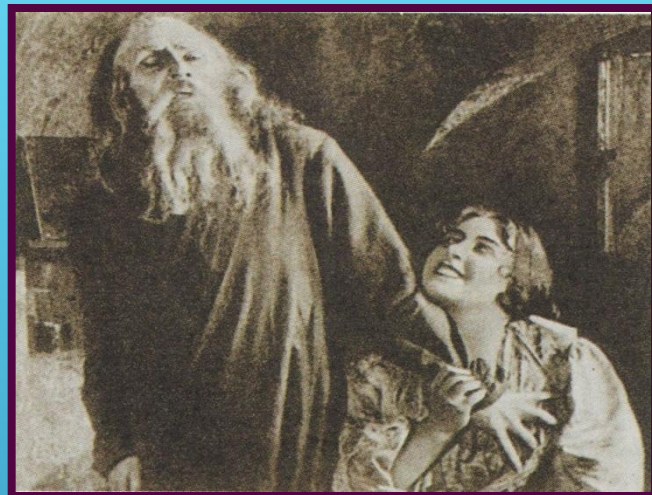
Афиша к фильму «Понизовая вольница»



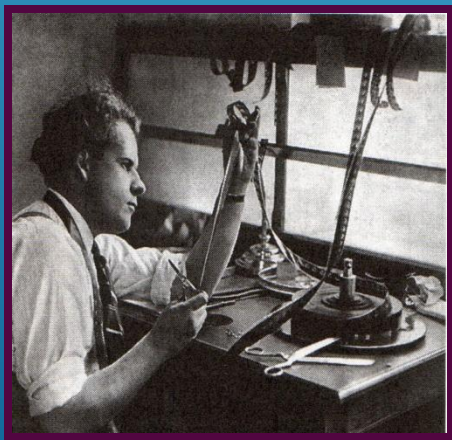
Яков Протазанов



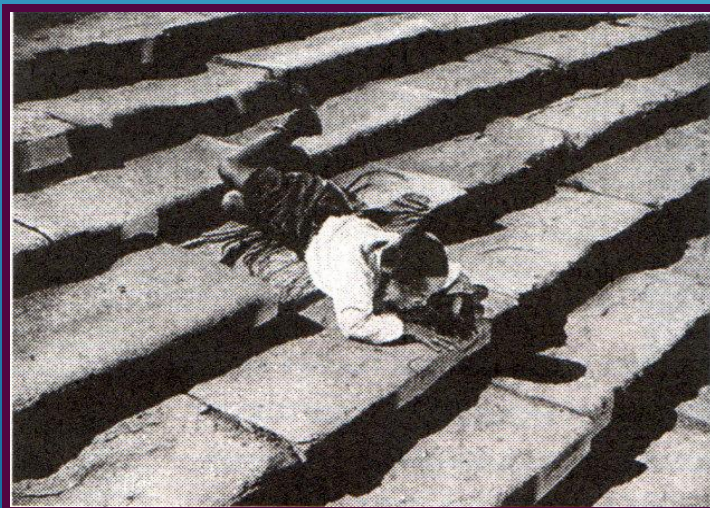
«Пиковая дама»



«Отец Сергей»



Сергей Эйзенштейн



«Броненосец "Потемкин"»

The birth of sound film



In Russia, the first sound film - "Road to Life," directed by Nicholas Eck. In 1932 on the island of Lido near Venice, the first screenings in the history of Europe, which soon became the international Venice Film Festival

Кадр из фильма «Путевка в жизнь»

Musical comedy - a genre is particularly prevalent in the 30-th. The founder of the genre is Grigori Aleksandrov.



«Веселые
ребята»



«Цирк»



«Волга- Волга»

The Great Patriotic War is not passed by the cinema. The film shows the people for whom hate for the enemy, and duty to their country conquered the fear of death



« Повесть о настоящем человеке».



«Молодая гвардия»



« А зори здесь
тихие».



« Семнадцать мгнов
весны»

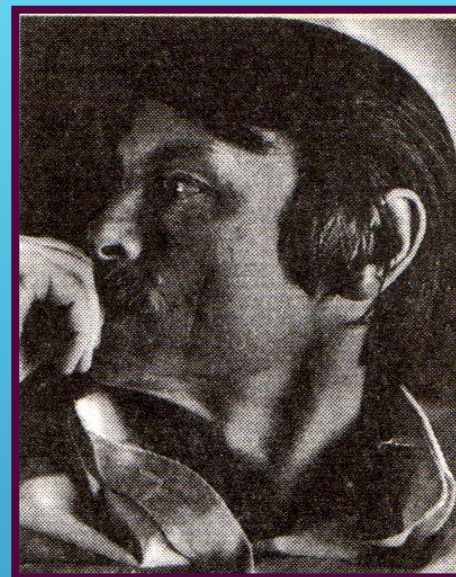


«Судьба человека»



«Война и мир»

One of the most talented and unusual directors of world cinema - Andrei Tarkovsky. However, all of his films have been through bans and difficulties on the way to the viewer. there was a picture of "Solaris" in 1972. In 1980 Tarkovsky graduated to film "Stalker".



Андрей Тарковский

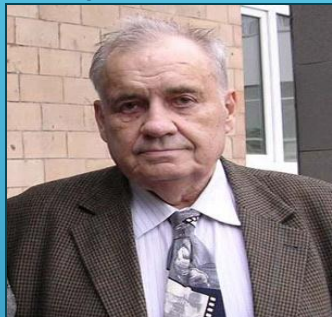


Кадр из фильма «Сталкер»



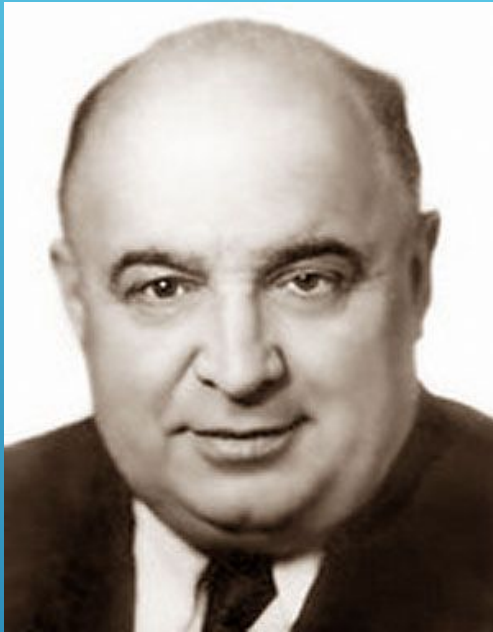
Кадр из фильма «Солярис»

Eldar Ryazanov



Leonid Gayday





Aleksandr Rou - is a
good and wise fairy-
teller



«Варвара краса- длинная коса»

Children's cinema



«Чучело»



«Большое
космическое
путешествие»



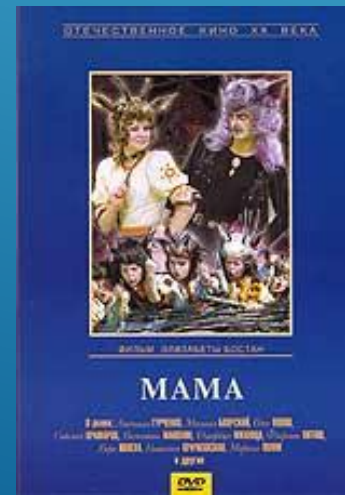
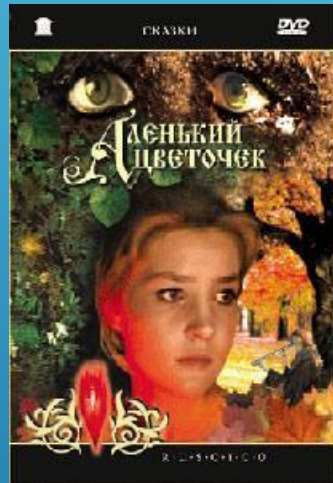
«Приключение
Электроника»



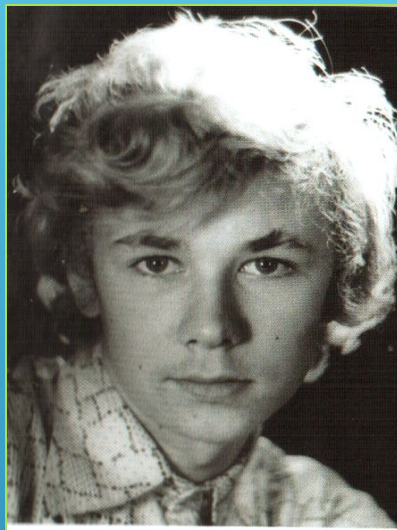
«Айболит- 66»

A screen adaptation of fairy tales

40 -50 g of 4 Russian folk tales were screened;
50-60, the city - 5 of fairy tales;
60-70, the city of -8 tales;
70-80 GG - 6 stories;
80-90 GG - 1 tale.



It was not removed since 1998 not a single film based on Russian folk tales

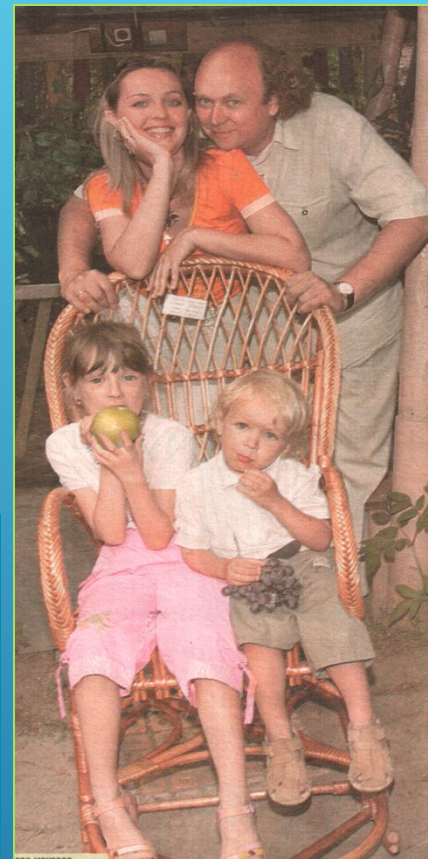


Alexey Voytyuk (1964 г.)

«Котенок», «Редакция»,
«Золото Югры», «Медики»,
«Сыщики», «Солдаты», «Райские
яблочки», «Шутки в сторону», «Русский
счет», «Русский бизнес», «Одинокий
игрок»...



« После
дождика,
в четверг»



Irina Pegova (1978 г.)

«Прогулка», «Спас под березами» «Подруга особого назначения», «Возвращение мушкетеров или Сокровища кардинала Мазарини»





Paul Makhotin (1927- 2001 гг)

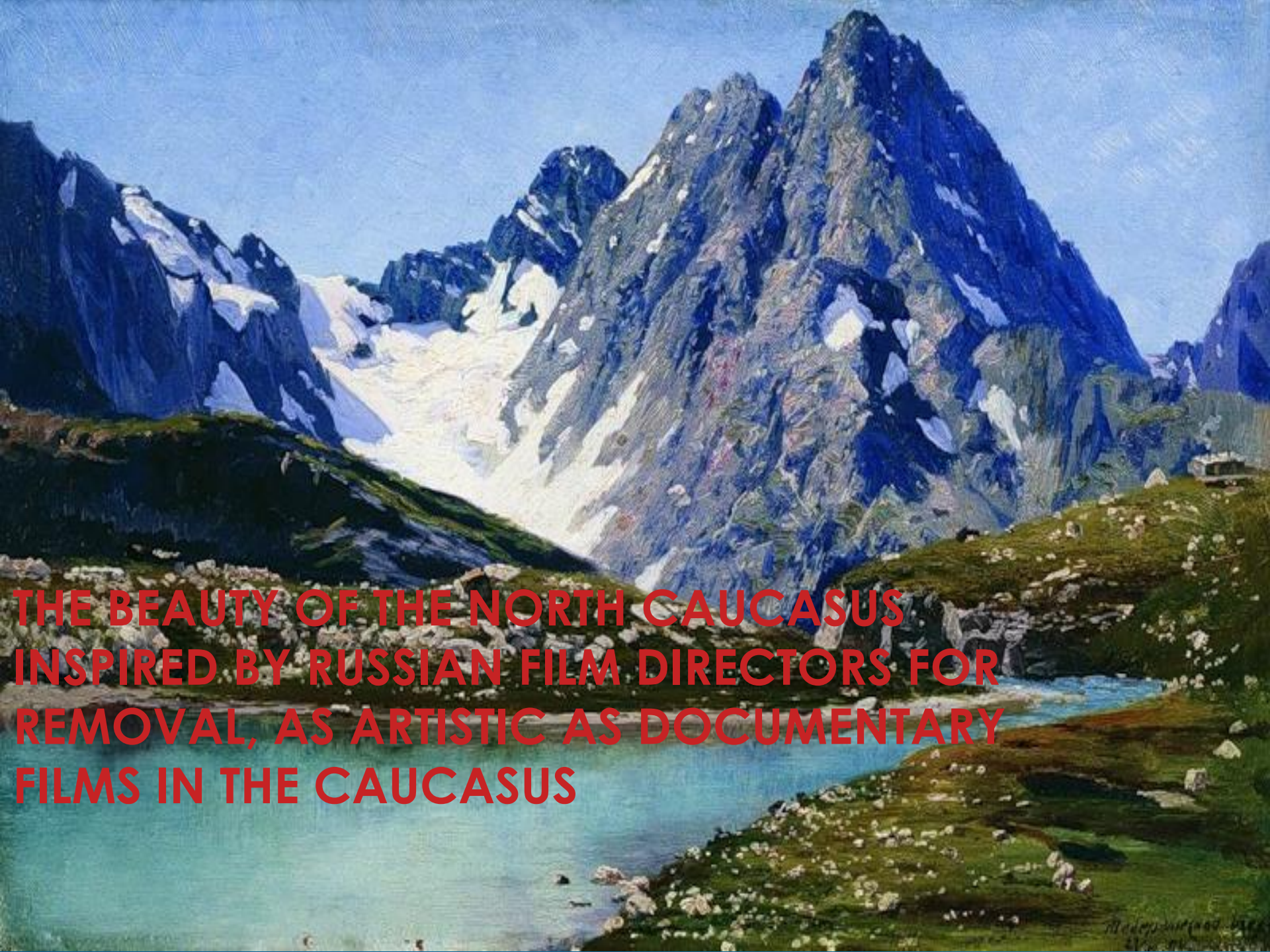
«Я был спутником Солнца», «Самые первые»,
«Товарищ генерал», «Командир счастливой «Щуки»»,
«Ты мне- я тебе», «Молодость с нами»,
«Место встречи изменить нельзя», «Клад»...



Cinema - the art of XX century. But the XX century is gone. Traditional cinematic professions change its content, require more and more skills. Directors are increasingly do not have a look into the future but into the past. It turns out that even a movie in the traditional sense has not exhausted its possibilities. So, no matter how important the technical side of things, lead is still an art. Cinema is an art firstly , and then the technology and industry



- ▶ - cinema passed a long way of development from small sketches to contemporary documentary films that compete with many foreign pictures;
- ▶ -Old Soviet films not conquered awards, but despite this they have been loved by the people,
- ▶ -genre cinematography modified, experiencing a tendency to fusion, interpenetration or even disintegration;
- ▶ -having passed through all stages of development, ups and downs, cinema
- ▶ -still it became an unusual, fascinating world for many viewers.
- ▶ - The leading role of new technologies make movies more attractive, bright, reminiscent of a video game.

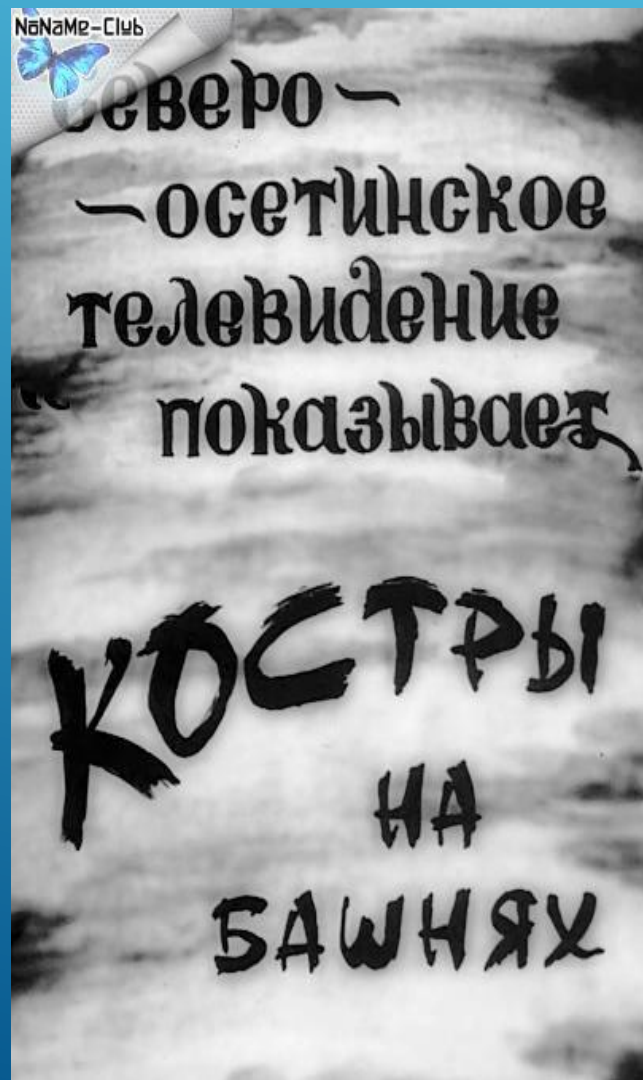


**THE BEAUTY OF THE NORTH CAUCASUS
INSPIRED BY RUSSIAN FILM DIRECTORS FOR
REMOVAL, AS ARTISTIC AS DOCUMENTARY
FILMS IN THE CAUCASUS**

THE WORLD BECAME ACQUAINTED WITH THE CAUCASUS AND ITS PEOPLE THROUGH THE WORKS OF SCIENTISTS, WRITERS AND PAINTERS. IN THE 20TH CENTURY THE PROCESS OF KNOWLEDGE OF THE REGION AND JOINED THE CINEMATOGRAPHY. BY THE END OF THE CENTURY THERE FORMED SO-CALLED "CAUCASIAN CINEMA." DOMESTIC AND EVEN FOREIGN AUDIENCE LIKED MOVIES REGIONAL FILMMAKERS. THEY WERE ABLE TO DEVELOP SEVERAL CREATIVE DIRECTIONS. SUFFICE IT TO MENTION, FOR EXAMPLE, ABOUT SUCH WELL-KNOWN DIRECTION AS GEORGIAN CINEMA. BUT THE WORK OF THE NORTH CAUCASIAN FILMMAKERS WERE THERE ATTRACTIVE TOO . ITS FORMATION NORTH CAUCASIAN MOVIE WAS HELD IN THE SECOND PART OF THE 20TH CENTURY. REPRESENTATIVES OF ALL REPUBLICS OF THE REGION TOOK AN ACTIVE PART IN THIS PROCESS.



AT THE END OF THE WAR ARCHIVAL FILMS AND EQUIPMENT WERE LEFT IN NORTH OSSETIA. THE FIRST MOVIE STUDIO CREATED IN THE NORTH CAUCASUS EVEN INEXPERIENCED STAFF WHO DO NOT HAVE ENOUGH CAMERAS, LIGHTING DEVICES, TRANSPORT, ASSEMBLY TABLES. BUT AFTER THE WHILE APPEARED SUCH FILMS AS: "THE FIRES IN THE TOWERS" - THIS WAS THE FIRST FILM WHICH WAS OFFICIALLY DEVOTED TO THE OSSETIAN-INGUSH RELATIONS.



- ▶ During those years, there was born a new phenomenon - the Caucasus cinema. For example, in the movie "In the footsteps of Karabaira" were occupied the artists from almost all the republics of the South and North Caucasus.



IN 1969 YURI CHULYUKIN THE AUTHOR OF CLASSIC SOVIET MOVIE, CREATED ONE OF THE MOST SUCCESSFUL FILM «LIFE BECAME A LEGEND»

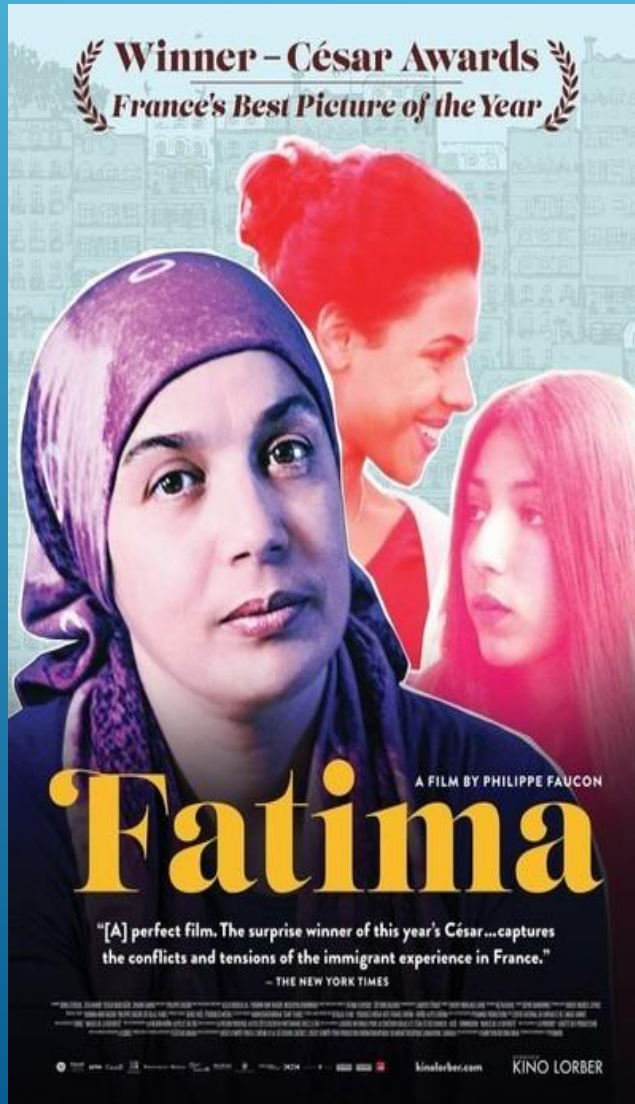
Жизнь, ставшая легендой



CINEMA IN THE NORTH CAUCASUS WAS ESTABLISHED ON THE BASIS OF THE NORTH OSSETIAN TELEVISION IN 1967 .



To the North Caucasus studio helped colleagues from the republics of the South Caucasus. Georgian director Nikolai Saneshvili created in Ossetia movies: "Fatima" and "Chermen".



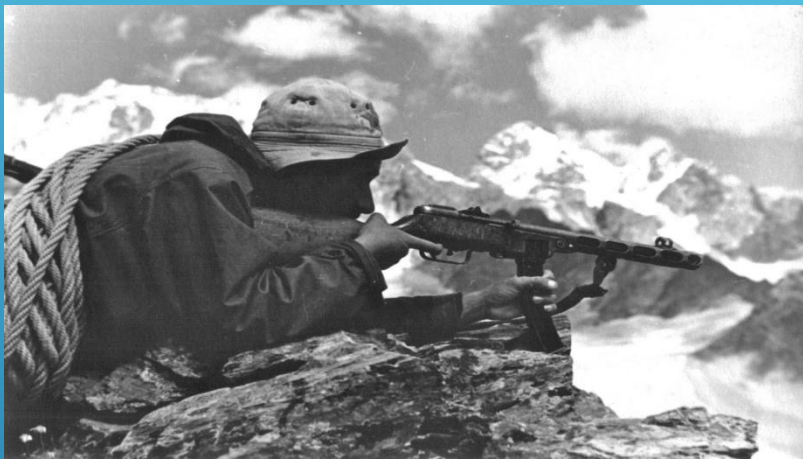
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KinoFilms.TV



THE FIRST FILMS IN THE NORTH CAUCASUS WERE CREATED DURING THE GREAT PATRIOTIC WAR.



FOR THESE YEARS, THIS EFFECT IS SUCCESSFULLY USED BY SERGEI BODROV SR., BROUGHT TOGETHER IN HIS FILM "PRISONER OF THE CAUCASUS" ARTISTS FROM GEORGIA, DAGESTAN AND OTHER REPUBLICS OF THE REGION.



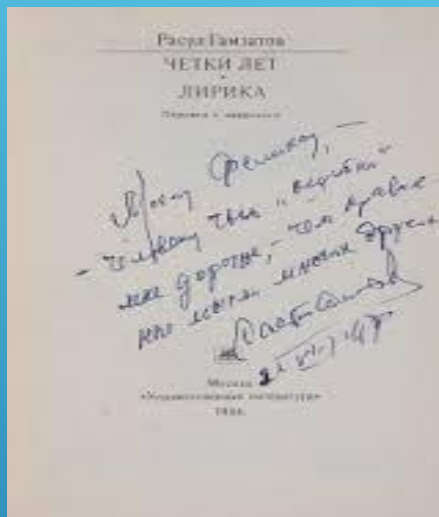
THE NORTH CAUCASUS FILMMAKERS CALLED A TRUE KLONDIKE. FOR FILMING EVERYTHING IS HERE - A UNIQUE MOUNTAIN SCENERY, BEAUTIFUL GORGES, FORESTS, GRASSLANDS, FOOTHILLS, RIVERS AND SEAS. ARE SURPRISINGLY CINEMATIC.



IN THE NORTH CAUCASUS THERE ARE PLENTY OF PEOPLE, NATIONS THAT ARE QUITE ORIGINAL, AND THIS IS REFLECTED IN CINEMA



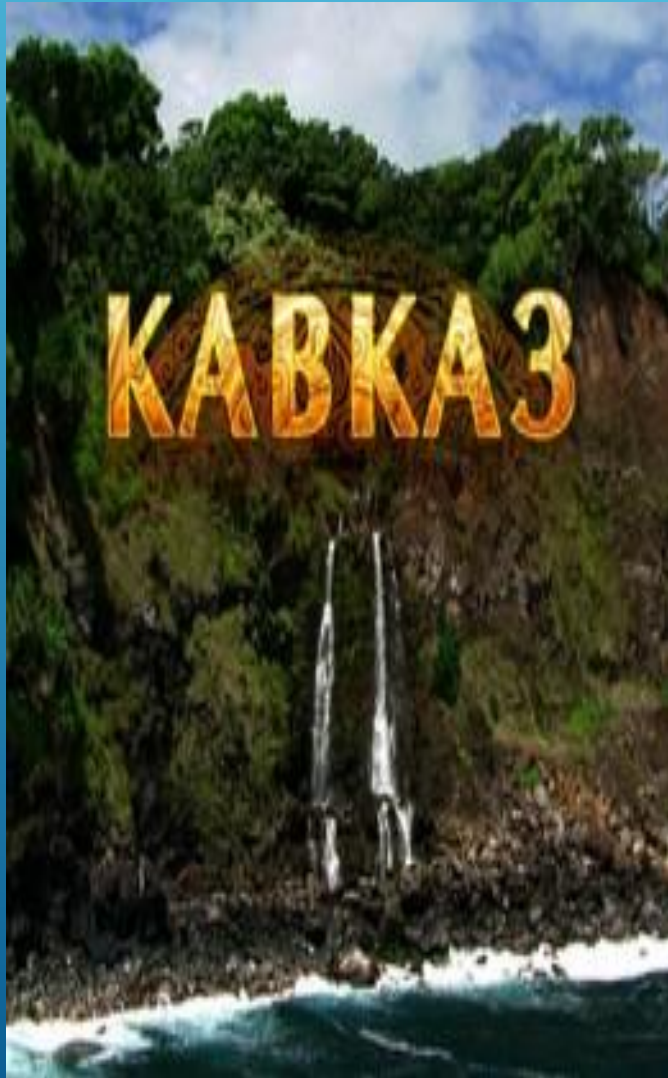
ON THE 60TH ANNIVERSARY OF RASUL GAMZATOV NORTH OSSETIAN STUDIOMAKER
IN THE 83 TH YEAR WAS MADE A DOCUMENTARY
FILM "RASUL GAMZATOV. ROSARY YEARS."



RECENTLY IN OSSETIA WAS ORGANIZED DOCUMENTARY FILM FESTIVAL "CAUCASUS THROUGH THE EYES OF YOUNG FILMMAKERS." IT WAS PLANNED TO INVOLVE ITS STUDENTS FROM UNIVERSITIES OF THE NORTH CAUCASUS AS THE WRITERS AND INVITE TO WORK AT THIS EXPERIMENT, STUDENTS OF MOSCOW UNIVERSITIES.



AS A RESULT, WE CAN SAY THAT THE NORTH CAUCASUS IS QUITE DEVELOPED FILM STRUCTURE, WHICH REMOVES A LARGE AMOUNT, BOTH ARTISTIC AND DOCUMENTARY FILMS, WHO GLADLY ACCEPTED THE VIEWER.





**THANK YOU
FOR YOUR
ATTENTION!**

Several white lines of varying lengths and angles are drawn in the bottom right corner of the image, creating a sense of motion or a stylized signature.