

«Дымковская игрушка»

презентация для детей младшего дошкольного
возраста



Подготовила
воспитатель
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На берегу реки Вятки стоит село – Дымковская Слобода.



**И делают там игрушки, да не
простые, а из глины!**



Берет мастер кусок глины и начинает лепить фигурку. А глина мягкая, мягче, чем пластилин!



Слепит – и сразу в печь!



**От огня и жара фигурка высохнет и
станет твердой, как камень.**



Остынет игрушка после печи – мастер красит ее всю в белый цвет.

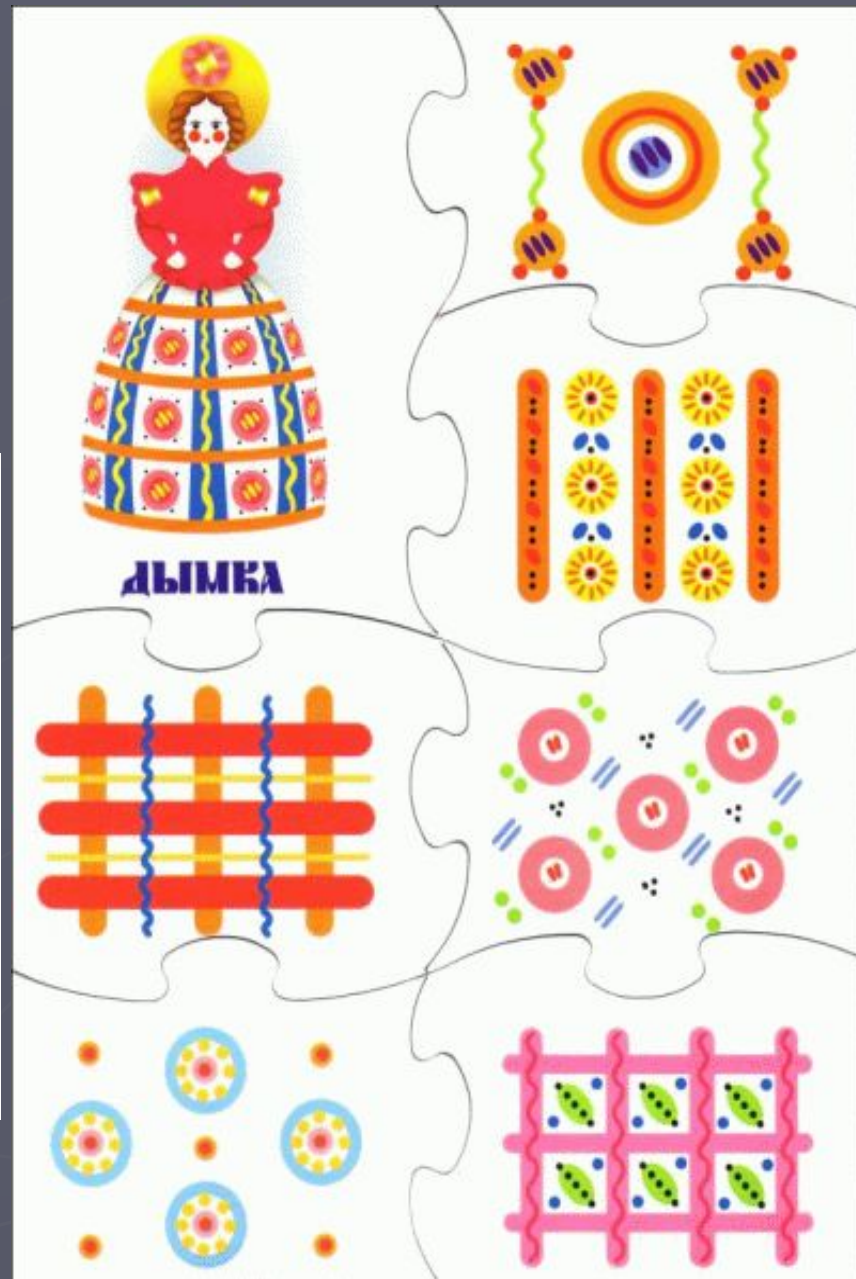
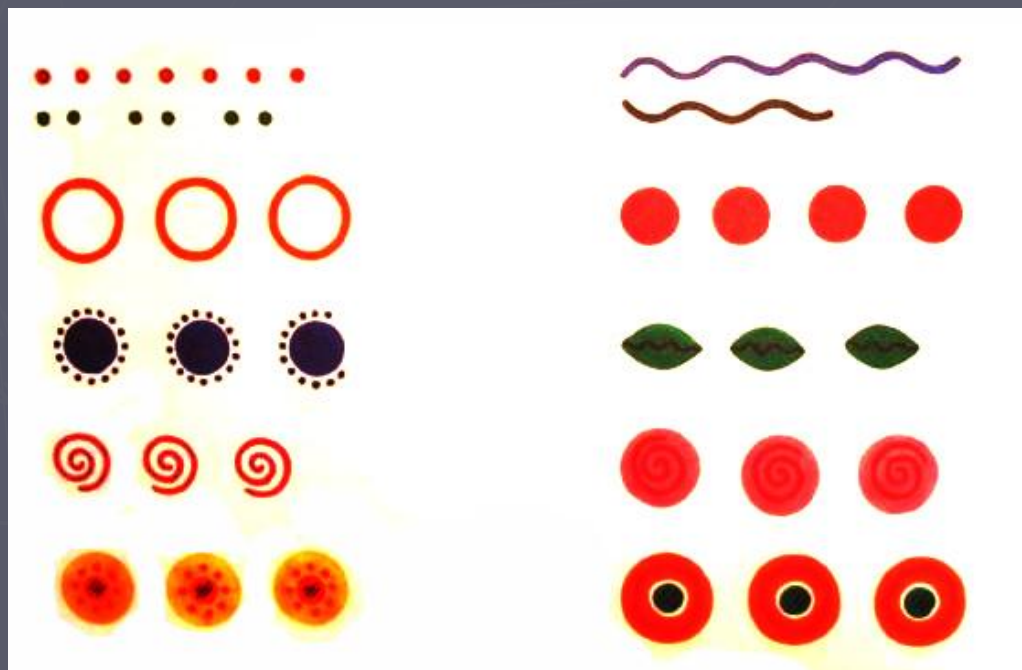


Когда высохнет белая краска – начинается настоящее волшебство!... Мастер берет яркие краски и начинает расписывать игрушку разноцветными узорами.



Узоры очень простые.

**Это прямые и
волнистые линии,
кружки и овалы,
горошины и точки.**



**А игрушки выходят – просто
загляденье!**



**Олень – золотые
рожки!**

**На груди полосы и
горошки!**

**Дымковский индюк хорош!
Лучше в мире не найдешь!
Красный, синий, золотой –
вот какой весь расписной!**



**Конь домчит до карусели.
На коня вскочил Емеля.
Улыбнулся, засвистал,
засвистал и поскакал!**



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482 Развлечения для ума

**По двору петух шагает.
Курочек он охраняет!**



**Дымковская барышня
ходит не спеша.
Ею все любуются-
ах, как хороша!**



A collection of colorful, stylized folk art figurines and decorations. The scene includes a large orange tree, a yellow tree, a black and white cow, a man in a boat, a woman in a blue dress, and various other figures in traditional attire, all set against a white background. The figurines are made of a material like wood or ceramic, painted with bright colors and patterns. Some are standing, some are sitting, and some are in motion. The overall style is reminiscent of traditional European folk art, possibly from a region like the Balkans or Eastern Europe. The background is a plain white surface, which makes the colorful figures stand out. The lighting is even, highlighting the details of the figurines and the texture of the materials. The composition is a dense arrangement of these various figures, creating a vibrant and lively scene. The colors used are primarily primary colors (red, yellow, blue) and earthy tones (orange, brown, green), which are common in folk art. The patterns on the clothing and the figures themselves are simple and bold, further emphasizing the traditional aesthetic. The figurines appear to be part of a larger set or collection, as they all share a similar style and are arranged together. The overall impression is one of a rich and diverse cultural heritage, captured in a modern, artistic way. The image is a high-quality photograph, with clear details and vibrant colors, making it a valuable resource for anyone interested in folk art or traditional culture. The figurines are arranged in a way that suggests a narrative or a scene, rather than just a random collection of objects. This adds to the artistic value of the image and makes it more engaging for the viewer. The use of a white background is a common technique in folk art photography, as it helps to highlight the intricate details and vibrant colors of the pieces. The overall composition is well-balanced and visually appealing, making it a great example of how to showcase folk art in a modern context. The image is a testament to the enduring power of traditional art forms and the importance of preserving cultural heritage. It is a beautiful and inspiring collection of folk art that deserves to be shared and appreciated by all. The figurines are a testament to the skill and creativity of the artists who made them, and they are a valuable part of our cultural heritage. The image is a great example of how to showcase folk art in a modern context, and it is a testament to the enduring power of traditional art forms. The figurines are a beautiful and inspiring collection of folk art that deserves to be shared and appreciated by all.