



**В
музыкальном
театре.**

Опера
Презентация учителя музыки
ГБОУ сош №595 Г.Санкт-Петербурга
КИСЕЛЕВОЙ ЗОИ ВИКТОРОВНЫ

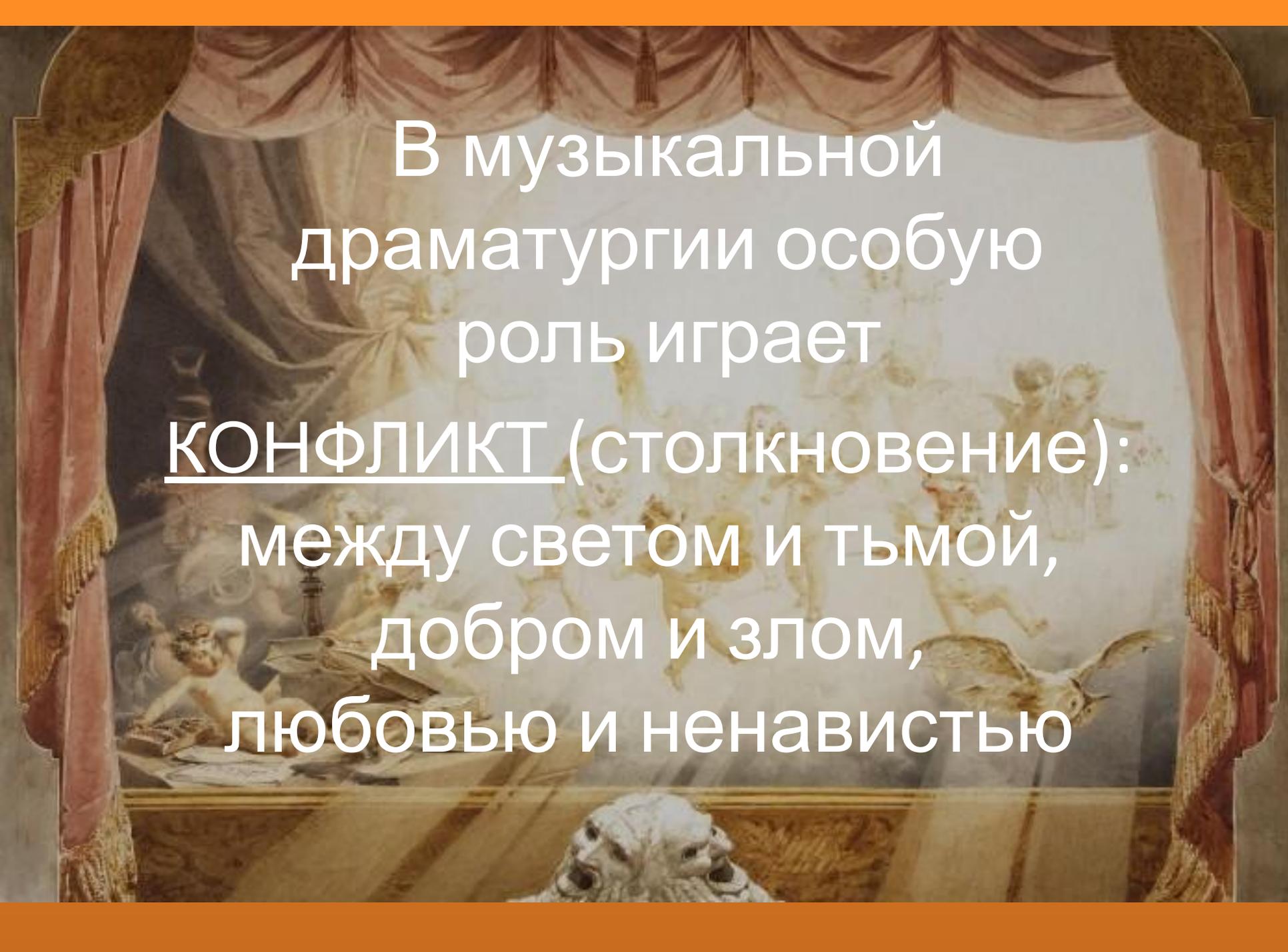
Опера-

(от итал. *opera* – труд,
произведение,
сочинение) – это вид
музыкально-
театрального искусства,
который основан на
слиянии слова, музыки и
сценического действия

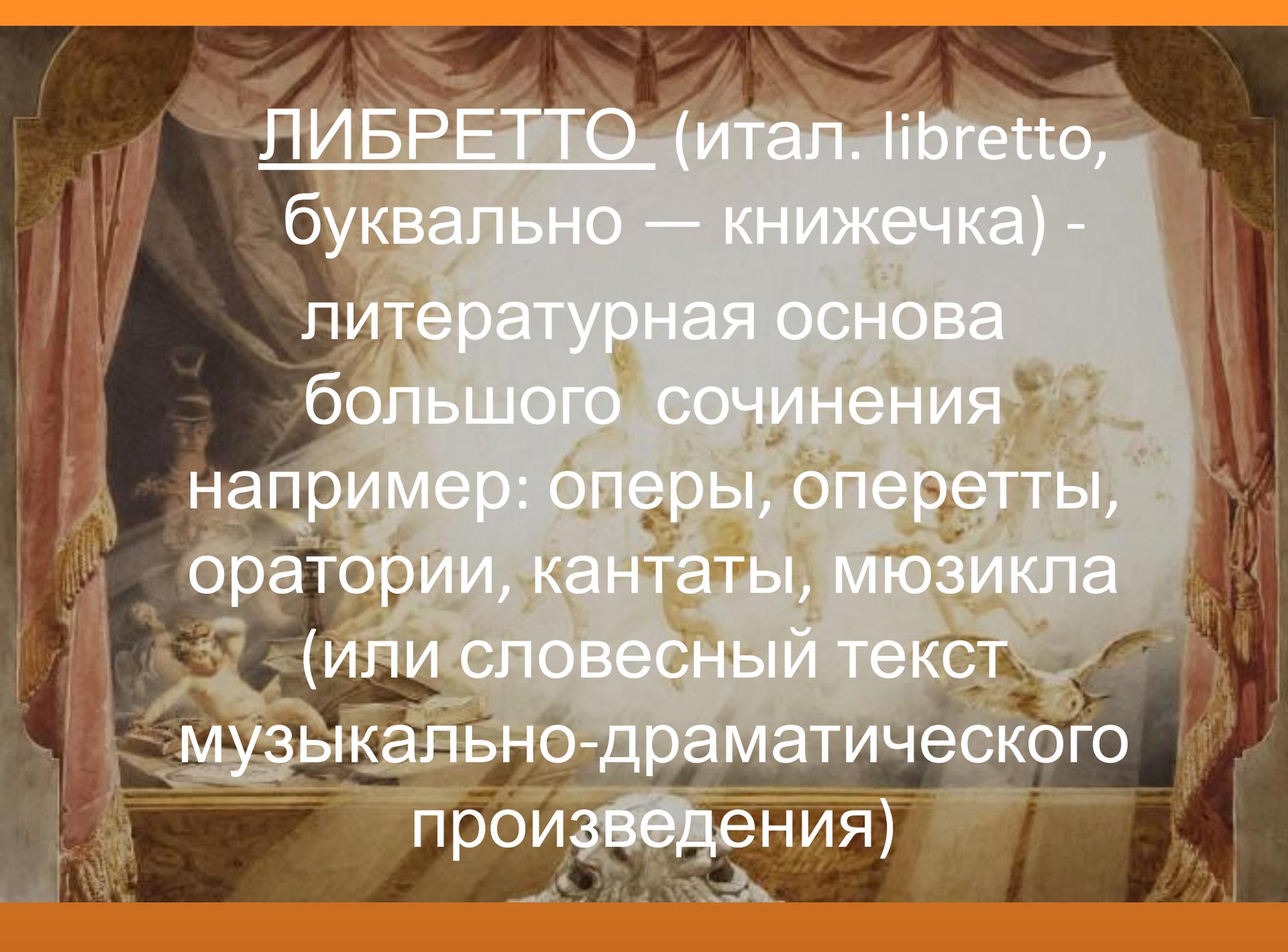


Где и когда
возникла опера?

В Италии на рубеже
XVI и XVII вв

The background is a classical painting of a theater stage. At the top, there are heavy, draped curtains in shades of pink and red with gold tassels. Below the curtains is a large, light-colored mural depicting a scene with several figures, possibly a mythological or historical event. In the foreground, there are two stone lion heads (telamones) on the stage floor. The overall scene is framed by a dark border.

В музыкальной
драматургии особую
роль играет
КОНФЛИКТ (столкновение):
между светом и тьмой,
добром и злом,
любовью и ненавистью

The background of the slide is a classical painting of a theatrical stage. In the center, a large mural depicts a scene with figures, possibly a religious or mythological story. The stage is framed by heavy, ornate red and gold curtains. In the foreground, the heads of several audience members are visible, looking towards the stage. The overall atmosphere is that of a grand, historical theatrical performance.

ЛИБРЕТТО (итал. libretto, буквально — книжечка) - литературная основа большого сочинения например: оперы, оперетты, оратории, кантаты, мюзикла (или словесный текст музыкально-драматического произведения)

Этапы сценического действия



Опер

1

ДЕЙСТВИЕ

2

ДЕЙСТВИЕ

1

КАРТИНА

2

КАРТИНА

1

СЦЕНА

2

СЦЕНА



A diagram with a central purple oval labeled 'ОПЕРА' (Opera). It is surrounded by four other ovals: a blue one at the top left labeled 'СОЛИСТ' (Soloist), a green one at the top right labeled 'АНСАМБЛЬ' (Ensemble), an orange one at the bottom left labeled 'ХОР' (Chorus), and a light green one at the bottom right labeled 'ОРКЕСТР' (Orchestra). The background is a painting of an opera stage with a large mural and ornate curtains.

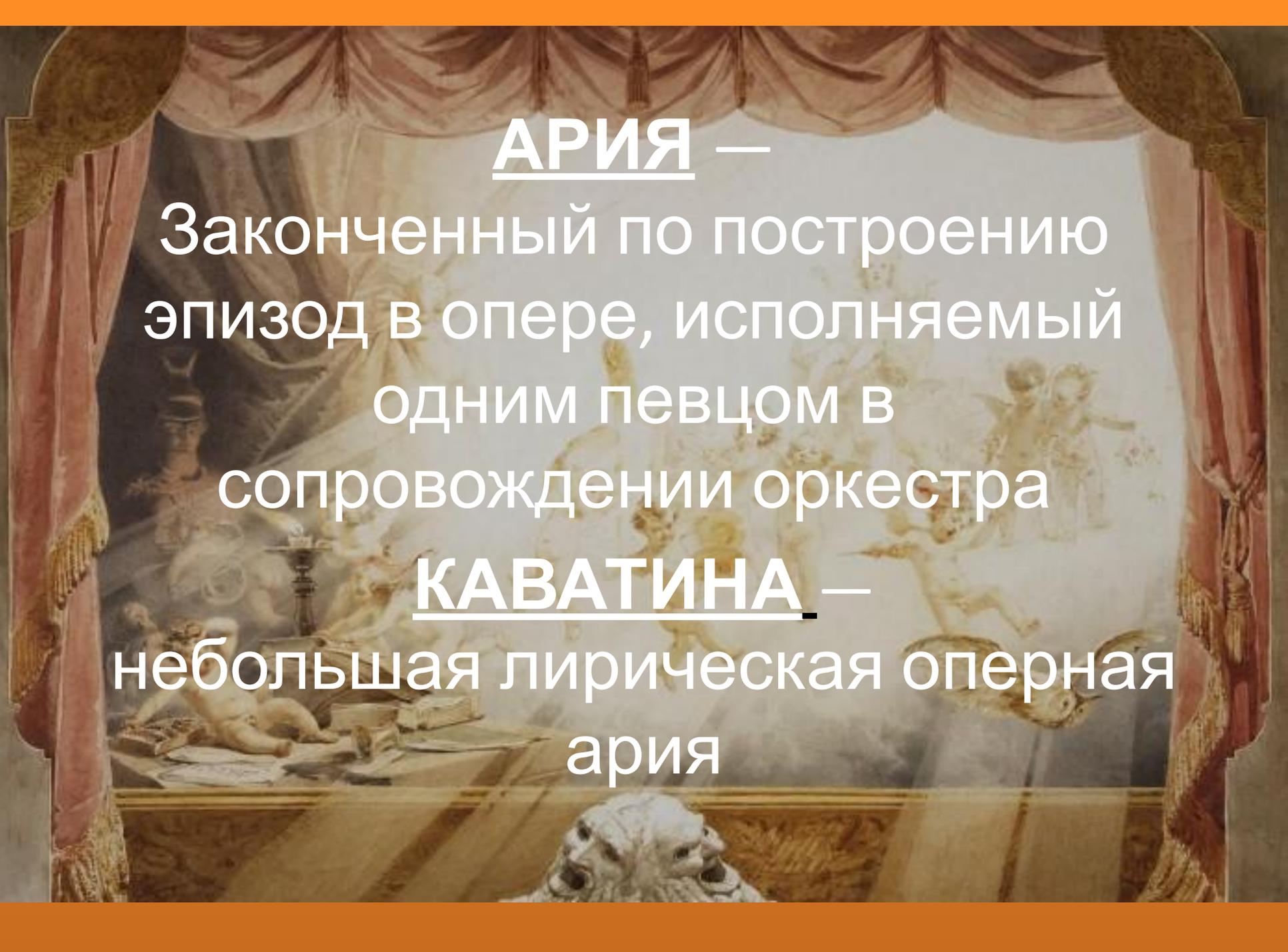
СОЛИСТ

АНСАМБЛЬ

ОПЕРА

ХОР

ОРКЕСТР

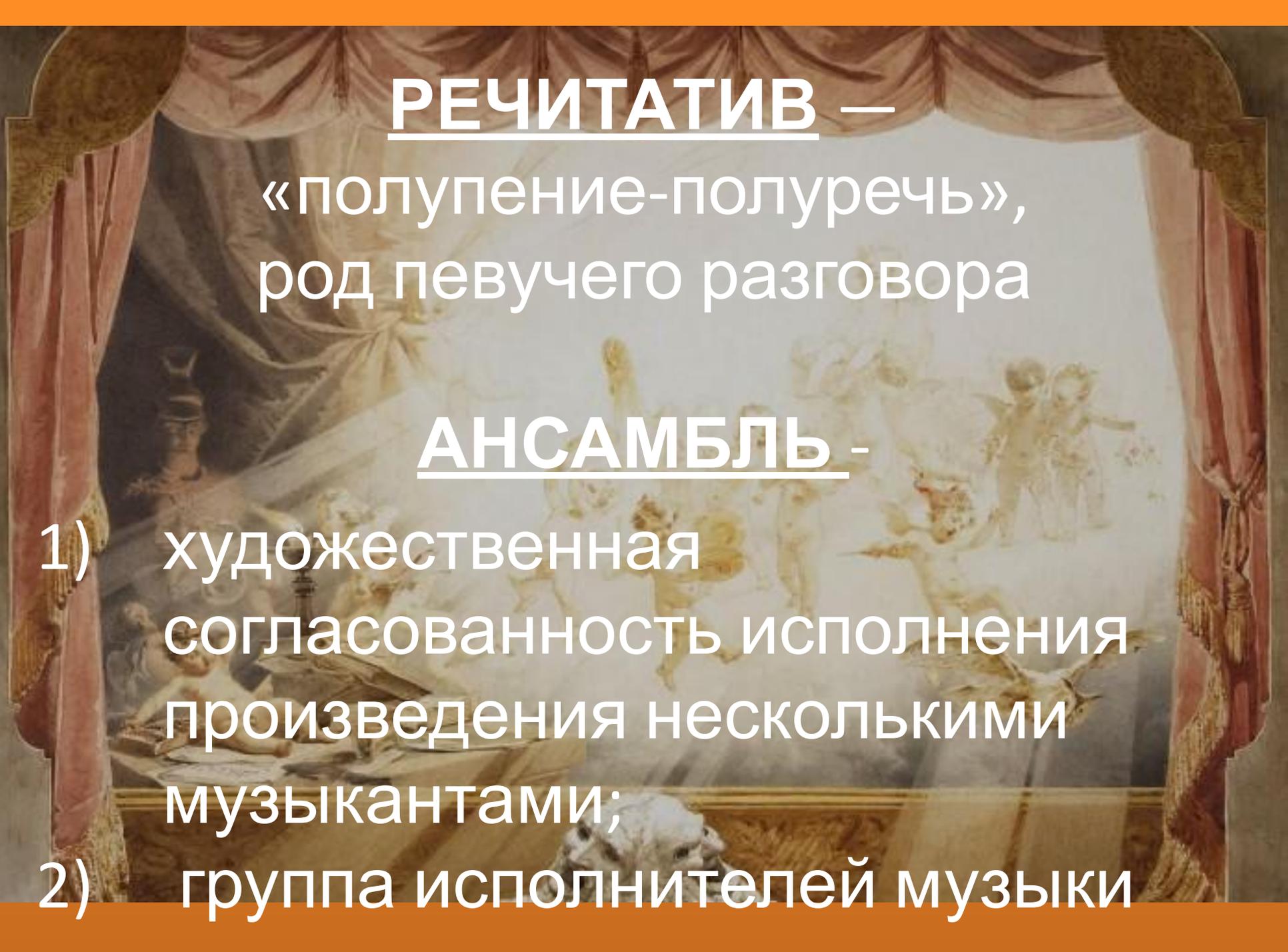
The background is a classical painting of a theatrical stage set. It features a large, ornate mural on the back wall, framed by heavy, draped curtains with gold tassels. The mural depicts a scene with several figures, including a man in a military-style uniform on the left and a group of figures in the center and right. The overall style is characteristic of 18th or 19th-century European painting.

АРИЯ —

Законченный по построению
эпизод в опере, исполняемый
одним певцом в
сопровождении оркестра

КАВАТИНА —

небольшая лирическая оперная
ария

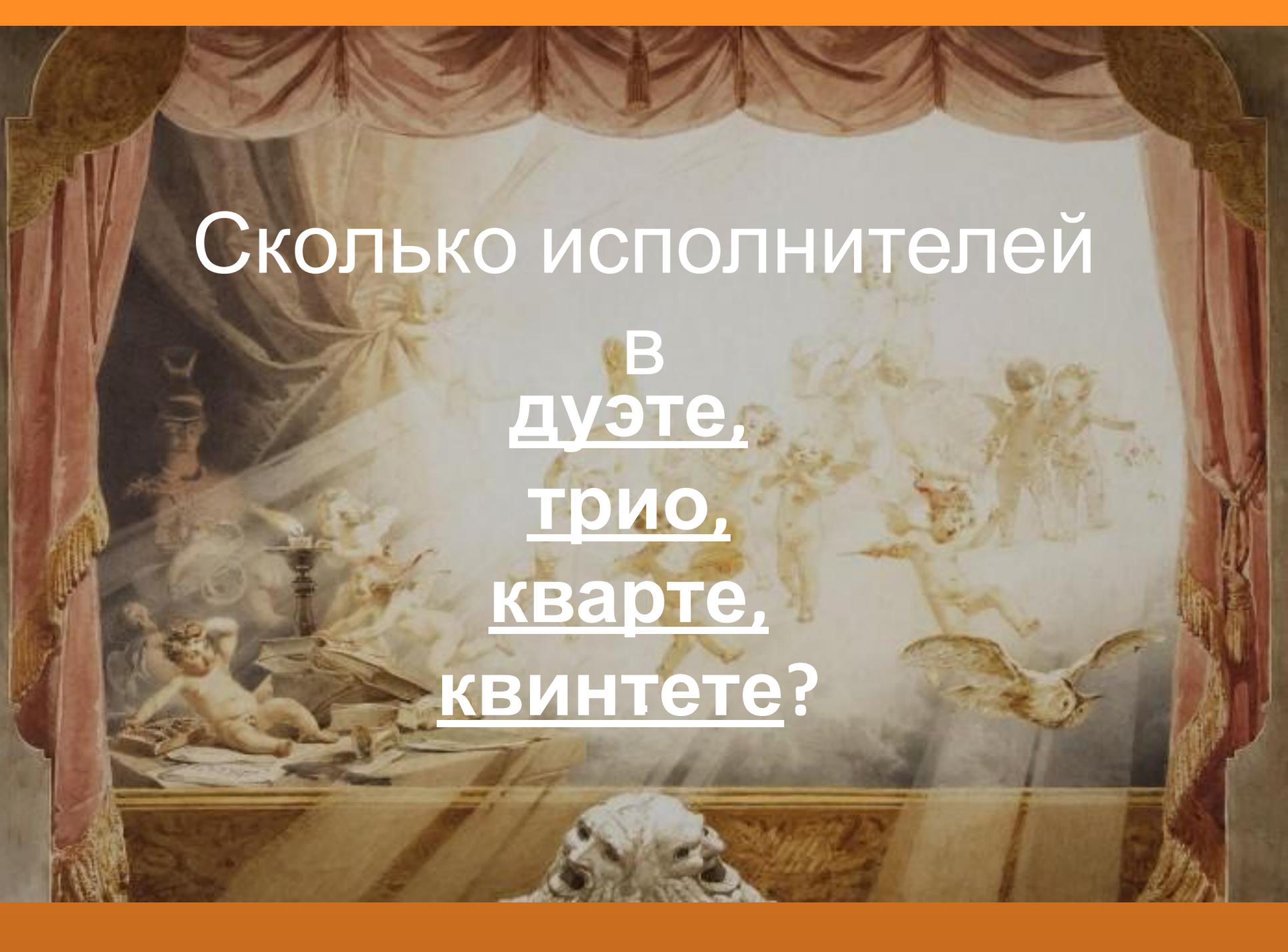


РЕЧИТАТИВ —

«полупение-полуречь»,
род певучего разговора

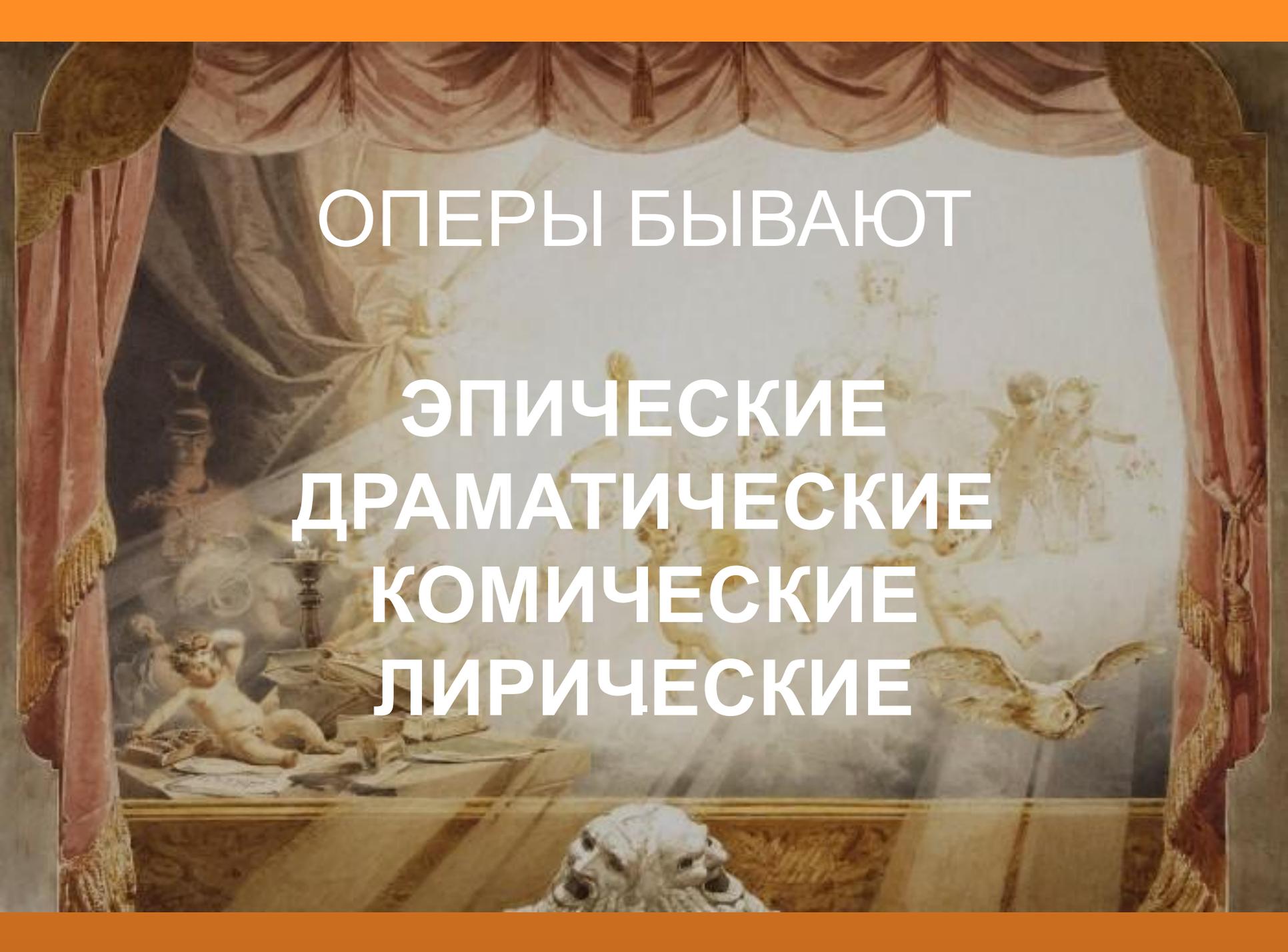
АНСАМБЛЬ -

- 1) художественная
согласованность исполнения
произведения несколькими
музыкантами;
- 2) группа исполнителей музыки

A classical painting depicting a scene with cherubs and a figure in a dark, draped setting, framed by red curtains. The scene is filled with numerous cherubs engaged in various activities, some playing instruments, others holding objects. A figure in a dark, draped setting is visible on the left. The overall composition is dynamic and detailed, typical of 18th-century Italian painting.

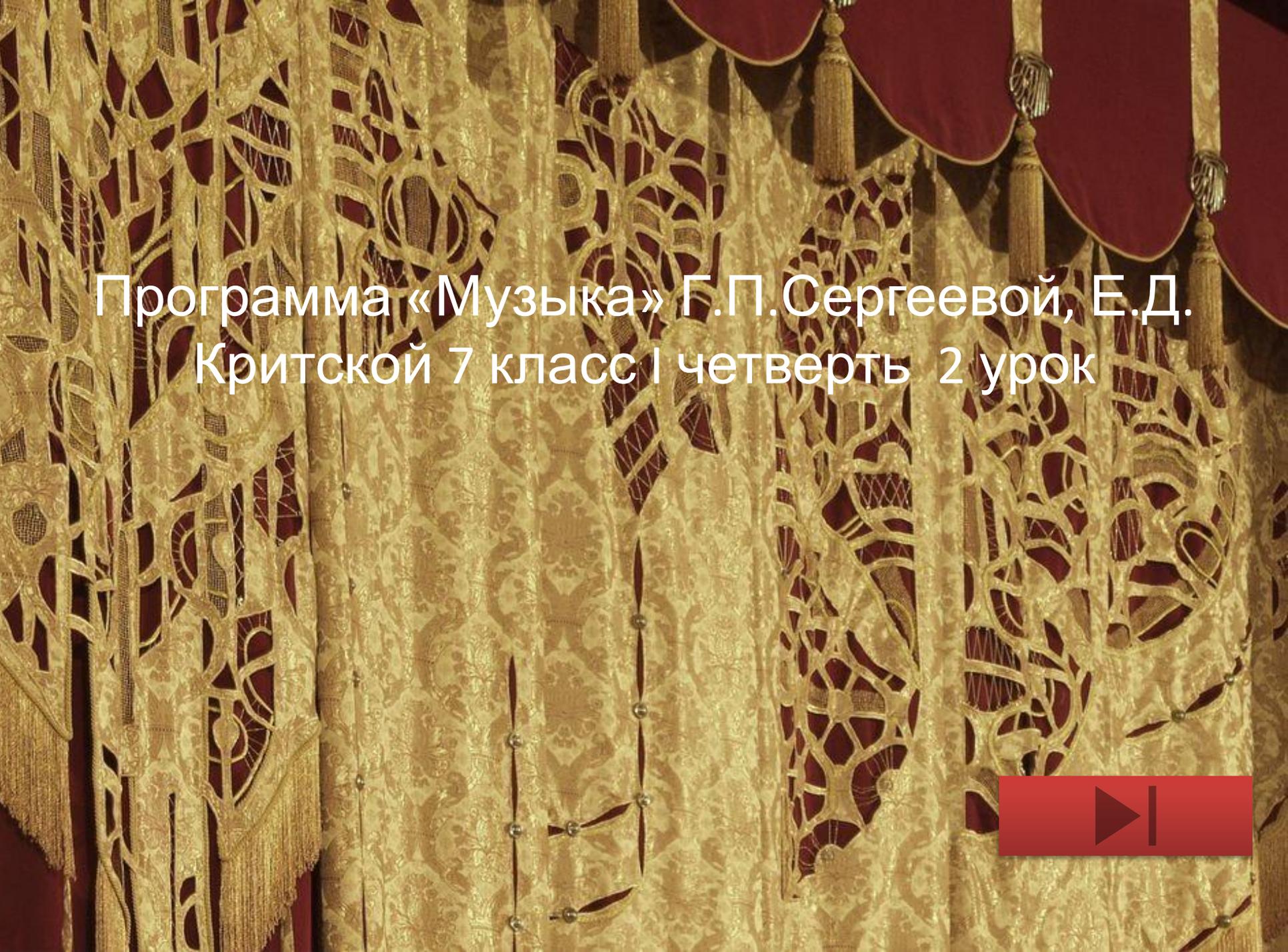
Сколько исполнителей

В
дуэте,
трио,
кварте,
квинтете?

A classical painting of a theatrical stage. The stage is framed by a heavy red curtain with gold tassels. The background features a large, light-colored mural depicting various figures, including a man in a dark hat on the left and several winged figures in the center and right. In the foreground, a white marble sculpture of a lion's head is visible. The overall scene is set in a grand, ornate theater.

ОПЕРЫ БЫВАЮТ

ЭПИЧЕСКИЕ
ДРАМАТИЧЕСКИЕ
КОМИЧЕСКИЕ
ЛИРИЧЕСКИЕ



Программа «Музыка» Г.П.Сергеевой, Е.Д.
Критской 7 класс I четверть 2 урок

