Cross-Cultural Communication

Ellen Hake Change communication and cross-cultural management

Why culture is a business issue

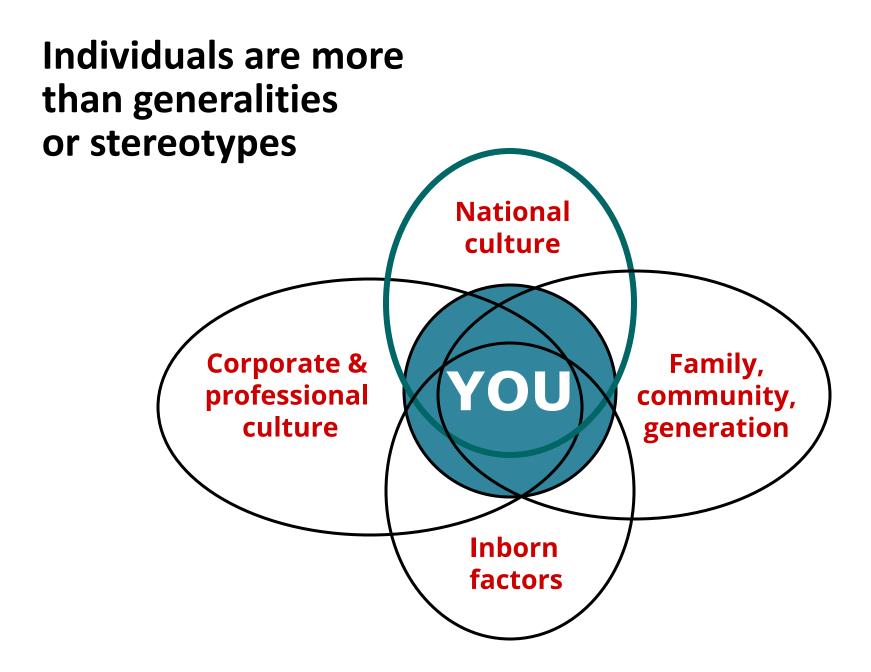
 More than 80% of cross-border mergers fail to add value (compared to more than 50% of all mergers)

(KPMG study 1999)

2. People without cross-cultural training are twice as likely to fail

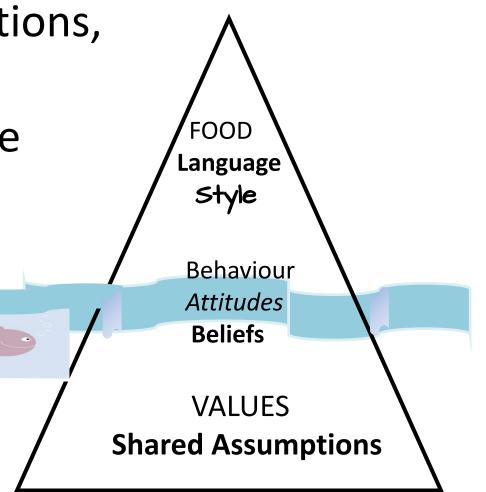
in international assignments.

(Brody, Pachter, Complete Business Etiquette Handbook, 33-66% success rate, compared to 98% for those with training)

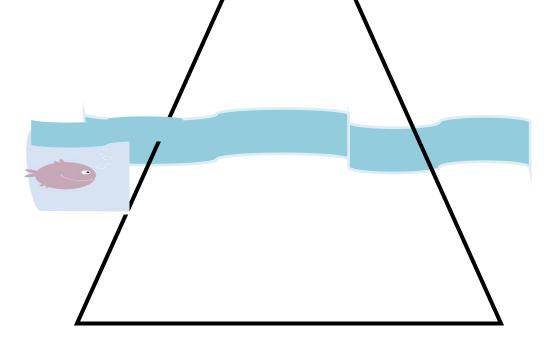


Culture:

the shared assumptions, values and beliefs of a group of people that result in characteristic behaviours.



Language and style ABOVE THE SURFACE



Language: 'global English'

- Speak slowly and pause often
- Consider British versus US English



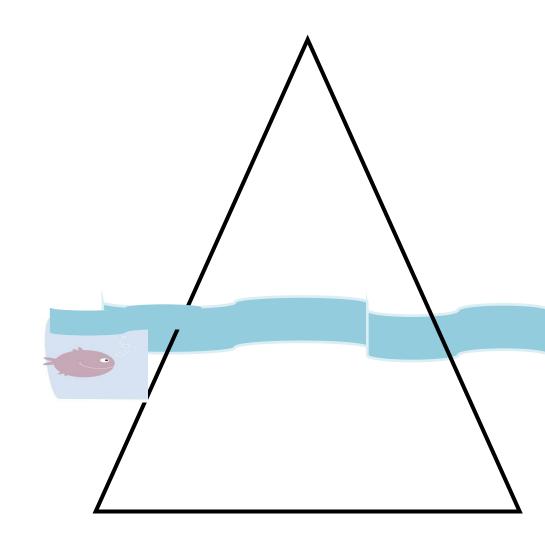
- Use native speaking translators then check translation with your local staff
- Avoid:
 - Idioms, slang, uncommon words (soup/broth... initiative/project...a slam dunk/an easy victory)
 - Double negatives, long and complex sentences (it won't be impossible in the event of unexpected developments)
 - Expressions from popular culture (lollipop lady, 24/7)

Consider communication style

Some cultures prefer:	Other cultures prefer:
Simplicity, clarity	Eloquence, complexity
Concrete examples	Concepts, principles
Speed, action	Analysis, certainty
Just necessary facts	Context, background, history
Informality, emotion	Formality, dignity
Personal examples	Research, statistics
To listen and accept	To disagree/question speaker

assumptions BELOW THE SURFACE

Values and



Key research on culture in business

Trompenaars/Hampden-Turner

- Universalism-Particularism (rules versus relationships)
- Communitarianism-Individualism (group versus individual)
- Neutral-Emotional (range of feeling expressed)
- Diffuse-Specific (all linked versus separate parts)
- Achievement-Ascription (how status accorded)
- Internal-External Control (relationship to nature)
- Sequential-Synchronic (managing time)

Edward Hall High Context – Low Context

Polychronic

Monochronic

<u>Geert Hofstede</u>

- + Power Distance (acceptance of inequality)
- Individualism-Collectivism (individual versus group)
- + Uncertainty Avoidance (is different dangerous?)
- Masculinity-Femininity (assertive versus nurturing)

Context in cultural analysis

Highly Low Context-Monochronic cultures (such as U.S., Germany, Scandinavia): time is linear, pay attention to schedule

> ...compared to more **High Context**-**Polychronic** cultures (such as France, Mideast

America): you

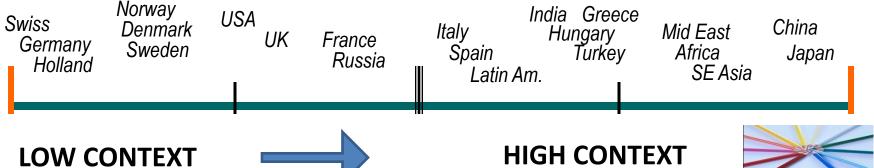
Asia, Latin

exist in the centre of time, pay attention to people who enter into your space, multi-task

the

Values impact communication

Approximation based on research by Hall, Hofstede, Trompenaars, Hampden-Turner and others



- Words are the message
- Monochronic = scheduled
- Direct communication
- Earned status, equality
- Focus on individual & goals
- Rules
- Control own destiny
- Specific, concrete examples



- Medium is the message
- Polychronic = multitasking
- Indirect, protect "face"
- Ascribed status, hierarchy
- Focus on relationships
- Relationships
- Controlled by fate
- Shared background, theory

Context in communication

	Words	Voice tone	Real-time feedback	Body language	Environment cues	Informal contacts
Face to face						
Video-confe rence				Limited	Limited	
Telephone						
Voicemail Podcast						
Email						
Video				Limited	Limited	
Intranet		lf video or WebEx	If WebEx	Limited: video or WebEx		
Magazines/ Newsletters		Limited: writing style, artwork				

Tolerance for change

Approximation based on research by Fons Trompenaars, Charles Hampden-Turner and others



ACCEPT UNCERTAINTY

- Facts, figures, concrete
- Fast decision-making
- Individual decisions
- Okay to fail/make a mistake
- Short and medium term plans
- Employment at will

AVOID UNCERTAINTY

- Analysis, theory, philosophy
- Slow to make decisions
- Consensus--or senior decides
- Not okay to fail/get it wrong
- Long term plans
- Employee protection

Strategies for intercultural success

1. Analyze and describe behavior—don't judge it.

("They don't queue" versus "They are rude"...how do I choose to handle that?

- 2. Don't assume that you can treat people from different cultures the same way and get the same result.
 - Methods that succeed "at home" may not work everywhere.
 - Learn about the other country's values, etiquette, management style, achievements and sensitivities.
 - Observe and consult with local employees.

3. Adapt your language & check for understanding.

4. Find a local friend, coach or mentor.

Resources

- Riding the Waves of Culture: Understanding Cultural Diversity in Business, Trompenaars/Hampden-Turner, Nicholas Brealey Publishing
- Cultures and Organizations, Geert Hofstede, McGraw-Hill
- Understanding Cultural Differences: Germans, French and Americans, Hall, Intercultural Press
- Culture Shock USA (or other specific country), Graphic Arts Center
- Kiss, Bow or Shake Hands, Morrison, Conaway, Borden, Bob Adams, Inc. Publishing

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Relative rankings of some sample countries, based on research by Geert Hofstede

LARGE POWER DISTANCE	SMALL	POWER DISTANCE
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Germany UK Scandinavia Austria		
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Arab Countries Mexico Asia South	m.	
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Relative rankings of some sample countries, based on research by Fons Trompenaars/Charles Hampden-Turner

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