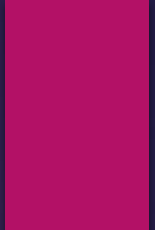
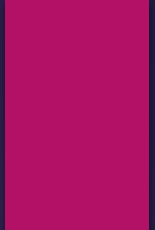



# 21<sup>st</sup> century period


PREPARED BY STUDENTS:

YUMAEV FIRUZ AND ABZALILOV RUSTEM

- 
- ▶ it is possible to tell that the modern directions in literature spread in two directions: classical and fashionable. There are postmodernism, conceptualism, intellectual literature, magic realism, the cyberpunk, a fantasy and numerous book series. Here graphic novels (comics), an electronic epistolary genre, and new forms of folklore in the form of songs, jokes, sketches, linguistic experiments belong.

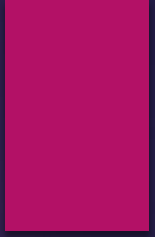
- 
- ▶ Literature at the present stage is exposed to serious structural changes. It adapts to a new rhythm of life, to new reader's perception of reality. It becomes more versatile. Before considering the fashionable modern directions in literature, we will stop on classical genres, and will look as they adapt for requirements of time.

- 
- ▶ It is interesting to observe how modern literature of 21 centuries continues to develop the detective story. It became truly many-sided. Besides detectives become historical, ironical, fantastic, intellectual. To take, for example, Dan Brown, Boris Akunin, Humberto Eco's works

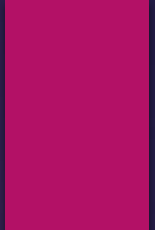


Further modern literature of 21 centuries develops a fantasy. But it's are under different points of view and strongly branch. Fantasy literature at the present stage cooperates with the computer game industry. They are Based on the most known computer games books, and vice versa. city fantasy, cyberpunk, post-apocalypse, science fantasy, horror and Gothic novel.

- ▶ The realism continues to take a sure position. But it also branched, and the modern directions in literature strongly are developed by his brothers: surrealism, critical realism, metaphorical realism, magic realism. The foundation laid by Borges, Márquez and Cortázar continues to develop new generations of writers, such as Elfriede Jelinek, Goran Petrovich, Mario Vargas Llosa and others.



□ The 2000s (decade) saw a steep increase in the acceptability of literature of all types, inspired by the coming-of-age of millions of people who enjoyed the works of writers such as C. S. Lewis and J. R. R. Tolkien in their youths.

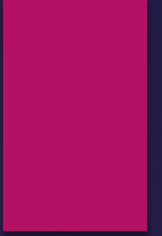


□ The 2000s (decade) also saw the popularization of manga, or Japanese comics, among international audiences, particularly in English-speaking nations.

# Manga

- ❑ are comics created in Japan, or by Japanese creators in the Japanese language.
- ❑ The medium includes works in a broad range of genres: action-adventure, romance, sports and games, historical drama, comedy, science fiction and fantasy, mystery, suspense, detective, horror, sexuality, and business/commerce, among others.

# Modern writers





# BIOGRAPHY:

- ▶ **AKA:** Clive Staples Lewis
- ▶ **Born:**  
29 November 1898  
Belfast, Ireland
- ▶ **Died:** November 22, 1963 (aged 64) in Oxford, England
- ▶ **Nationality:** England
- ▶ **Occupation:** Novelist, scholar, broadcaster
- ▶ **Genres;** Christian apologetics, fantasy, science fiction, children's literature
- ▶ **Notable work(s)**
- ▶ *The Chronicles of Narnia*  
*Mere Christianity*  
*The Allegory of Love*  
*The Screwtape Letters*  
*The Space Trilogy*  
*Till We Have Faces*  
*Surprised by Joy: The Shape of My Early Life*

- C. S. Lewis was a novelist, poet, academic, medievalist, literary critic, essayist, lay theologian, and Christian apologist.
- He is best known both for his fictional work, especially The Screwtape Letters, The Chronicles of Narnia, and The Space Trilogy, and for his non-fiction Christian apologetics, such as Mere Christianity, Miracles, and The Problem of Pain.

# Quentin Tarantino

## BIOGRAPHY:

- Was born March 27, 1963) is an American film director, screenwriter, producer, and actor.
- His films have been characterized by nonlinear storylines, satirical subject matter, and an aestheticization of violence that often results in the exhibition of neo-noir characteristics.
- Tarantino has been dubbed a "director DJ," comparing his stylistic use of mix-and-match genre and music infusion to the use of sampling in DJ exhibits.



# **Pulp fiction**

**by Quentin Tarantino**

► There are a total of seven narrative

1. "Prologue—The Diner" (i)

2. Prelude to "Vincent Vega and Marsellus Wallace's Wife"

3. "Vincent Vega and Marsellus Wallace's Wife"

4. Prelude to "The Gold Watch" (a—flashback, b—present)

5. "The Gold Watch"

6. "The Bonnie Situation"

7. "Epilogue—The Diner" (ii)

# 2001- *The Corrections* by Jonathan Franzen

## BIOGRAPHY:

- ▶ **Born:** Jonathan Earl Franzen  
August 17, 1959 (age 54)  
Western Springs, Illinois, USA
- ▶ **Occupation:** Novelist, essayist
- ▶ **Nationality:** American
- ▶ **Period:** 1988–present
- ▶ **Genres:** Literary fiction
- ▶ **Literary movement:** Social realism
- ▶ **Notable work(s):**  
*The Corrections* (2001), *Freedom* (2010)



**Thank you  
for attention!**

