

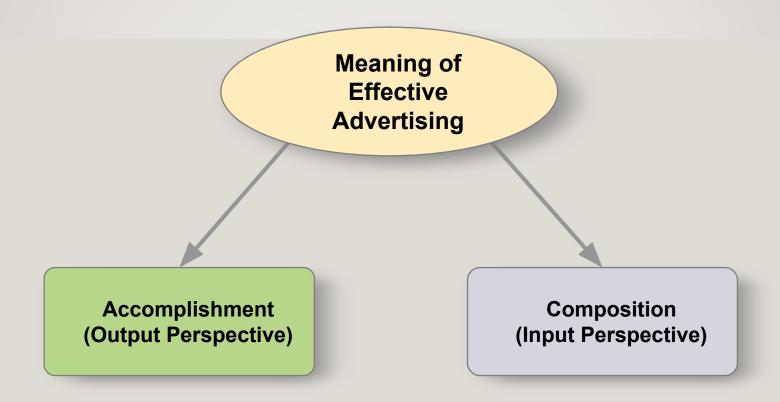
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Terence A. Shimp

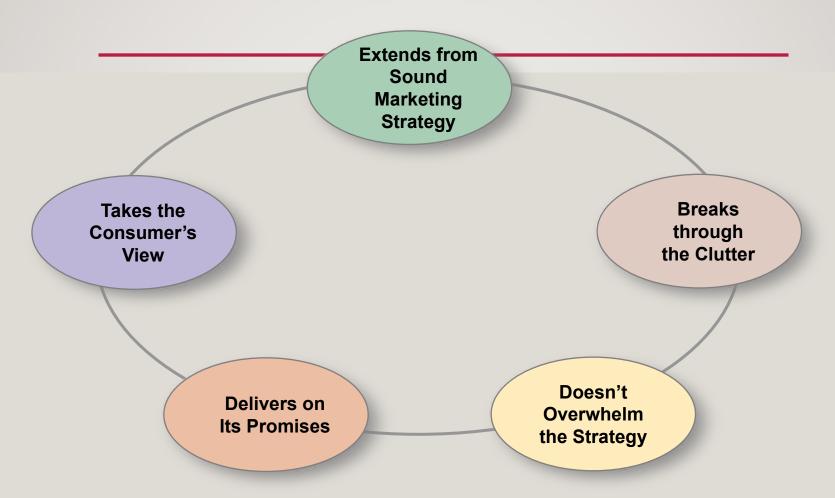
Eighth Edition

PowerPoint Presentation by Charlie Cook
The University of West Alabama

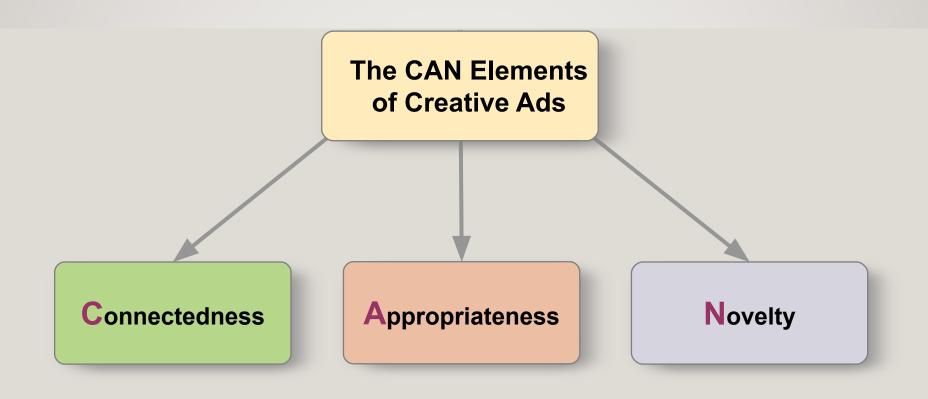
CREATING EFFECTIVE ADVERTISING



EFFECTIVE ADVERTISING



CREATIVITY: THE CAN ELEMENTS

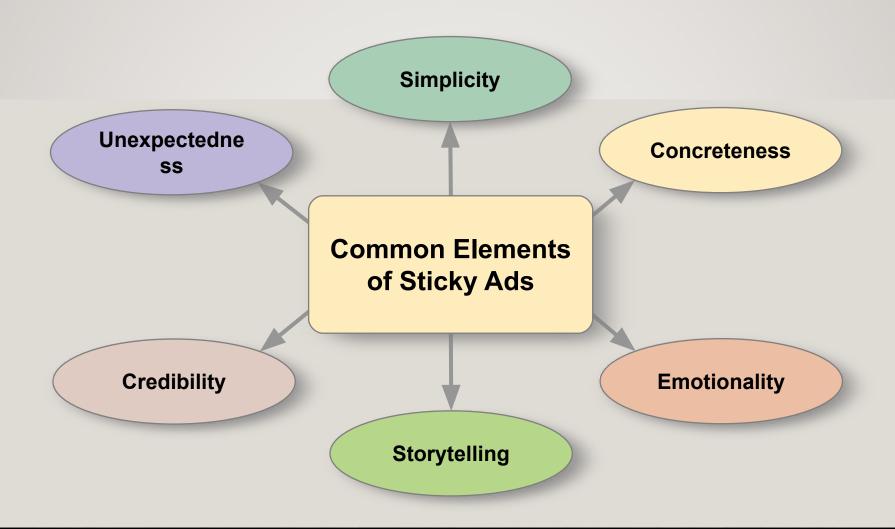


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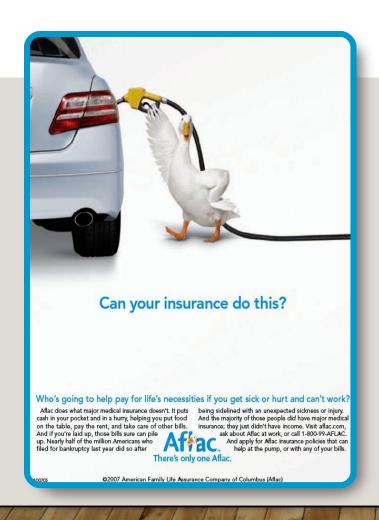
GETTING MESSAGES TO "STICK"

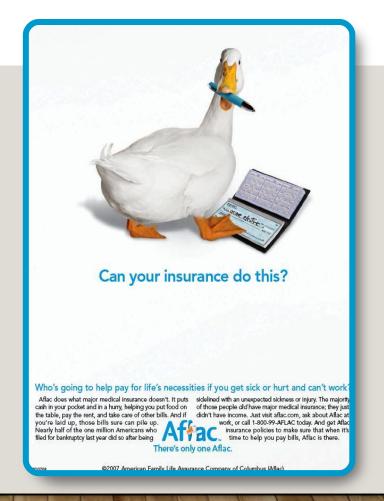
- Characteristics of Sticky Ads
 - Their audience readily comprehends the advertiser's intended message
 - They are remembered
 - They change the target audience's brand-related opinions or behavior
 - They have lasting impact: they stick

STICKY MESSAGES: SUCCESS



Illustrations of the Aflac Advertising Campaign with the "Spokesduck."





CONSTRUCTING A CREATIVE

BRIFF	
Item	Question
Background	What is the background to this job?
Target Audience	Whom do we need to reach with the ad campaign?
Thoughts and Feelings	What do members of the target audience currently think and feel about our brand?
Objectives and Measures	What do we want the target audience to think or feel about the brand, and what measurable effects is the advertising designed to accomplish?
Behavioral Outcome	What do we want the target audience to do?
Message and Medium	What general message is to be created, and what medium is most appropriate for reaching the target audience?
Strategy	What is the strategy?
Nitty-Gritty Details	When (deadline) and how much (budget)?

ALTERNATIVE STYLES OF CREATIVE ADVERTISING

- Functionally Oriented Advertising
 - Appeals to consumers' needs for tangible, physical, and concrete benefits
- Symbolically or Experientially Oriented Advertising
 - Is directed at psychosocial needs
- Category-Dominance Advertising
 - Does not necessarily use any particular type of appeal to consumers but is designed to achieve an advantage over competitors in the same product category

- An advertiser might use two or more styles simultaneously.
- Some experts believe that advertising is most effective when it addresses both functional product and symbolic benefits.
- Effective advertising must establish a clear meaning of what the brand is and how it compares to competitive offerings.

