

ЛЮДВИГ ВАН БЕТХОВЕН

Увертюра Эгмонт

**Людвиг ван Бетховен 1770 –
1827 Иоганн Вольфганг Гете
1749 – 1834**





граф Эгмонт

герцог Альба



Форма увертюры

I — Медленное вступление (Sostenuto ma non troppo) фа минор

II — Быстрая часть (Allegro) — сонатная форма

III — Кода (Allegro con brio) фа мажор

вступление

Sostenuto ma non troppo

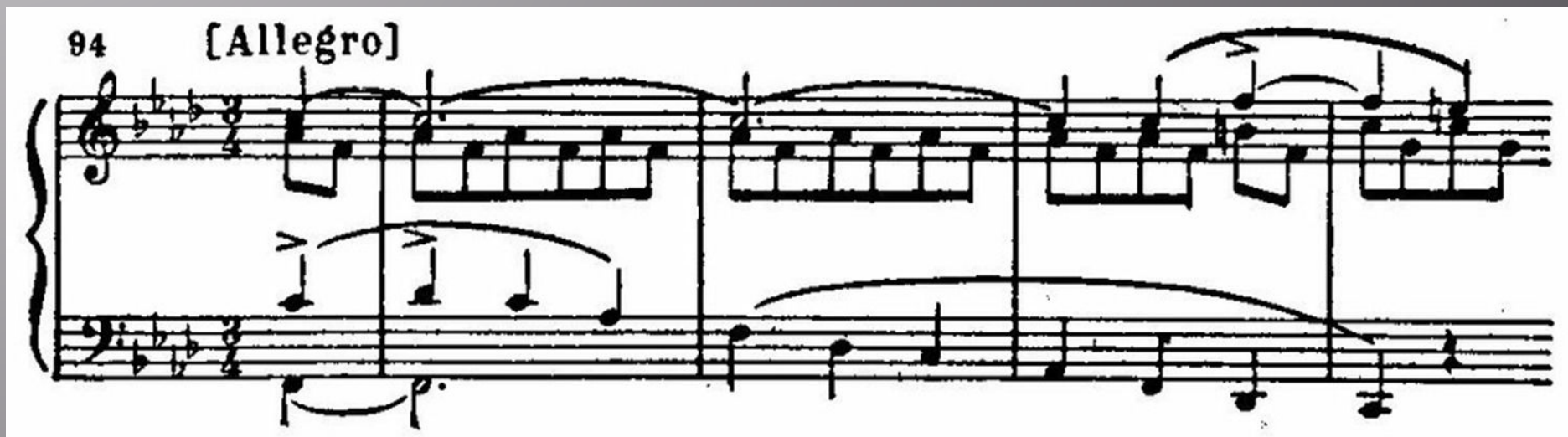
92



93



Основной раздел в сонатной форме



кода

97 [Allegro con brio]

The image displays a musical score for a coda section, measures 97-100. The tempo is marked [Allegro con brio]. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into two systems. The first system (measures 97-98) shows a treble staff with a melodic line and a bass staff with a sustained bass line. The second system (measures 99-100) continues the melodic line in the treble staff and the bass line in the bass staff. The score is marked with a forte (f) dynamic and a sforzando (sf) dynamic. The tempo is marked [Allegro con brio].

Трагедия 1787

музыка к трагедии 1810

Бургтеатр в Вене

